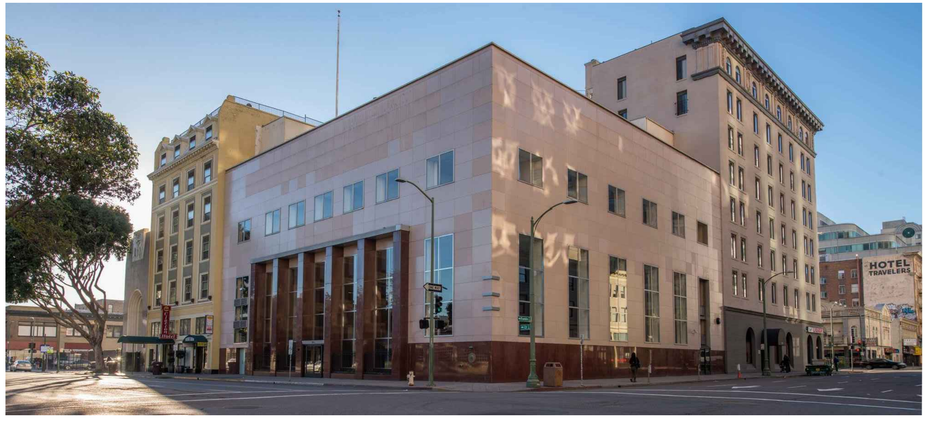
Information Technology Department
Alameda County

ITD HEADQUARTERS
393 13TH STREET RENOVATION

PROJECT: 16007
03-31-2017

393 13TH STREET
OAKLAND, CA 94612



KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

COVER

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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PROJECT NO.: 1203.22

A0.0

SHEET INDEX:

ARCHITECTURAL

A0.0	COVER
A0.1	SHEET INDEX
A0.2	PROJECT INFORMATION, NOTES & ABBREVIATIONS
A0.3	CODE INFORMATION & EXITING
A0.4	SIGN LOCATION PLANS
A1.1	LOWER LEVEL DEMOLITION PLAN
A1.2	FIRST FLOOR DEMOLITION PLAN
A1.3	MEZZANINE DEMOLITION PLAN
A1.4	SECOND FLOOR DEMOLITION PLAN
A1.5	THIRD FLOOR DEMOLITION PLAN
A1.6	LOWER LEVEL DEMOLITION REFLECTED CEILING PLAN
A1.7	FIRST FLOOR DEMOLITION REFLECTED CEILING PLAN
A1.8	MEZZANINE DEMOLITION REFLECTED CEILING PLAN
A1.9	SECOND FLOOR DEMOLITION REFLECTED CEILING PLAN
A1.10	THIRD FLOOR DEMOLITION REFLECTED CEILING PLAN
A2.1	LOWER LEVEL FLOOR PLAN
A2.2	FIRST FLOOR PLAN
A2.3	MEZZANINE FLOOR PLAN
A2.4	SECOND FLOOR PLAN
A2.5	THIRD FLOOR PLAN
A3.1	LOWER LEVEL REFLECTED CEILING PLAN
A3.2	FIRST FLOOR REFLECTED CEILING PLAN
A3.3	MEZZANINE REFLECTED CEILING PLAN
A3.4	SECOND FLOOR REFLECTED CEILING PLAN
A3.5	THIRD FLOOR REFLECTED CEILING PLAN
A3.6	LOWER LEVEL REFLECTED CEILING PLAN DIMENSIONS

FOR REFERENCE ONLY

A4.1	LOWER LEVEL FURNITURE PLAN
A4.2	FIRST FLOOR FURNITURE PLAN
A4.3	MEZZANINE FURNITURE PLAN
A4.4	SECOND FLOOR FURNITURE PLAN
A4.5	THIRD FLOOR FURNITURE PLAN
A5.1	BUILDING SECTION LOOKING SOUTH
A5.2	BUILDING SECTION LOOKING WEST
A5.3	NOT USED
A5.4	NOT USED
A5.5	STAIR #1 SECTIONS
A5.6	NOT USED
A5.7	ENLARGED STAIR #4 PLAN AND DETAILS
A5.8	STAIR #4 SECTION, RAIL AND STAIR DETAILS
A6.1	LOWER LEVEL RESTROOM ELEVATIONS AND ENLARGED PLANS
A6.2	FIRST FLOOR RESTROOM ELEVATIONS AND ENLARGED PLANS
A6.3	FIRST FLOOR SHOWER ELEVATIONS AND ENLARGED PLANS
A6.4	MEZZANINE RESTROOM ELEVATIONS AND ENLARGED PLANS
A6.5	SECOND FLOOR RESTROOM ELEVATIONS AND ENLARGED PLANS
A6.6	THIRD FLOOR RESTROOM ELEVATIONS AND ENLARGED PLANS
A6.7	RESTROOM ACCESSORIES, ADA MOUNTING HEIGHTS
A6.8	NEW ENTRY STRUCTURE AND DETAILS
A6.9	NEW ENTRY STRUCTURE DETAILS

FOR REFERENCE ONLY

A6.10	LOWER LEVEL SCOPE DEMOUNTABLE WALL SYSTEM
A6.11	FIRST FLOOR SCOPE DEMOUNTABLE WALL SYSTEM
A6.12	MEZZANINE FLOOR SCOPE DEMOUNTABLE WALL SYSTEM
A6.13	SECOND FLOOR SCOPE DEMOUNTABLE WALL SYSTEM
A6.14	LOWER LEVEL PLAN DEMOUNTABLE WALL SYSTEM
A6.15	FIRST FLOOR PLAN DEMOUNTABLE WALL SYSTEM
A6.16	MEZZANINE FLOOR PLAN DEMOUNTABLE WALL SYSTEM
A6.17	SECOND FLOOR PLAN DEMOUNTABLE WALL SYSTEM
A6.18	LOWER LEVEL ELEVATIONS DEMOUNTABLE WALL SYSTEM
A6.19	FIRST FLOOR PLAN DEMOUNTABLE WALL SYSTEM
A6.20	FIRST FLOOR PLAN DEMOUNTABLE WALL SYSTEM
A6.21	MEZZANINE FLOOR ELEVATIONS DEMOUNTABLE WALL SYSTEM
A6.22	SECOND FLOOR ELEVATIONS DEMOUNTABLE WALL SYSTEM
A6.23	SEISMIC DETAILS DEMOUNTABLE WALL SYSTEM
A7.0	PRODUCTS AND FINISHES SCHEDULE
A7.1	LOWER LEVEL INTERIOR ELEVATIONS
A7.2	LOWER LEVEL INTERIOR ELEVATIONS
A7.3	LOWER LEVEL INTERIOR ELEVATIONS
A7.4	FIRST FLOOR INTERIOR ELEVATIONS
A7.5	FIRST FLOOR INTERIOR ELEVATIONS
A7.6	FIRST FLOOR INTERIOR ELEVATIONS
A7.7	FIRST FLOOR INTERIOR ELEVATIONS
A7.8	MEZZANINE INTERIOR ELEVATIONS
A7.9	MEZZANINE INTERIOR ELEVATIONS
A7.10	SECOND FLOOR INTERIOR ELEVATIONS
A7.11	SECOND FLOOR INTERIOR ELEVATIONS
A7.12	THIRD FLOOR INTERIOR ELEVATIONS
A8.0	WALL TYPES
A8.1	DETAILS
A8.2	DETAILS
A8.3	DETAILS
A8.4	DETAILS
A8.5	DETAILS
A8.6	DETAILS
A8.7	DETAILS
A8.8	DETAILS
A8.9	DETAILS
A9.1	LOWER LEVEL - FLOOR FINISH PLAN
A9.2	FIRST FLOOR - FLOOR FINISH PLAN

ARCHITECTURAL CONTINUED

A9.3	MEZZANINE - FLOOR FINISH PLAN
A9.4	SECOND FLOOR- FLOOR FINISH PLAN
A9.5	THIRD FLOOR - FLOOR FINISH PLAN
A9.6	LOWER LEVEL WALL FINISH PLAN
A9.7	FIRST FLOOR WALL FINISH PLAN
A9.8	MEZZANINE WALL FINISH PLAN
A9.9	SECOND FLOOR WALL FINISH PLAN
A9.10	THIRD FLOOR WALL FINISH PLAN
A10.1	DOOR SCHEDULE

STRUCTURAL

S0.0	GENERAL NOTES
S1.0	TYPICAL DETAILS
S1.1	TYPICAL METAL STUD DETAILS
S1.2	TYPICAL METAL STUD DETAILS
S1.3	TYPICAL CEILING DETAILS
S2.0	FOUNDATION FLOOR PLAN
S2.1	FIRST FLOOR FRAMING PLAN
S2.2	LOFT & ENTRY STRUCTURE FRAMING PLANS
S2.3	SECOND FLOOR PLAN
S2.4	THIRD FLOOR PLAN
S3.0	STEEL ELEVATIONS SECTIONS AND DETAILS
S3.1	STEEL ELEVATIONS SECTIONS AND DETAILS
S4.0	STEEL SECTIONS AND DETAILS
S5.0	CONCRETE SECTIONS AND DETAILS

MECHANICAL

M0.1	MECHANICAL LEGEND, ABBREVIATIONS AND GENERAL NOTES
M0.2	MECHANICAL SCHEDULES
M0.3	MECHANICAL SCHEDULES
M2.1	MECHANICAL LOWER LEVEL DEMO PLAN
M2.2	MECHANICAL FIRST FLOOR DEMO PLAN
M2.3	MECHANICAL MEZZANINE FLOOR DEMO PLAN
M2.4	MECHANICAL SECOND FLOOR DEMO PLAN
M2.5	MECHANICAL THIRD FLOOR DEMO PLAN
M3.1	MECHANICAL LOWER LEVEL PLAN
M3.2	MECHANICAL FIRST FLOOR PLAN
M3.3	MECHANICAL MEZZANINE FLOOR PLAN
M3.4	MECHANICAL SECOND FLOOR PLAN
M3.5	MECHANICAL THIRD FLOOR PLAN
M4.1	MECHANICAL SECTIONS
M5.1	MECHANICAL DIAGRAMS AND SCHEMATICS
M6.1	MECHANICAL DETAILS
M6.2	MECHANICAL DETAILS
M6.3	MECHANICAL DETAILS
M6.4	MECHANICAL DETAILS
M7.1	MECHANICAL CONTROLS
M7.2	MECHANICAL CONTROLS
M8.1	MECHANICAL T-24
M8.2	MECHANICAL T-24
M8.3	CALGREEN CHECKLIST
M8.4	CALGREEN CHECKLIST
M8.5	CALGREEN CHECKLIST

ELECTRICAL

E0.1	ELECTRICAL LEGEND
E0.2	ELECTRICAL GENERAL NOTES AND ABBREVIATIONS
E0.3	ELECTRICAL RACEWAY & SYSTEMS
E0.4	LIGHTING FIXTURE SCHEDULE
E0.5	LIGHTING FIXTURE SCHEDULE
E0.6	SEQUENCE OF OPERATION AND PLUGLOAD DETAILS
E0.7	ELECTRICAL SCHEDULES
E0.8	ELECTRICAL SCHEDULES
E0.9	ELECTRICAL SCHEDULES
E1.0	ELECTRICAL SCHEDULES
E1.1	ELECTRICAL SCHEDULES
E1.2	ELECTRICAL SCHEDULES
E2.2	LIGHTING LOWER LEVEL DEMO PLAN
E2.3	LIGHTING FIRST FLOOR DEMO PLAN
E2.4	LIGHTING MEZZANINE FLOOR DEMO PLAN
E2.5	LIGHTING SECOND FLOOR DEMO PLAN
E2.6	LIGHTING THIRD FLOOR DEMO PLAN
E4.1	LIGHTING LOWER LEVEL PLAN
E4.2	LIGHTING FIRST FLOOR PLAN
E4.3	LIGHTING MEZZANINE FLOOR PLAN
E4.4	LIGHTING SECOND FLOOR PLAN
E4.5	LIGHTING THIRD FLOOR PLAN
E5.1	POWER LOWER LEVEL PLAN
E5.2	POWER FIRST FLOOR PLAN
E5.3	POWER MEZZANINE FLOOR PLAN
E5.4	POWER SECOND FLOOR PLAN
E5.5	POWER THIRD FLOOR PLAN
E6.1	ELECTRICAL DIAGRAMS AND SCHEMATICS
E7.1	ELECTRICAL DETAILS
E7.2	ELECTRICAL DETAILS
E9.1	ELECTRICAL T-24
E9.2	ELECTRICAL T-24

