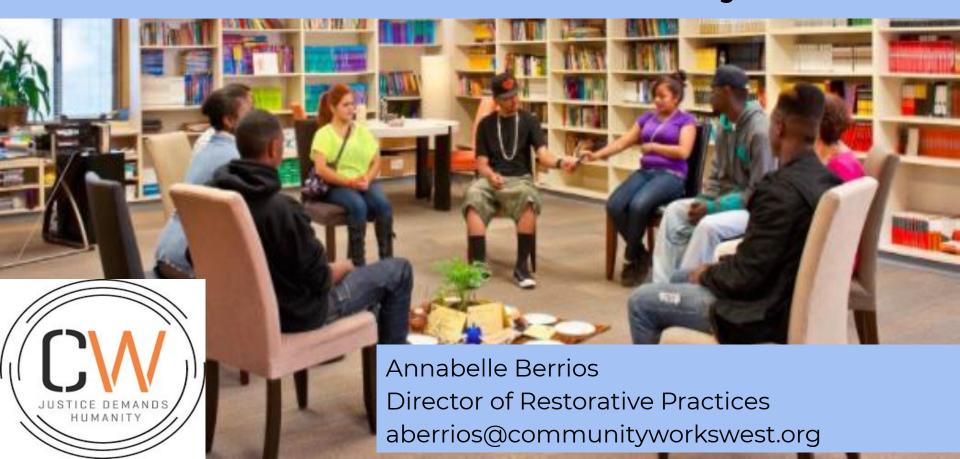
#### **Restorative Justice at Community Works**



# What if our responses to harm could transform relationships instead of perpetuate harm?

"We cannot solve our problems with the same level of thinking we used when we created them."

Albert Einstein

### **Vision & Mission of Community Works**

**Vision:** We envision a future where justice heals.

Mission: To catalyze our collective power to transform justice through programs and policy rooted in humanity and healing.



### Transform justice: RJ paradigm shift:



## In response to conflict and harm:

- Moving From punitive reactions towards restorative responses
- Shifting the focus from rules to relationships.
- Equity focus

#### **Key Restorative Values**

#### Howard Zehr:

- Respect
- Responsibility
- Relationship
  - Fania Davis: African traditions: Ubuntu (interrelatedness)
    - Translation:"A person is a person through their relationships."
    - "One's Caring Relationship with others that enhances their humanity and self-worth."

#### Values in action: Continuum of practices



Source: Youth Restoration Project of Rhode Island

### CW Programs: Overview

## **ONE FAMILY** CW YOUTH THEATER **PROJECT WHAT!** RESTORATIVE COMMUNITY CONFERENCES (RCC) RESOLVE TO STOP THE VIOLENCE PROJECT (RSVP) TAY MEN'S REENTRY & WOMEN RISING

#### **Building relationships: Restorative Arts**

#### **Participants:**

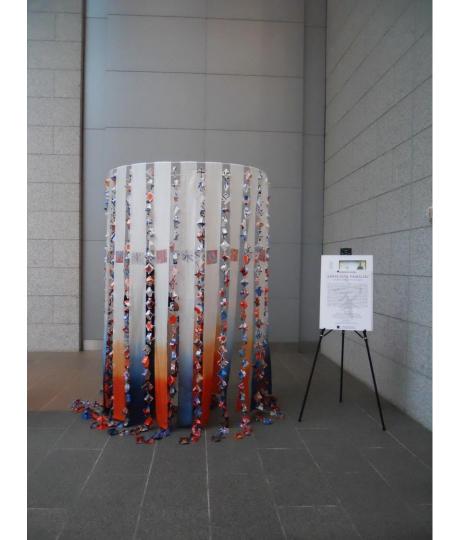
Incarcerated or reentry

**Talking circles:** RJ circles are grounded in shared values and serve as a place to speak, listen and be heard without judgment or hierarchies.

**Creative expression:** Art transforms feelings into creative responses.

**The result:** Multidisciplinary art projects.





## Enfolding Families 2011

Rice paper, ink, watercolor, silk, dye, oil pastel 10'x10

A project funded by the San Francisco Arts Commission



"Enfolding Families" is the culmination of a yearlong Restorative Justice Arts project in San Francisco County jails. Through Restorative Justice talking circles, participants addressed issues such as violence, addiction, racism, oppression, the justice system, and the impact of incarceration. The insight and inspiration from these circles was then expressed in the creation of personal "legacy boxes" that utilized traditional Japanese art forms. Participants contributed written work and dyed paper for the artists to use in the creation of the final installation.

community works



Join us for a Restorative Justice Arts class that promotes healing and transformation through talking circles and hands-on art making.

We offer 8 week cohorts that meet for 2 hours each week.

We provide RJ circles and visual and digital media art projects for

Transitional Age Youth (TAY) who have been impacted by the criminal legal system Stipends available.

To get on the mailing list for Fall 2020 email dee myers -RJ Arts dmyers@communityworkswest.org

Community Works West 110 Broadway Oakland, CA 94607 communityworkswest.org





#### Repairing Harm: RCC RJ Diversion

#### **RCC** is an RJD process that connects

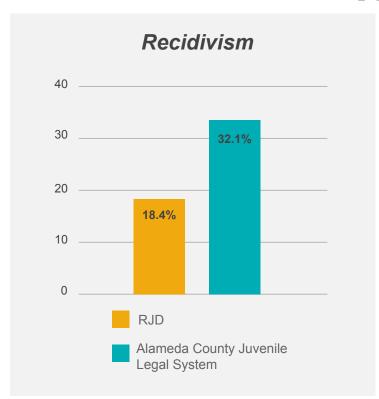
- → The Person Harmed
- → The Responsible Person
- → The Support of P.H. / R.P.
- → The Community

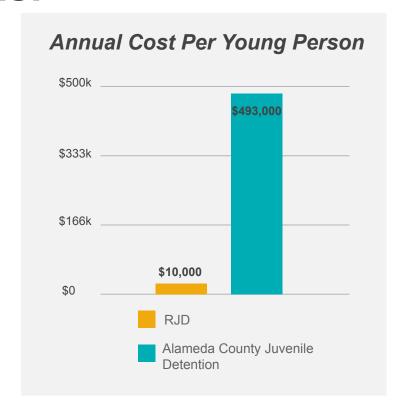
#### All parties benefit

- → Opportunity for face to face dialogue
- Orients around needs of person harmed
- → Responsible party takes steps to repair the harm

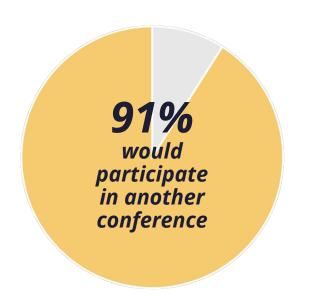


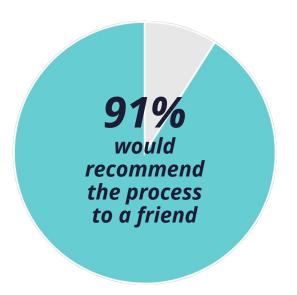
# Restorative Justice Diversion Works!





## Satisfaction Among People Harmed





#### **Building Relationships & Stakeholders: TAY REENTRY**



- Increased need for social safety net
- Move from invisible & marginalized to visible & belonging
- Belonging gives rise to responsibility and ownership

#### **Sharing Power: RESTORATIVE REENTRY**



- Comprehensive:
  Circles + case
  management
- Restorative case management: what makes it different & why it works
- Building Beats