ELECTRICAL CONTINUED

E9.3	ELECTRICAL T-24
E9.4	ELECTRICAL T-24
E9.5	ELECTRICAL T-24
E9.6	ELECTRICAL T-24
E9.7	ELECTRICAL T-24
E9.8	ELECTRICAL T-24
E9.9	ELECTRICAL T-24
E10.0	ELECTRICAL T-24

PLUMBING

P0.1	PLUMBING LEGEND, ABBREVIATIONS AND GENERAL NOTES
P0.2	PLUMBING SCHEDULES
P2.1	PLUMBING LOWER LEVEL DEMO PLAN
P2.2	PLUMBING FIRST FLOOR DEMO PLAN
P2.3	PLUMBING MEZZANINE FLOOR DEMO PLAN
P2.4	PLUMBING SECOND FLOOR DEMO PLAN
P2.5	PLUMBING THIRD FLOOR DEMO PLAN
P3.1	PLUMBING LOWER LEVEL PLAN
P3.2	PLUMBING FIRST FLOOR PLAN
P3.3	PLUMBING MEZZANINE FLOOR PLAN
P3.4	PLUMBING SECOND FLOOR PLAN
P3.5	PLUMBING THIRD FLOOR PLAN
P6.1	PLUMBING DETAILS
P6.2	PLUMBING DETAILS

TELECOM/SECURITY/AV

T0.01	TITLE SHEET AND INDEX
T0.02	PATHWAYS REQUIREMENTS
T0.03	TECHNOLOGY CABLING SCHEDULE
T0.04	TECHNOLOGY ROUGH-IN SCHEDULE
T0.05	DOOR AND CAMERA SCHEDULE
T0.10	RISER DIAGRAM - PATHWAYS
T0.11	RISER DIAGRAM - CABLING
T0.12	RISER DIAGRAM - BONDING
T0.13	RISER DIAGRAM - SECURITY
T0.14	SECURITY ELEVATIONS
T0.21	BLOCK DIAGRAMS - VSS
T0.22	BLOCK DIAGRAMS - ACAMS
T0.31	FUNCTIONAL DIAGRAMS - OPEN HUDDLE, SMALL CONFERENCE (111, 127, 306, 417)
T0.32	FUNCTIONAL DIAGRAM - LARGE CONFERENCE (228)
T0.33	FUNCTIONAL DIAGRAMS - SMALL TEAM CONFERENCE (114, 205)
T0.34	FUNCTIONAL DIAGRAM - SMALL CONFERENCE (420)
T0.35	FUNCTIONAL DIAGRAM - TRAINING ROOM (215)
T0.36	FUNCTIONAL DIAGRAMS - STADIUM CONFERENCE, RECEPTION AREA
T0.37	FUNCTIONAL DIAGRAMS - OFFICES, DIGITAL SIGNAGE, VAULT, PORTABLE SYSTEM
T2.00	FLOOR PLAN - LOWER LEVEL
T2.01	FLOOR PLAN - FIRST FLOOR
T2.02	FLOOR PLAN - MEZZANINE
T2.03	FLOOR PLAN - SECOND FLOOR
T2.04	FLOOR PLAN - THIRD FLOOR
T3.00	REFLECTED CEILING PLAN - LOWER LEVEL
T3.01	REFLECTED CEILING PLAN - FIRST FLOOR
T3.02	REFLECTED CEILING PLAN - MEZZANINE
T3.03	REFLECTED CEILING PLAN - SECOND FLOOR
T3.04	REFLECTED CEILING PLAN - THIRD FLOOR
T4.01	ROOM PLANS AND ELEVATIONS - IDF-109
T4.02	ROOM PLANS AND ELEVATIONS - MDF-213
T4.03	ROOM PLANS AND ELEVATIONS - IDF-312
T4.04	ROOM PLANS AND ELEVATIONS - IDF-409
T4.11	ROOM PLANS - CONFERENCE 111, TEAM CONFERENCE 127
T4.12	ROOM PLANS - TEAM CONFERENCE 306, 417
T4.13	ROOM PLANS - TEAM CONFERENCE 114, 205
T4.14	ROOM PLANS - SMALL CONFERENCE 420, STADIUM CONFERENCE 217
T4.15	ROOM PLANS - OFFICE 415, 419, 421
T4.16	ROOM PLANS - LARGE CONFERENCE 228
T4.17	ROOM PLANS - TRAINING/LARGE CONFERENCE ROOM 215
T5.01	INSTALLATION DETAILS - TELECOM
T5.02	INSTALLATION DETAILS - TELECOM
T5.03	INSTALLATION DETAILS - TELECOM
T5.04	INSTALLATION DETAILS - TELECOM
T5.05	INSTALLATION DETAILS - TELECOM
T5.06	INSTALLATION DETAILS - TELECOM
T5.07	INSTALLATION DETAILS - TELECOM
T5.08	INSTALLATION DETAILS - TELECOM
T5.21	INSTALLATION DETAILS - AUDIOVISUAL
T5.22	INSTALLATION DETAILS - AUDIOVISUAL
T5.30	INSTALLATION DETAILS - SECURITY
T5.31	INSTALLATION DETAILS - SECURITY
T5.32	INSTALLATION DETAILS - SECURITY

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

SHEET INDEX

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

DRAWN BY: JKU

PROJECT NO.: 1203.22

A0.1

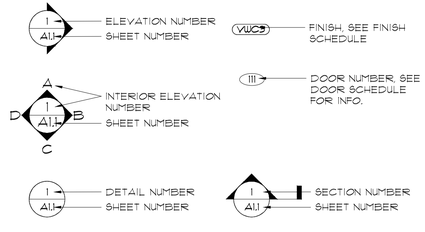
GENERAL NOTES:

1. ALL WORK SHALL COMPLY WITH THE 2013 EDITION OF THE CBC AND ALL OTHER CODES AND REQUIREMENTS, IN THEIR MOST RECENT EDITION INCLUDING THE FOLLOWING:
   OAKLAND BUILDING CODE
   CALIFORNIA STATE BUILDING CODE
   CALIFORNIA STATE FIRE CODE
   CALIFORNIA STATE MECHANICAL CODE
   CALIFORNIA STATE PLUMBING CODE
   CALIFORNIA STATE ELECTRICAL CODE
   CALIFORNIA TITLE 24 ENERGY REQUIREMENTS
   NEC AND OAKLAND AMENDMENTS OF THE CALIFORNIA PLUMBING, MECHANICAL, AND ELECTRICAL CODES.
   ACCESSIBILITY COMPLIANCE SHALL BE PER 2013 CBC CHAPTER 11B
2. CONTRACTOR IS TO OBTAIN ANY REQUIRED PERMITS FOR THIS WORK.
3. CONTRACTOR SHALL BE RESPONSIBLE FOR ALL ELECTRICAL, PLUMBING, AND FIRE PROTECTION WORK REQUIRED BY THE BUILDING OR FIRE DEPARTMENTS.
4. CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND EXISTING CONDITIONS PRIOR TO STARTING WORK. ANY DISCREPANCIES SHALL BE REPORTED TO THE ARCHITECT FOR REVIEW.
5. DO NOT SCALE DRAWINGS. DIMENSIONS SHALL TAKE PRECEDENCE OVER SCALE.
6. CONTRACTOR SHALL VISIT SITE PRIOR TO SUBMISSION OF BID TO REVIEW SCOPE OF WORK, DEMOLITION, ETC.
7. DIMENSIONS ARE TO FACE OF FINISH, UNLESS OTHERWISE NOTED (U.O.N.).
8. CUTTING AND DEMOLITION SHALL BE DONE BY METHODS WHICH WILL NOT DAMAGE PORTIONS TO REMAIN.
9. CONTRACTORS SHALL REMOVE, CUT, CAP, AND REPAIR, AS NECESSARY, ANY UTILITIES, INCLUDING BUT NOT LIMITED TO: ELECTRICAL, MECHANICAL, PLUMBING, AND FIRE SPRINKLERS.
10. CONTRACTOR IS TO PROVIDE ALL NECESSARY DUST PROTECTION AND/OR BARRICADING REQUIRED TO PROTECT ADJACENT PROPERTY AND STRUCTURES. CONTRACTOR IS RESPONSIBLE TO REPAIR ANY DAMAGE CAUSED BY CONTRACTOR OR THEIR SUBCONTRACTORS.
11. IF ANY QUESTIONS ARISE AS TO THE INSTALLATION OF ANY MATERIALS AND/OR EQUIPMENT, OR WITH THE CONSTRUCTION DOCUMENTS, THE CONTRACTOR SHALL CLARIFY THE POINT WITH THE ARCHITECT BEFORE PROCEEDING.
12. SAFETY MEASURES: AT ALL TIMES THE CONTRACTOR SHALL BE SOLELY AND COMPLETELY RESPONSIBLE FOR CONDITIONS OF THE JOB SITE INCLUDING SAFETY OF PERSONS AND PROPERTY.
13. DIMENSIONS NOTED CLEAR (CLR.) ARE NOT ADJUSTABLE WITHOUT APPROVAL FROM THE ARCHITECT.
14. INSTALL BACKING AT WALLS AS REQUIRED FOR ALL WALL-MOUNTED ITEMS INCLUDING PLUMBING FIXTURES, CABINET WORK, ETC.
15. THE AMERICANS WITH DISABILITIES ACT (ADA) IS SUBJECT TO VARIOUS AND POSSIBLY CONTRADICTORY INTERPRETATIONS. THESE PLANS AND ANY ACCOMPANYING SPECIFICATIONS ("PLANS") REPRESENT THE DESIGNER'S OPINION REGARDING IT'S INTERPRETATION OF THE ADA AS IT APPLIES TO THE SUBJECT PROJECT. IT IS NOT IN ANY WAY A WARRANTY OR GUARANTEE THAT SAID PLANS COMPLY WITH ANY OR ALL POSSIBLE INTERPRETATIONS OF THE ADA BY OTHERS.
16. PATCH AND REPAIR ANY DAMAGE TO FLOORS, WALLS, CEILINGS, HARDWARE, FIXTURES, WINDOWS, ETC. AS A RESULT OF THE CONSTRUCTION PROCESS. MATCH EXISTING ADJACENT FINISHES AS CLOSELY AS POSSIBLE. ALIGN AND SAND SMOOTH. PATCH ALL EXPOSED SURFACES AND FINISHES TO REMAIN, TYP.
17. IN GENERAL, THE OWNER RESERVES THE RIGHT TO RETAIN ALL MATERIALS AND EQUIPMENT REMOVED FROM THE PROJECT. ANY ITEMS OR MATERIAL NOT DESIRED BY THE OWNER ARE TO BE REMOVED FROM THE SITE BY CONTRACTOR AT CONTRACTOR'S EXPENSE.
18. CONSTRUCTION OF NEW WALLS, CEILINGS, UTILITIES, ETC. SHALL BE MODIFIED WITH THE ARCHITECT'S APPROVAL, WHEN IN CONFLICT WITH EXISTING CONSTRUCTION.
19. THE CONTRACTOR SHALL DO ALL CUTTING, FITTING, OR PATCHING OF WORK THAT MAY BE REQUIRED TO MAKE ALL PARTS FIT TOGETHER PROPERLY AND SHALL NOT ENDANGER ANY OTHER WORK BY CUTTING, EXCAVATION, OR OTHERWISE ALTERING THE TOTAL WORK OR ANY PART OF IT. ALL PATCHING, REPAIRING, AND REPLACING OF MATERIALS AND SURFACES, CUT OR DAMAGED IN EXECUTION OF WORK, SHALL BE DONE WITH APPLICABLE MATERIALS SO THAT SURFACES REPLACE WILL, UPON COMPLETION, MATCH SURROUNDING SIMILAR SURFACES.
20. ALL EXTERIOR OPENINGS ARE TO BE WEATHER-STRIPPED.
21. METAL STUDS AND FURRING SHALL PROVIDE PLUMB, TRUE, STRAIGHT, AND RIGID FRAMING FOR SUPPORT OF COLLATERAL MATERIALS.
22. CONTRACTOR IS RESPONSIBLE FOR ALL CONSTRUCTION CLEAN UP.
23. ALL ELECTRICAL OUTLETS, SWITCHES, TELEPHONE, AND COVER PLATES SHALL BE AS NOTED IN THE DRAWINGS.
24. NO WALL TELEPHONE OR ELECTRICAL OUTLET SHALL BE MOUNTED BACK TO BACK. SEE ACOUSTICAL SPECIFICATIONS.
25. "LOFT" INDICATES NEW CONSTRUCTION AT MEZZANINE FLOOR LEVEL.
26. SPECIFIED PROPRIETARY PRODUCTS MAY BE SUBSTITUTED WITH ALTERNATE PRODUCTS. THESE WILL BE CONSIDERED A SUBSTITUTION AND MUST CONFORM WITH SPECIFICATION SECTION 01 62 00, PRODUCT OPTIONS AND SUBSTITUTIONS.
27. ALL GLAZING SHALL BE TEMPERED UNLESS IT IS NOTED TO BE LAMINATED.
28. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.
29. THE FONT ON ALL SIGNS SHALL BE OPTIMA.

ABBREVIATIONS:

A.B.	ANCHOR BOLT
ADJ.	ADJACENT
A.F.F.	ABOVE FINISHED FLOOR
ALUM., AL.	ALUMINUM
&	AND
AN.	ANODIZED
A.P.	ACCESS PANEL
APPROX.	APPROXIMATELY
@	AT
BD.	BOARD
BLDG.	BUILDING
BLKG.	BLOCKING
BM.	BEAM
B.O.	BOTTOM OF
BTW.	BETWEEN
C.B.	CATCH BASIN
CEM	CEMENT
C.J	CONTROL JOINT
CL.	CLOSET
℄	CENTER LINE
C.I.P.	CAST IN PLACE
CLG.	CEILING
CLR.	CLEAR
CMPT	COMPOST, MIXED RECYCLING, PAPER, TRASH
C.M.U.	CONCRETE MASONRY UNIT
CNTR.	CONTRACTOR
COL.	COLUMN
CONC.	CONCRETE
CONF.	CONFERENCE
CONN.	CONNECTION
CONST.	CONSTRUCTION
CONT.	CONTINUOUS
C.P.T.	CARPET
C.T.	CERAMIC TILE
CTR.	CENTER
CTSK.	COUNTERSUNK
D	DRAIN
DBL.	DOUBLE
DEMO	DEMOLISH OR DEMOLITION
DET.	DETAIL
D.F.	DRINKING FOUNTAIN
DIA.	DIAMETER
DIM.	DIMENSION
DN	DOWN
DR.	DOOR
D.S.	DOWNSPOUT
DWG.	DRAWING
(E)	EXISTING
EA.	EACH
ELEC.	ELECTRICAL
EPS	EXPANDED POLYSTYRENE
EQ.	EQUAL
EXIST.	EXISTING
EXP.	EXPOSED
EXP. J/T., E.J.	EXPANSION JOINT
EXT.	EXTERIOR
F.D.	FLOOR DRAIN
F.F.L.	FINISH FLOOR LEVEL
FIN.	FINISH
FLASH	FLASHING
FLR.	FLOOR
FND.	FOUNDATION
F.O.F.	FACE OF FINISH
F.O.S.	FACE OF STUD
FRP	FIBERGLASS REINFORCED POLYESTER
FT.	FOOT OR FEET
FTG.	FOOTING
GA.	GAGE, GAUGE
GALV.	GALVANIZED
GFRP	GLASS FIBER REINFORCED PLASTIC
GL.	GLASS
G.L.B.	GLU-LAM BEAM
GND.	GROUND
GRD.	GRADE
G.S.M.	GALVANIZED SHEET METAL
G.C.T.	GLAZED CERAMIC TILE
GYP. BD.	GYPSUM BOARD
GVL	GRAVEL
H.B.	HOSE BIB
H.C.	HOLLOW CORE
HDR.	HEADER
HDWD.	HARDWOOD
H.M.	HOLLOW METAL
HORIZ.	HORIZONTAL
HT.	HEIGHT
H.W.H.	HOT WATER HEATER
IN.	INCHES
INFO.	INFORMATION
INSUL.	INSULATION
I.T.	INFORMATION TECHNOLOGY
JST.	JOIST
LAV.	LAVATORY
LOC.	LOCATION
LOC.'S	LOCATIONS
L.L.	LOWER LEVEL
LOFT	NEW CONSTRUCTION AT MEZZ. LEVEL
LT.	LIGHT
MAT'L.	MATERIAL
MAX.	MAXIMUM
M.B.	MACHINE BOLT
MEZZ.	MEZZANINE
MFR.	MANUFACTURER
MIN.	MINIMUM
MM	MILLIMETER
MTL.	METAL
(N)	NEW
N.I.C.	NOT IN CONTRACT
N.T.S.	NOT TO SCALE
N.R.	NON RATED
#	NUMBER
O.C.	ON CENTER
OPNG.	OPENING
OVHD	OVERHEAD
PLAS.	PLASTER
PL.	PLATE
℄	PROPERTY LINE
±	PLUS OR MINUS
PLY'WD.	PLYWOOD
PNT., PTD.	PAINTED
R.	RADIUS
R.C.	REINFORCED CONCRETE
RR.	RESTROOM
RD.	ROOF DRAIN
REQ'D.	REQUIRED
REQMT.	REQUIREMENT
RM.	ROOM
R.W.L.	RAIN WATER LEADER
S.C.	SOLID CORE
SFGL	SAFETY GLASS
SHT.	SHEET
SHWR.	SHOWER
SIM.	SIMILAR
SLDG.	SLIDING
S.F.	SQUARE FEET
SQ.	SQUARE
S.S.	STAINLESS STEEL
S.E.D.	SEE ELECTRICAL DRAWINGS
S.M.D.	SEE MECHANICAL DRAWINGS
S.P.D.	SEE PLUMBING DRAWINGS
S.S.D.	SEE STRUCTURAL DRAWINGS
SND	SATIN CHROME ANODIZED
STL.	STEEL
STOR.	STORAGE
STRUCT.	STRUCTURE
TEMP.	TEMPERED
THRSH	THRESHOLD
TERM.	TERMINATION
T.O.	TOP OF
T.O.S.	TOP OF SLAB
T.O.W.	TOP OF WALL
T.P.D.	TOILET PAPER DISPENSER
TYP.	TYPICAL
UR.	URINAL
U.O.N., UNO.	UNLESS OTHERWISE NOTED
VERT.	VERTICAL
VFY.	VERIFY
V.I.F.	VERIFY IN FIELD
V.T.	VINYL TILE
W/	WITH
W.C.	WATER CLOSET
WD.	WOOD
WDW.	WINDOW
W.P.	WATERPROOF
W.P.M.	WATERPROOF MEMBRANE
WSCT.	WAINSCOT

SYMBOLS:



CONTACTS:

OWNER

CONTACT: MARITZA DELGADILLO
COUNTY OF ALAMEDA
GENERAL SERVICES AGENCY
1401 LAKESIDE DRIVE, SUITE 800
PH: 510-208-9588
EMAIL:
MARITZA.DELGADILLO@ACGOV.ORG

ARCHITECT

CONTACT: THOMAS J. TOWEY
KOMOROUS-TOWEY ARCHITECTS
410 12TH STREET, SUITE 300
OAKLAND CA 94607
PH: 510-446-2244
EMAIL: TJ@KTARCH.COM

STRUCTURAL ENGINEER

CONTACT: MATTHEW STEVENS
OLMM CONSULTING ENGINEERS
1305 FRANKLIN STREET, SUITE 312
OAKLAND CA 94612
PH: 510-433-0828
EMAIL: MATTHEW@OLMM.COM

MECHANICAL, ELECTRICAL, PLUMBING ENGINEER

CONTACT: JENNIFER MA
INTEGRAL GROUP
427 13TH STREET
OAKLAND, CA 94612
PH: 510-663-2070
EMAIL: JMA@INTEGRALGROUP.COM

AV, SECURITY & TELEDATA

CONTACT: TIMOTHY BENEDICT
TEECOM
1333 BROADWAY, SUITE 601
OAKLAND, CA 94612
PH: 510-250-6603
EMAIL:
TIMOTHY.BENEDICT@TEECOM.COM

GENERAL CONTRACTOR

CONTACT: T.B.D.

PROJECT DATA:

BUILDING ADDRESS:	393 13TH STREET OAKLAND, CA 94612
BUILDING TYPE:	TYPE III A, SPRINKLERED (SEE CODE CHECK INFORMATION ON A0.3)
BUILDING SHELL CONSTRUCTION:	(E) CONCRETE FRAME
OCCUPANCY TYPE:	B, A-2

GROSS SQUARE FOOTAGES (G.S.F.)

FLOOR	G.S.F.	OCCUPIABLE
LOWER LEVEL:	12,428 S.F.	10,130 S.F.
1ST FLOOR:	9,880 S.F.	7,907 S.F.
MEZZ:	5,472 S.F.	3,906 S.F.
2ND FLOOR:	9,763 S.F.	7,920 S.F.
3RD FLOOR:	3,553 S.F.	2,746 S.F.
TOTAL:	41,096 S.F.	32,609 S.F.

SCOPE OF WORK

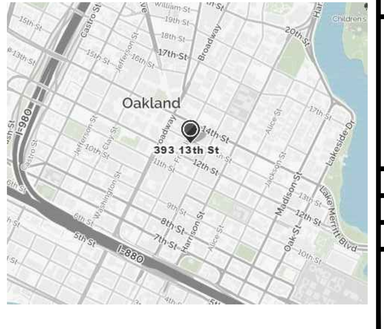
THE SCOPE OF WORK INDICATED IN THESE DOCUMENTS REPRESENTS A SIGNIFICANT TENANT IMPROVEMENT PROJECT TOGETHER WITH A SIGNIFICANT INFRASTRUCTURE RENOVATION OF THE ENTIRE BUILDING. MOST OF THE BUILDINGS' MEP SYSTEMS ARE REPLACED. NEW SECURITY, TELECOM AND AV SYSTEMS ARE ADDED. A NEW AREA OF "MEZZANINE" FLOOR (REFERRED TO AS "LOFT") IS ADDED, EXCEPT FOR LIMITED AREAS OF ORIGINAL CEILING AND FLOOR FINISHES, NEARLY ALL FINISHES ARE NEW.

EXTERIOR WORK INCLUDES THE ELIMINATION OF THE SIDEWALK ELEVATOR, NEW ENTRIES AND PAVING, AND A SIGNIFICANT AREA OF NEW ROOFTOP PAVED AREA WITH A NEW MECHANICAL EQUIPMENT SCREEN AT THE THIRD FLOOR.

DEFERRED SUBMITTALS

INFILL PANELS
INTERPOLES
LOFT GLASS RAILING
STAIR SIGNAGE
ASSISTIVE LISTENING SYSTEM SIGNAGE
FIRE SPRINKLER SYSTEM
FIRE ALARM SYSTEM
MECHANICAL ANCHORAGE

VICINITY MAP:



KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

PROJECT INFORMATION, NOTES & ABBREVIATIONS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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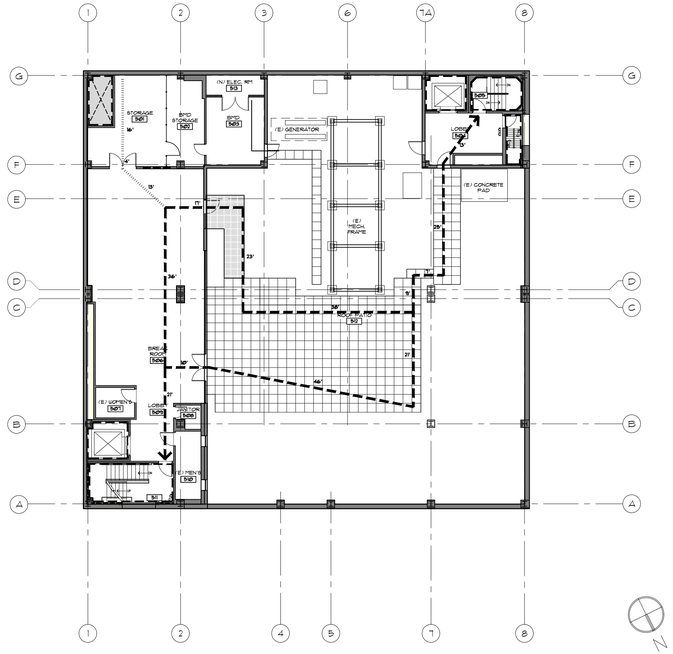
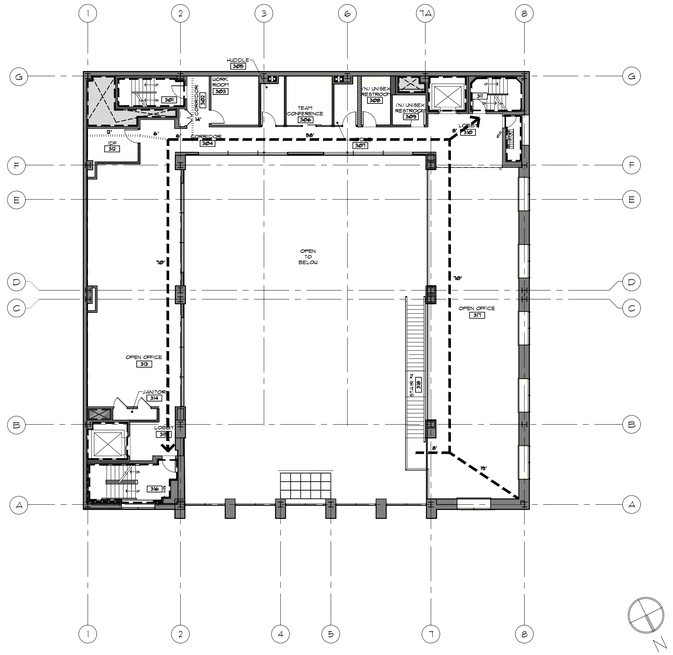
DATE: 03/31/2017
DRAWN BY: JKU
PROJECT NO.: 1203.22

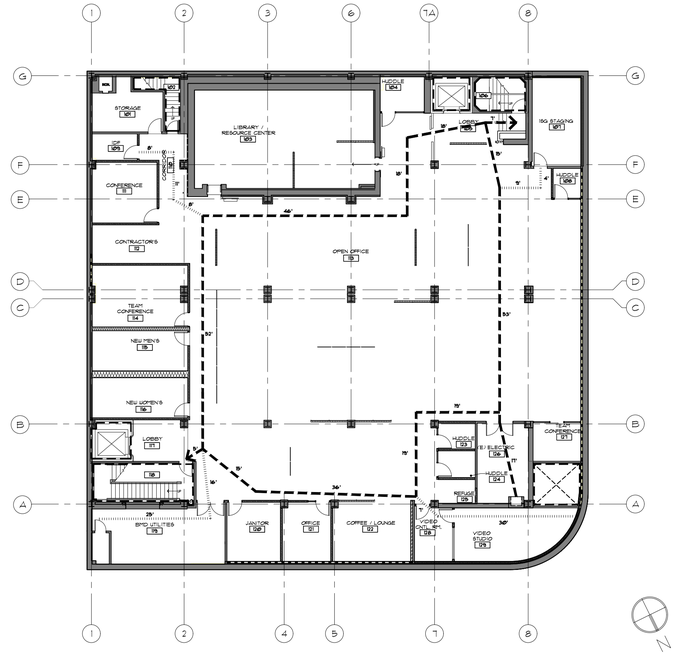
A0.2



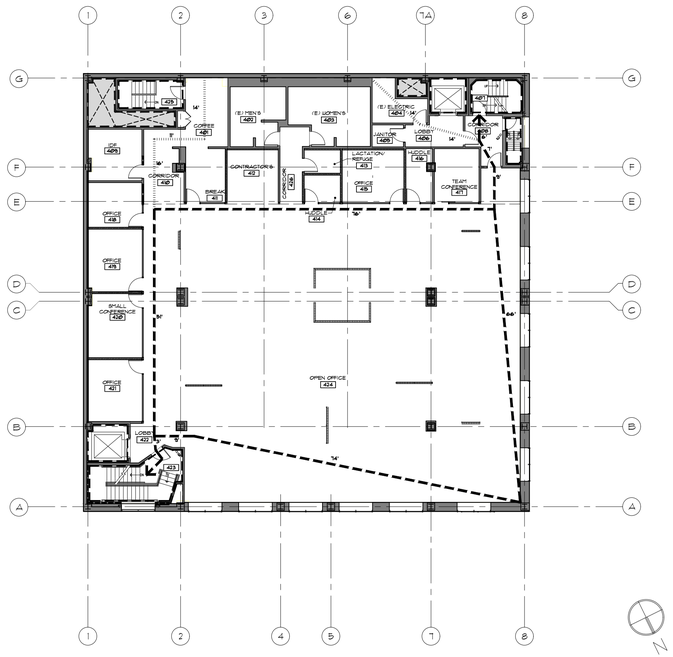
6 THIRD FLOOR PLAN
A0.3 SCALE: N.T.S. 3,134 S.F. PER CBC CH.2 3,300 S.F. ROOF PATIO



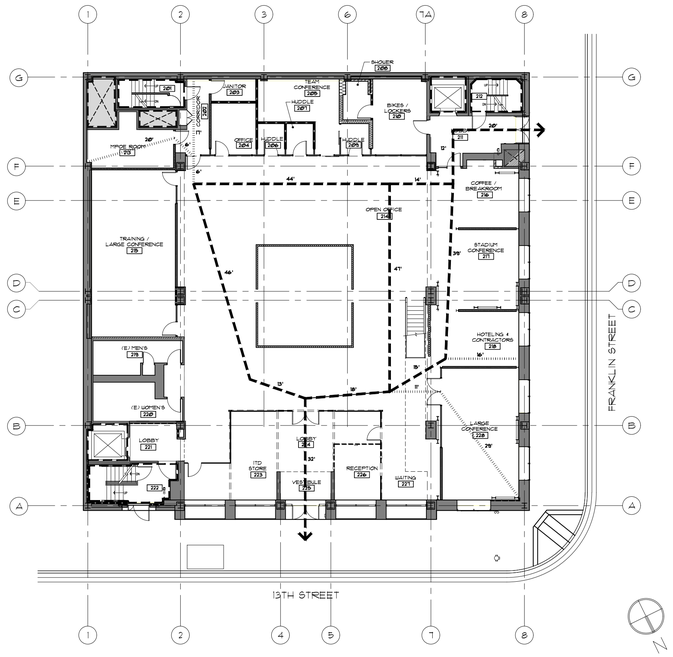
4 MEZZANINE FLOOR PLAN
A0.3 SCALE: N.T.S. 4,735 S.F. PER CBC CH.2



2 LOWER LEVEL FLOOR PLAN
A0.3 SCALE: N.T.S. 11,803 S.F. PER CBC CH.2



5 SECOND FLOOR PLAN
A0.3 SCALE: N.T.S. 9,045 S.F. PER CBC CH.2



3 FIRST FLOOR PLAN
A0.3 SCALE: N.T.S. 8,926 S.F. PER CBC CH.2

CODE EXITING LEGEND

(E) FIRE RATED WALLS

EGRESS PATH*

COMMON PATH OF TRAVEL

FOR EGRESS SIGNAGE, SEE A0.4 AND A2.1-A2.5

*NOTE: THE 2HR FIRE RATING OF THE (E) WALLS IS BASED ON THE DRAWINGS DATED 12/14/2000 & ON THE FIRE LABELS ON THE (E) STAIRWELL DOORS & FRAMES.

SQUARE FOOTAGE PER CBC CH. 2

FLOOR	SF. PER CBC CH2
FIRST FLOOR	8,926
MEZZANINE	4,735
SECOND FLOOR	9,045
THIRD FLOOR	3,134
TOTAL	25,840
LOWER LEVEL	11,803
TOTAL W/ LL	37,643

ITD CODE CHECK INFORMATION - GENERAL BUILDING CODE INFORMATION

BUILDING CODE: 2013 CBC, 2010 ADA (PERMIT SUBMISSION DATE 11/15/2016)
BUILDING OCCUPANCY GROUP: B, A-2
OCCUPANCY GROUP (FOR TABLE 503): A-2
NUMBER OF FLOORS IN BUILDING: 4 FLOORS + LOWER LEVEL
(SPRINKLER SYSTEM THROUGHOUT)
CONSTRUCTION TYPE: TYPE III A
PER TABLE 503, A-2 OCCUPANCY:
- ALLOWED MAXIMUM BUILDING HEIGHT 65', 3 FLOORS, 14,000 SF PER FLOOR MAXIMUM
- STORY INCREASED BY 1 PER SECTION 504.2
- DOUBLING OF SF ALLOWED BY SECTION 506.3, TOTAL PERMITTED = 28,000 SF
- TOTAL SF PER CBC CH. 2, FLOORS 1+M+2+3 PROVIDED AT OR ABOVE GRADE = 25,840 SF OK
- HEIGHT PROVIDED: = +/-58', 4 FLOORS (FLOOR INCREASE FOR SPRINKLERED BUILDING) OK

TOTAL BUILDING AREA: 37,643 SF PER CH. 2, 32,609 OCCUPIED (INCLUDING LOWER LEVEL)

B OCCUPANCY PER TABLE 1004.1.2, BUSINESS AREAS, 100 SF PER OCCUPANT

EXITING CALCULATIONS, P/ TABLE 1004.1.2 & SECTION 1005.3.1
LOWER LEVEL (LARGEST FLOOR PLATE) 10,130 SF / 100 SF OLF = 102 OCCUPANTS
- 102 OCCUPANTS / 2 EXITS = 51 OCCUPANTS/EXIT, TWO STAIRWAYS REQUIRED AND PROVIDED
- 51 OCCUPANTS X Ø.2" PER OCCUPANT (DOORWAY) = 10.2" CLEAR PER EXIT DOOR REQUIRED
- 10.2" REQUIRED, OVER 33" PROVIDED OK
- AT STAIRS, 51 OCCUPANTS X Ø.3" PER OCCUPANT = 15.3" CLEAR WIDTH REQUIRED
- 15.3 REQUIRED, +/- 36" PROVIDED OK

THIRD FLOOR ROOM 506 IS AN A-2 OCCUPANCY, 2,400 SF TOTAL:
- FIXED SEATING = 12 BOOTH SEATS, 7 COUNTER SEATS
- UNCONCENTRATED USE (TABLES & CHAIRS) = 922 SF
- 922 SF / 15 SF OLF = 62 OCCUPANTS
- TOTAL OCCUPANTS FOR FLOOR = 12+7+62+3 (3@BMD+STORAGE) = 84 OCCUPANTS
- 84 OCCUPANTS / 2 EXITS = 42 OCCUPANTS/EXIT
- 42 OCCUPANTS X Ø.2" PER OCCUPANT (DOORWAY) = 8.4" CLEAR PER EXIT DOOR REQUIRED

THIRD FLOOR ROOM 506 CONT.
- 42 OCCUPANTS X Ø.3" / OCCUPANT (AT STAIRS) = 12.6" CLEAR WIDTH REQUIRED

THIRD FLOOR ROOF PATIO: IS AN A-2 OCCUPANCY, 1,336 SF TOTAL:
- UNCONCENTRATED USE (TABLES & CHAIRS) = 1,336 SF / 15 SF OLF = 89 OCCUPANTS
- 89 OCCUPANTS / 2 EXITS = 45 OCCUPANTS/EXIT
- 45 OCCUPANTS X Ø.2" / OCCUPANT (DOORWAY) = 9" CLEAR PER EXIT DOOR REQUIRED
- 45 OCCUPANTS X Ø.3" / OCCUPANT (AT STAIRS) = 13.5" CLEAR WIDTH REQUIRED

TOTAL STAIRWAY EXIT WIDTH FOR THIRD FLOOR:
- AT DOORWAYS IS THE SUM OF 8.4" + 9" = 17.4" REQUIRED, MIN. 32" PROVIDED OK
- AT STAIRS IS THE SUM OF 12.6" + 13.5" = 26.1" REQUIRED, MIN. 44" PROVIDED OK

LIBRARY/RESOURCE CENTER 103 (VAULT) IS 850 SF / 50 SF OLF NET = 17 OCCUPANTS (1 EXIT REQ'D) OK
ACCESS THROUGH VAULT DOOR WITH RAMP IN ROOM APPROVED BY PETER MARGEN, CASp # 11.
CONVERGENCE CALCULATIONS PER CBC SECTION 1005.6

STAIR #1, STAIRWELL DOOR TO EXTERIOR & STAIR #2, STAIRWELL DOOR TO LOBBY
- FROM LL: 102 OCCUPANTS/2 EXITS = 51 OCC./EXIT
- FROM 1ST: Ø OCCUPANTS = Ø OCCUPANTS THIS EXIT
- FROM MEZZ: 39 OCCUPANTS/2 EXITS = 20 OCC./EXIT
- TOTAL = 71 OCC. X Ø.2 = 14.2" DOOR WIDTH REQUIRED
- STAIR #1 = 37" PROVIDED OK
- STAIR #2 = 33" MIN. PROVIDED OK

STAIR #2, LOBBY DOOR TO EXTERIOR
- FROM LL: 102 OCCUPANTS/2 EXITS = 51 OCC./EXIT
- FROM 1ST: 79 OCCUPANTS/2 EXITS = 40 OCCUPANTS (THIS DOOR NOT INCLUDED AS AN EXIT)
- FROM MEZZ: 39 OCCUPANTS/2 EXITS = 20 OCC./EXIT
- TOTAL = 111 OCC. X Ø.2 = 22.2" DOOR WIDTH REQUIRED
- STAIR #2 = 33" MIN. PROVIDED OK

STAIR WIDTH CALCULATIONS:
- STAIR #1: 71 OCC. X Ø.3 = 21.3" REQUIRED± 44" PROVIDED OK
- STAIR #2: 111 OCC. X Ø.3 = 33.3" REQUIRED± 44" PROVIDED OK

1 CODE INFORMATION & LEGEND
A0.3 SCALE: N.T.S.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

CODE INFORMATION & EXITING

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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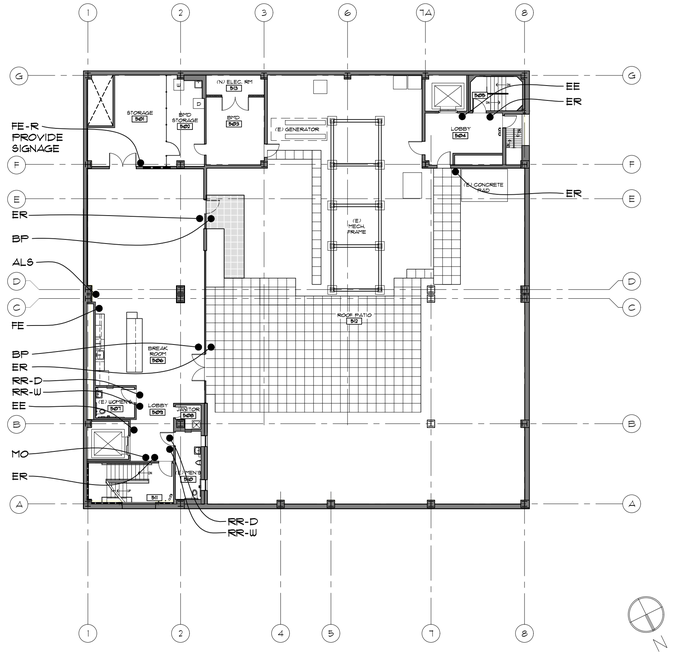
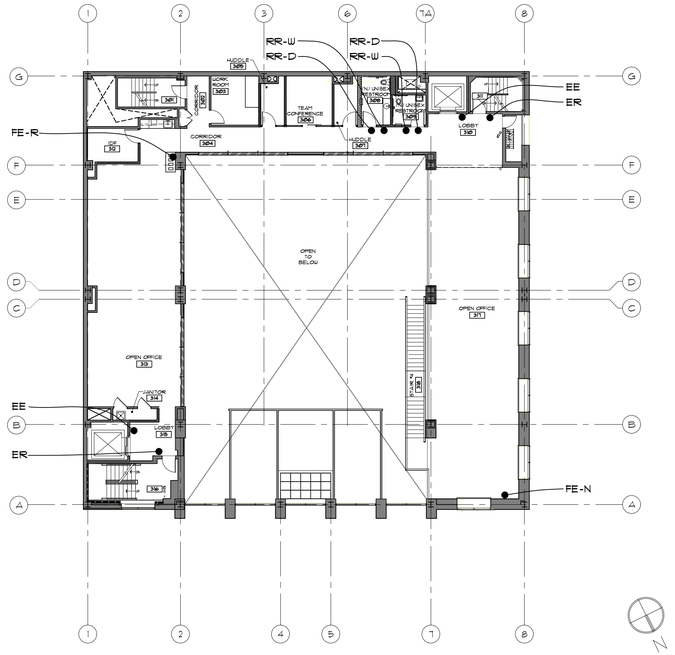
DRAWN BY: IKU

PROJECT NO.: 1203.22

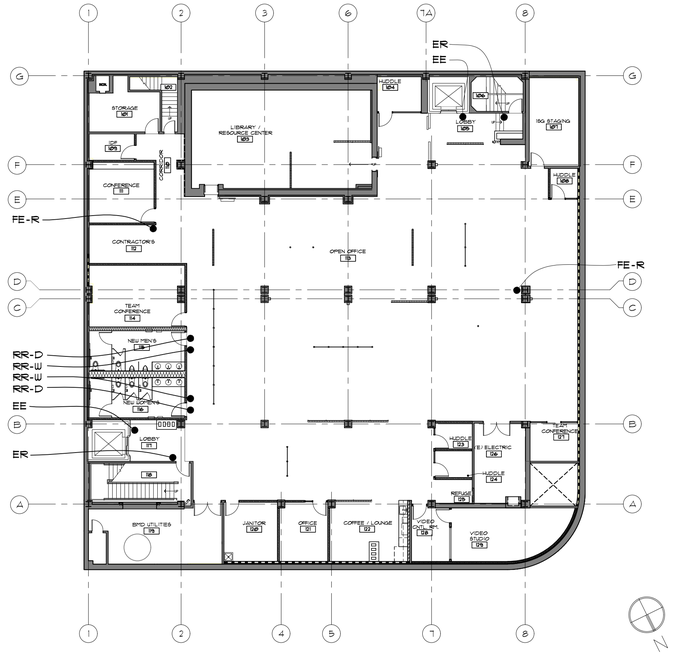
A0.3



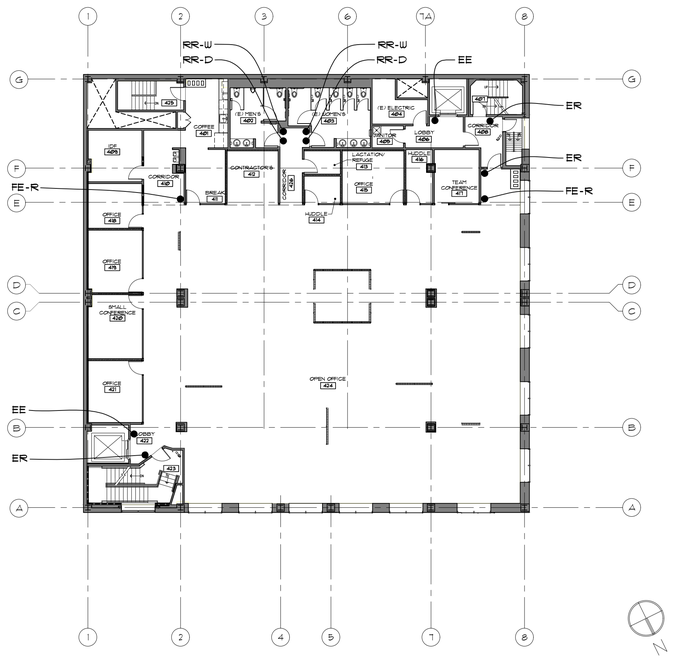
6 THIRD FLOOR PLAN
A0.4 SCALE: N.T.S.



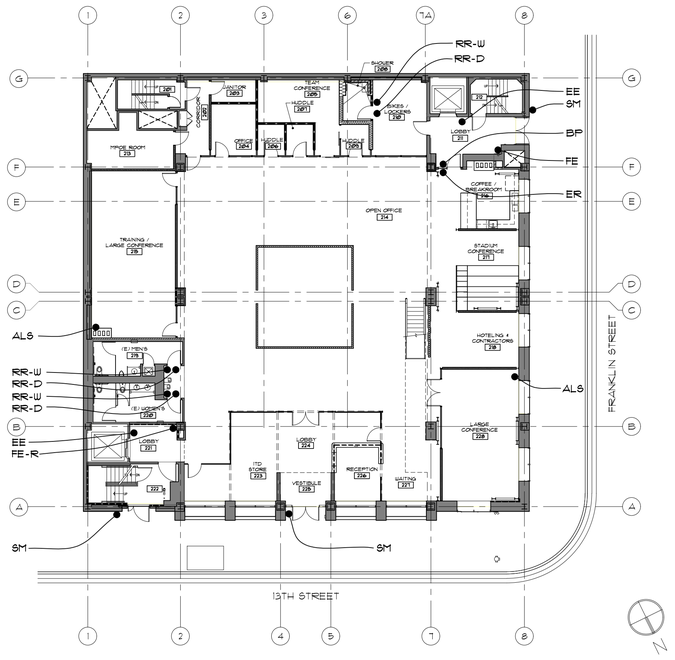
4 MEZZANINE FLOOR PLAN
A0.4 SCALE: N.T.S.



2 LOWER LEVEL FLOOR PLAN
A0.4 SCALE: N.T.S.



5 SECOND FLOOR PLAN
A0.4 SCALE: N.T.S.



3 FIRST FLOOR PLAN
A0.4 SCALE: N.T.S.

SIGNAGE LEGEND

RR-W	RESTROOM/SHOWER WALL SIGN
RR-D	RESTROOM/SHOWER DOOR SIGN
ER	EXIT ROUTE SIGN
EE	EMERGENCY EGRESS SIGN
MO	MAXIMUM OCCUPANCY SIGN
BP	BLANK PLATE
FE	EXISTING FIRE EXTINGUISHER
FE-R	RELOCATED FIRE EXTINGUISHER
FE-N	NEW FIRE EXTINGUISHER TO MATCH (E)
ALS	ASSISTIVE LISTENING SYSTEM SIGN
SM	NO SMOKING SIGN

SIGNAGE NOTES

1. STANDARD STAIRWELL SIGNAGE TO BE PROVIDED. DESIGN TO BE CREATED BY SIGN FABRICATOR FOR REVIEW AND APPROVAL BY COUNTY REPRESENTATIVE.
2. SEE DETAIL 16/A8.1 AND 11/A8.1 FOR SIGN ELEVATIONS AND FINISHES.
3. SEE DETAIL 7/A8.1 FOR SIGN MOUNTING HEIGHTS.
4. S.E.D. FOR ILLUMINATED EXIT SIGN LOCATIONS AND SPECIFICATIONS.
5. ALL SINGLE OCCUPANT RESTROOMS AND SHOWERS TO BE SIGNED WITH UNISEX SIGNAGE.
6. ALL SIGNAGE IS NEW OR REPLACED EXCEPT FIRE EXTINGUISHER SIGNAGE.
7. EXISTING FIRE EXTINGUISHERS AND ASSOCIATED SIGNAGE ARE TO REMAIN OR SHALL BE RELOCATED, AS INDICATED.
8. PROVIDE REQUIRED SIGNAGE FOR ALL NEW FIRE EXTINGUISHERS.
9. PROVIDE REQUIRED SIGNAGE FOR EXISTING FIRE EXTINGUISHERS WHERE MISSING.
10. STANDARD ASSISTIVE LISTENING SYSTEM SIGNAGE TO BE PROVIDED. DESIGN TO BE CREATED BY SIGN FABRICATOR FOR REVIEW AND APPROVAL BY COUNTY REPRESENTATIVE.

1 SIGNAGE NOTES & LEGEND
A0.4 SCALE: N.T.S.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SIGN LOCATION PLANS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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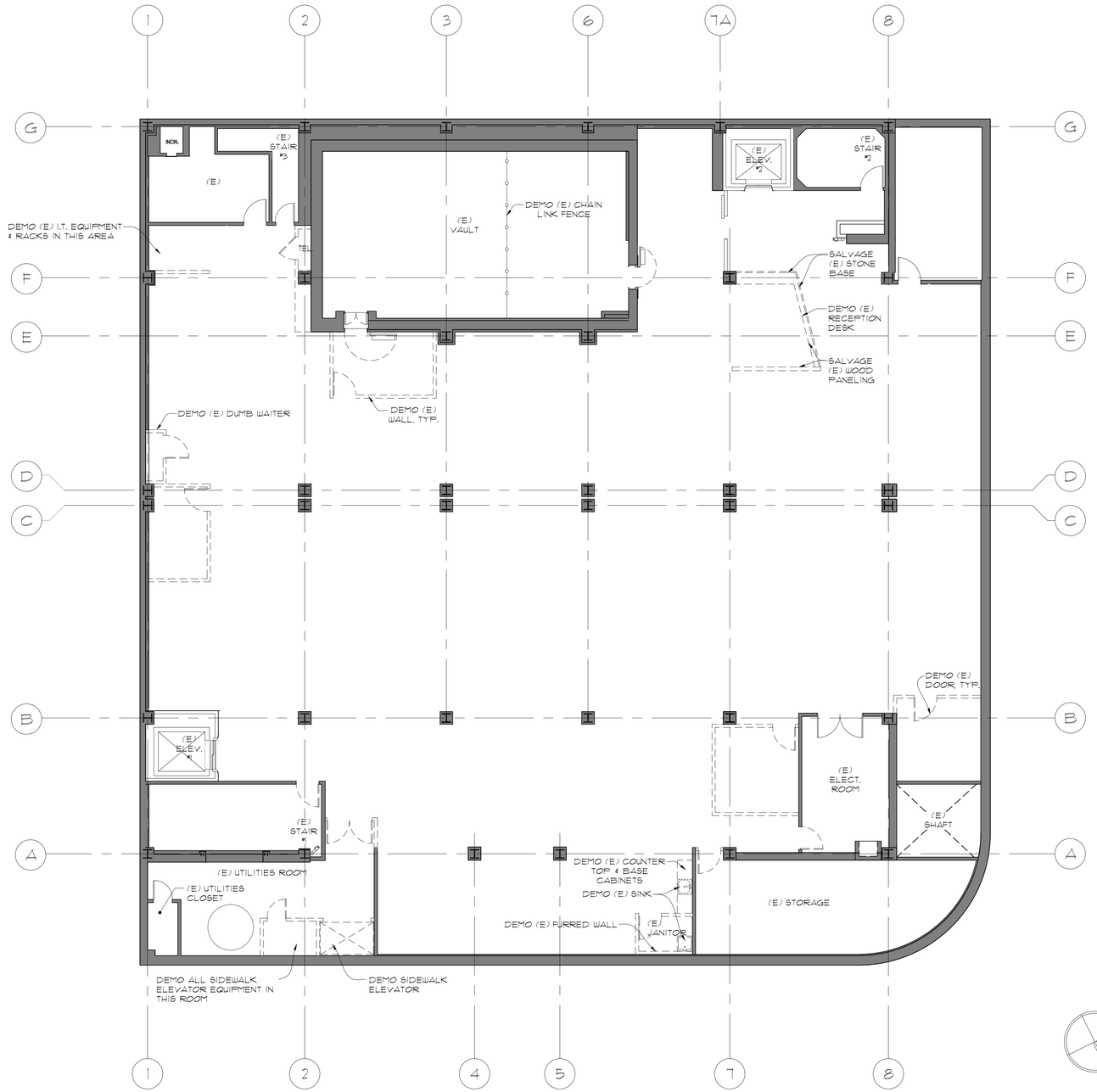
DATE: 03/31/2017
DRAWN BY: JKU
PROJECT NO.: 1203.22

A0.4

GENERAL NOTES:

1. SALVAGE DOORS AS NECESSARY FOR REUSE, SEE DOOR SCHEDULE A10.1
2. DEMO ALL FLOORING AND RUBBER/VINYL WALL BASE, U.N.O.
   - 2.1. NO CERAMIC/PORCELAIN TILE OR TERRAZZO IS TO BE DEMOLISHED.
   - 2.2. NO STONE FLOORING IS TO BE DEMOLISHED U.N.O. (AT MAIN ENTRY).
   - 2.3. NO STONE WALL BASE IS TO BE DEMOLISHED UNLESS THE WALL OR CASEWORK IT IS ATTACHED TO IS BEING DEMOLISHED.
   - 2.4. SEE FINISH FLOOR PLANS, SHEETS A9.1-A9.5 FOR ADDITIONAL NOTES ABOUT EXISTING FLOORING TO REMAIN.
3. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.
4. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE, SEE APPENDIX C.
5. FOR DEMOLITION SCOPE RELATING TO THE INSTILLATION OF NEW STRUCTURAL MEMBERS, S.S.D.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.



1 / A1.1 LOWER LEVEL DEMOLITION PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL DEMOLITION PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DATE: 03/31/2017

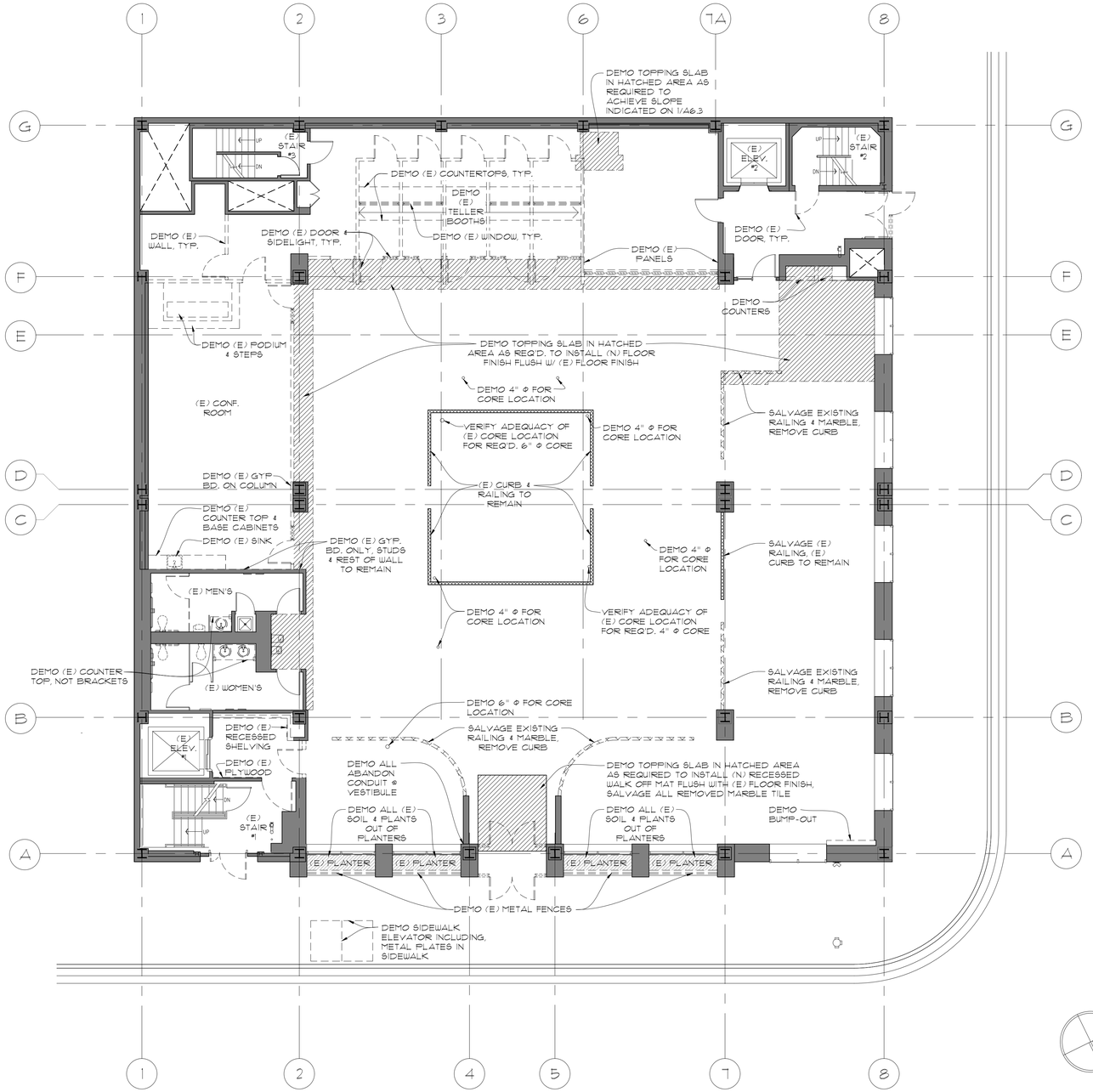
DRAWN BY: WY

PROJECT NO.: 1203.22

A1.1

GENERAL NOTES:

1. SALVAGE DOORS AS NECESSARY FOR REUSE, SEE DOOR SCHEDULE A10.1
2. DEMO ALL FLOORING AND RUBBER/VINYL WALL BASE, U.N.O.
   - 2.1. NO CERAMIC/PORCELAIN TILE OR TERRAZZO IS TO BE DEMOLISHED.
   - 2.2. NO STONE FLOORING IS TO BE DEMOLISHED U.N.O (AT MAIN ENTRY).
   - 2.3. NO STONE WALL BASE IS TO BE DEMOLISHED UNLESS THE WALL OR CASEWORK IT IS ATTACHED TO IS BEING DEMOLISHED.
   - 2.4. SEE FINISH FLOOR PLANS, SHEETS A9.1-A9.5 FOR ADDITIONAL NOTES ABOUT EXISTING FLOORING TO REMAIN.
3. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.
4. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE, SEE APPENDIX C.
5. FOR DEMOLITION SCOPE RELATING TO THE INSTILLATION OF NEW STRUCTURAL MEMBERS, S.S.D.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.



1 / A1.2 FIRST FLOOR DEMOLITION PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
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FIRST FLOOR DEMOLITION PLAN

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393 13TH STREET
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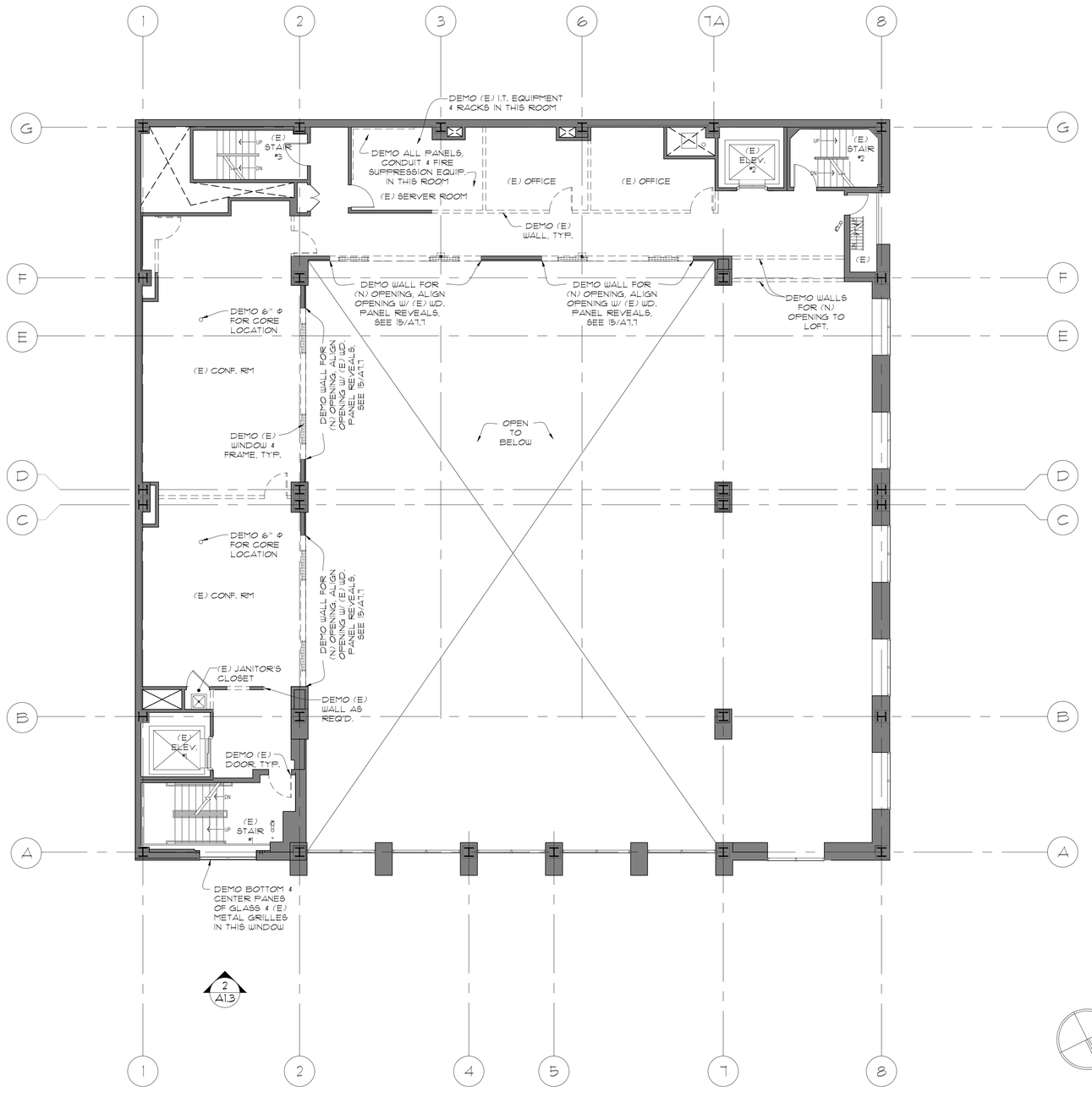
PROJECT NO.: 1203.22

A1.2

GENERAL NOTES:

1. SALVAGE DOORS AS NECESSARY FOR REUSE, SEE DOOR SCHEDULE A10.1
2. DEMO ALL FLOORING AND RUBBER/VINYL WALL BASE, U.N.O.
   - 2.1. NO CERAMIC/PORCELAIN TILE OR TERRAZZO IS TO BE DEMOLISHED.
   - 2.2. NO STONE FLOORING IS TO BE DEMOLISHED U.N.O. (AT MAIN ENTRY).
   - 2.3. NO STONE WALL BASE IS TO BE DEMOLISHED UNLESS THE WALL OR CASEWORK IT IS ATTACHED TO IS BEING DEMOLISHED.
   - 2.4. SEE FINISH FLOOR PLANS, SHEETS A9.1-A9.5 FOR ADDITIONAL NOTES ABOUT EXISTING FLOORING TO REMAIN.
3. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.
4. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE, SEE APPENDIX C.
5. FOR DEMOLITION SCOPE RELATING TO THE INSTILLATION OF NEW STRUCTURAL MEMBERS, S.S.D.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.

2 A1.3 NORTH ELEVATION
SCALE: N.T.S.



1 A1.3 MEZZANINE FLOOR DEMOLITION PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE FLOOR DEMOLITION PLAN

ITD HEADQUARTERS
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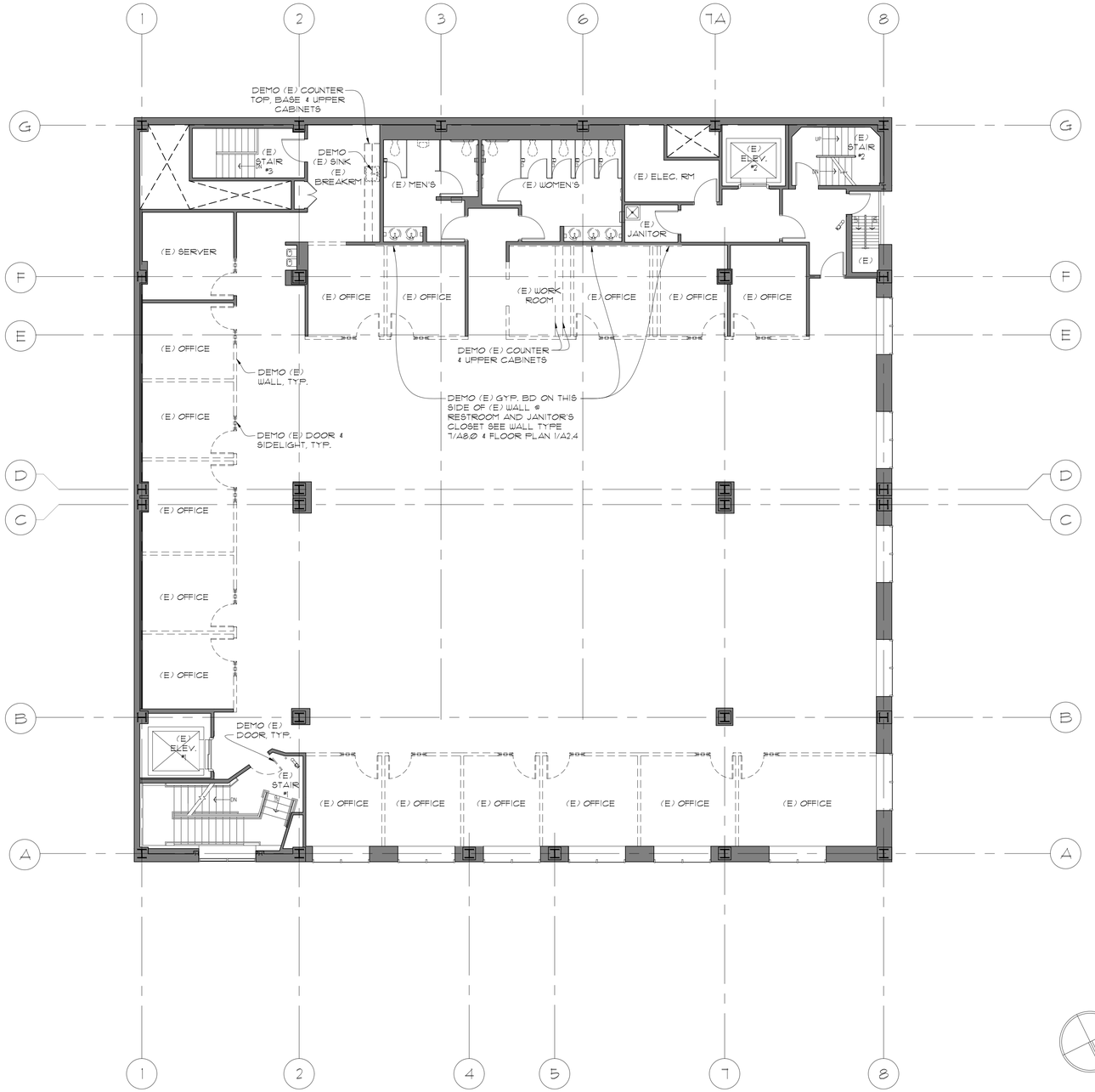
DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A1.3

GENERAL NOTES:

1. SALVAGE DOORS AS NECESSARY FOR REUSE, SEE DOOR SCHEDULE A10.1
2. DEMO ALL FLOORING AND RUBBER/VINYL WALL BASE, U.N.O.
   - 2.1. NO CERAMIC/PORCELAIN TILE OR TERRAZZO IS TO BE DEMOLISHED.
   - 2.2. NO STONE FLOORING IS TO BE DEMOLISHED U.N.O. (AT MAIN ENTRY).
   - 2.3. NO STONE WALL BASE IS TO BE DEMOLISHED UNLESS THE WALL OR CASEWORK IT IS ATTACHED TO IS BEING DEMOLISHED.
   - 2.4. SEE FINISH FLOOR PLANS, SHEETS A9.1-A9.5 FOR ADDITIONAL NOTES ABOUT EXISTING FLOORING TO REMAIN.
3. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.
4. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE, SEE APPENDIX C.
5. FOR DEMOLITION SCOPE RELATING TO THE INSTILLATION OF NEW STRUCTURAL MEMBERS, S.S.D.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.



1 / A1.4 SECOND FLOOR DEMOLITION PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR DEMOLITION PLAN

ITD HEADQUARTERS
393 13TH STREET
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BID SET

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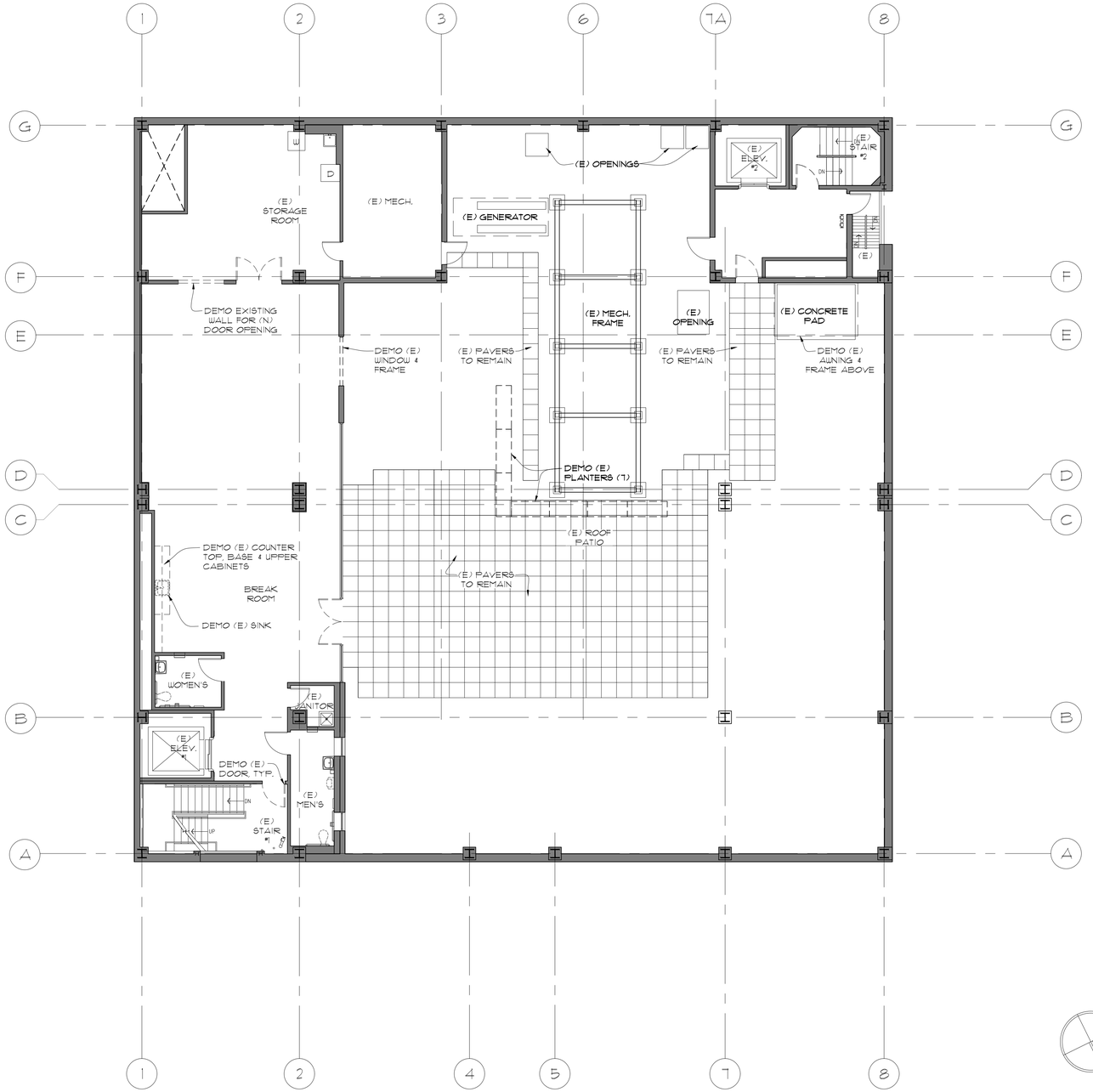
PROJECT NO.: 1203.22

A1.4

GENERAL NOTES:

1. SALVAGE DOORS AS NECESSARY FOR REUSE, SEE DOOR SCHEDULE A10.1
2. DEMO ALL FLOORING AND RUBBER/VINYL WALL BASE, U.N.O.
   - 2.1. NO CERAMIC/PORCELAIN TILE OR TERRAZZO IS TO BE DEMOLISHED.
   - 2.2. NO STONE FLOORING IS TO BE DEMOLISHED U.N.O (AT MAIN ENTRY).
   - 2.3. NO STONE WALL BASE IS TO BE DEMOLISHED UNLESS THE WALL OR CASEWORK IT IS ATTACHED TO IS BEING DEMOLISHED.
   - 2.4. SEE FINISH FLOOR PLANS, SHEETS A9.1-A9.5 FOR ADDITIONAL NOTES ABOUT EXISTING FLOORING TO REMAIN.
3. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.
4. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE, SEE APPENDIX C.
5. FOR DEMOLITION SCOPE RELATING TO THE INSTILLATION OF NEW STRUCTURAL MEMBERS, S.S.D.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.



1 / A1.5 THIRD FLOOR DEMOLITION PLAN

SCALE: 1/8" = 1'-0"

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Ph: 510.446.2244 Fx: 510.446.2242
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THIRD FLOOR DEMOLITION PLAN

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A1.5

GENERAL NOTES
1. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.

RCP DEMO LEGEND

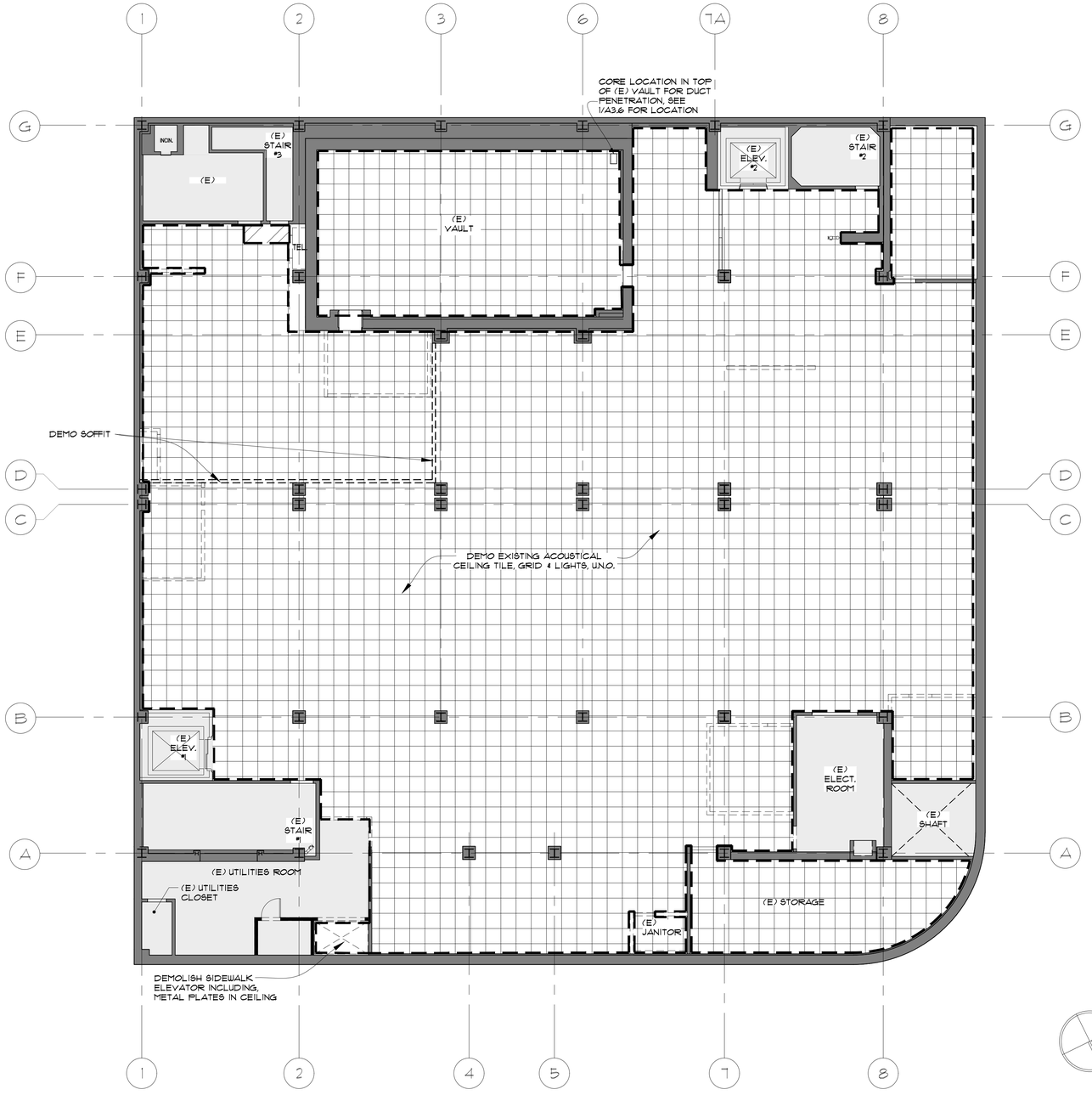
DEMO EXISTING ACOUSTICAL CEILING TILE AND GRID, U.N.O.

EXISTING CONDITION TO REMAIN

DEMO EXISTING GYP. BD. SOFFIT/PROJECTIONS

DEMO AREA BOUNDARY

EXISTING WALLS TO REMAIN



1 / A1.6 LOWER LEVEL DEMOLITION REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL DEMOLITION REFLECTED CEILING PLAN

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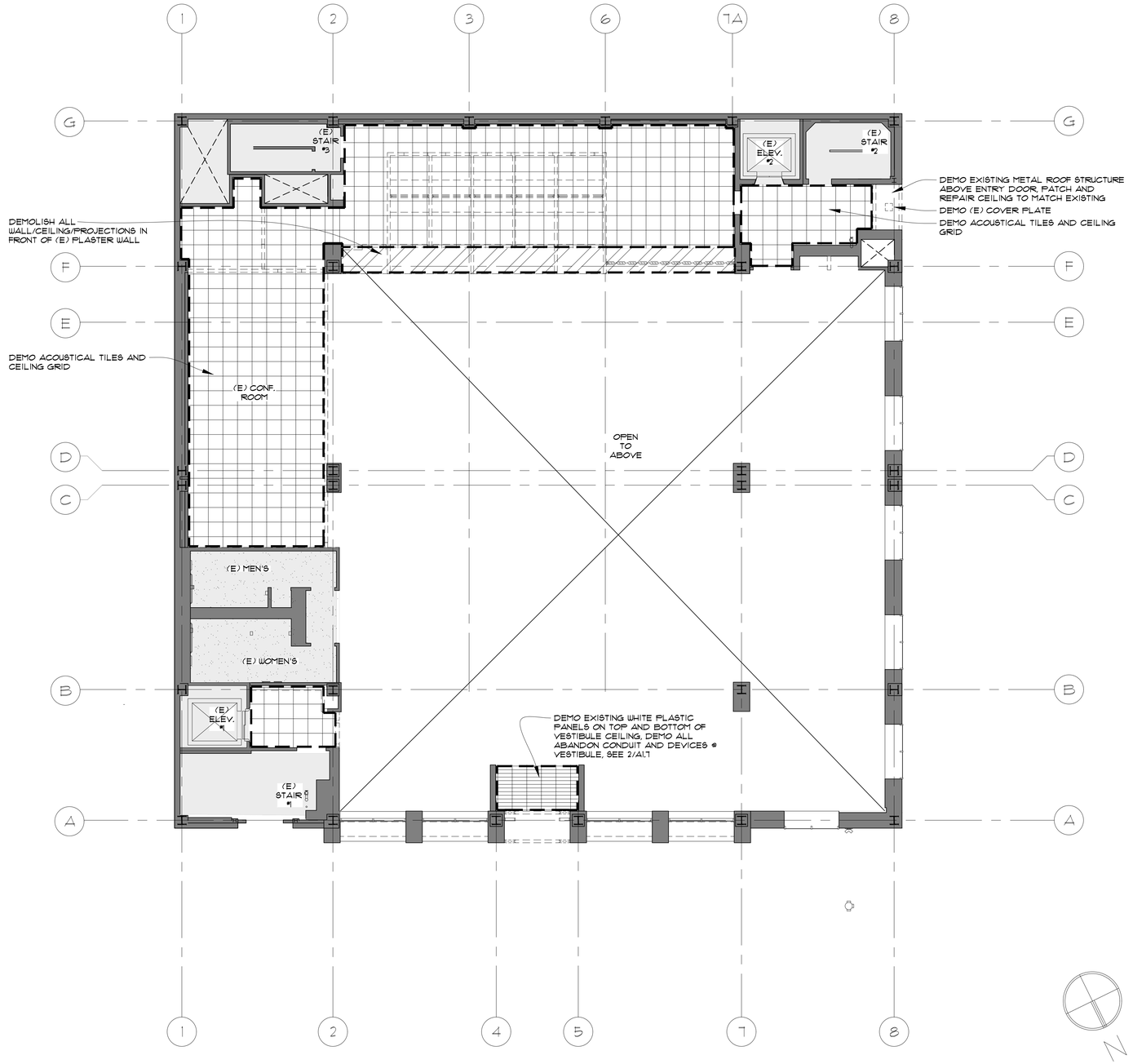
A1.6

GENERAL NOTES
1. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.

RCP DEMO LEGEND

- DEMO EXISTING ACOUSTICAL CEILING TILE AND GRID, U.N.O. INCLUDING LIGHT FIXTURES AND NON-RIGID DUCTWORK
- DEMO EXISTING GYP. BD. SOFFIT/PROJECTIONS
- DEMO EXISTING WHITE PLASTIC PANELS ON VESTIBULE, SEE IMAGE BELOW
- EXISTING CONDITION TO REMAIN
- DEMO AREA BOUNDARY
- EXISTING WALLS TO REMAIN

2 A1.7 IMAGE OF VESTIBULE CEILING
SCALE: N.T.S.



1 A1.7 FIRST FLOOR DEMOLITION REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

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OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR DEMOLITION REFLECTED CEILING PLAN

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A1.7

GENERAL NOTES
1. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.

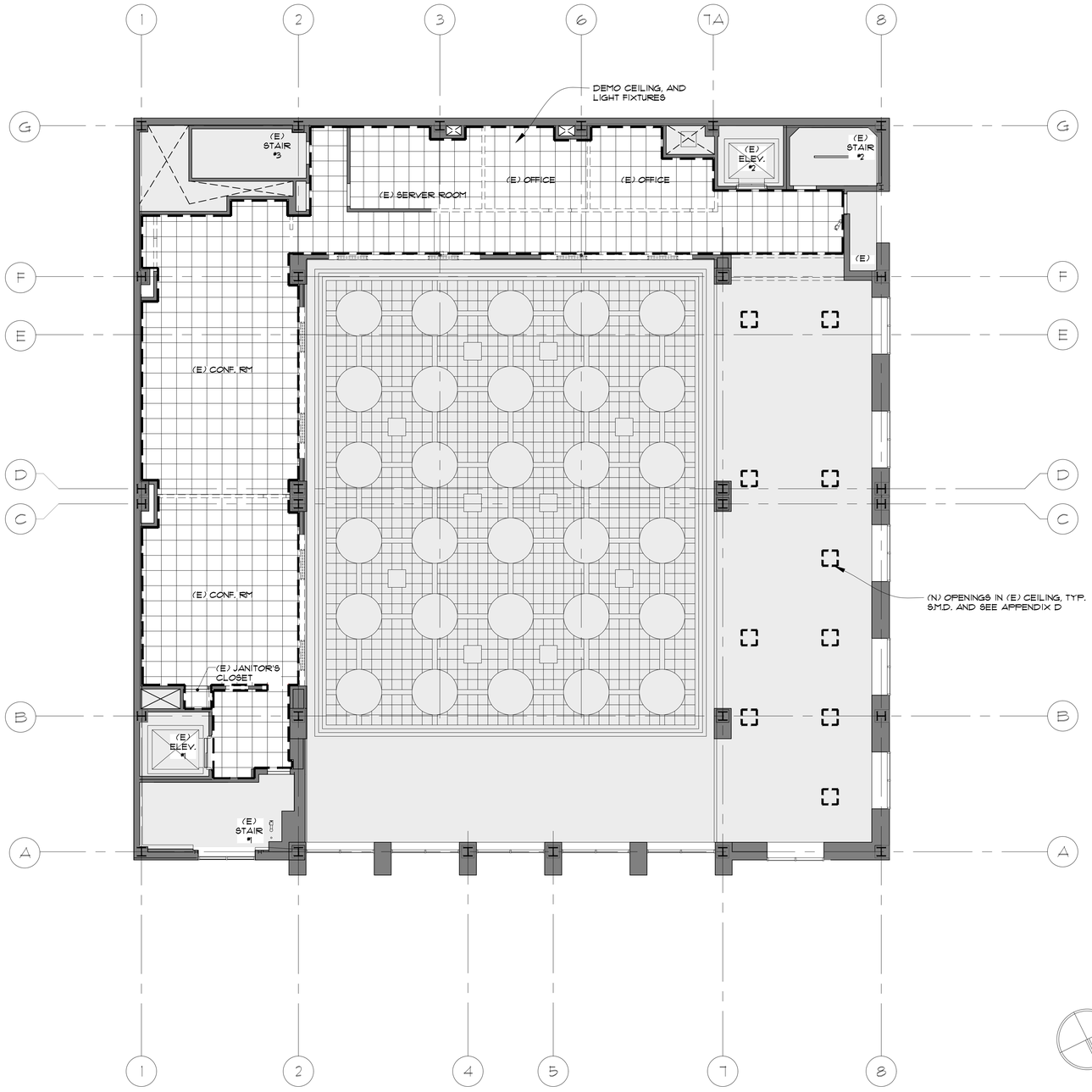
RCP DEMO LEGEND

DEMO EXISTING ACOUSTICAL CEILING TILE AND GRID, U.N.O. INCLUDING LIGHT FIXTURES AND NON-RIGID DUCTWORK

EXISTING CONDITION TO REMAIN

DEMO AREA BOUNDARY

EXISTING WALLS TO REMAIN



1 / A1.8 MEZZANINE FLOOR DEMOLITION REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

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OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE FLOOR DEMOLITION REFLECTED CEILING PLAN

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A1.8

GENERAL NOTES
1. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.

RCP DEMO LEGEND

DEMO EXISTING ACOUSTICAL CEILING TILE AND GRID, U.N.O.

DEMO ACOUSTICAL TILES AND LIGHT FIXTURES, EXISTING CEILING GRID TO REMAIN

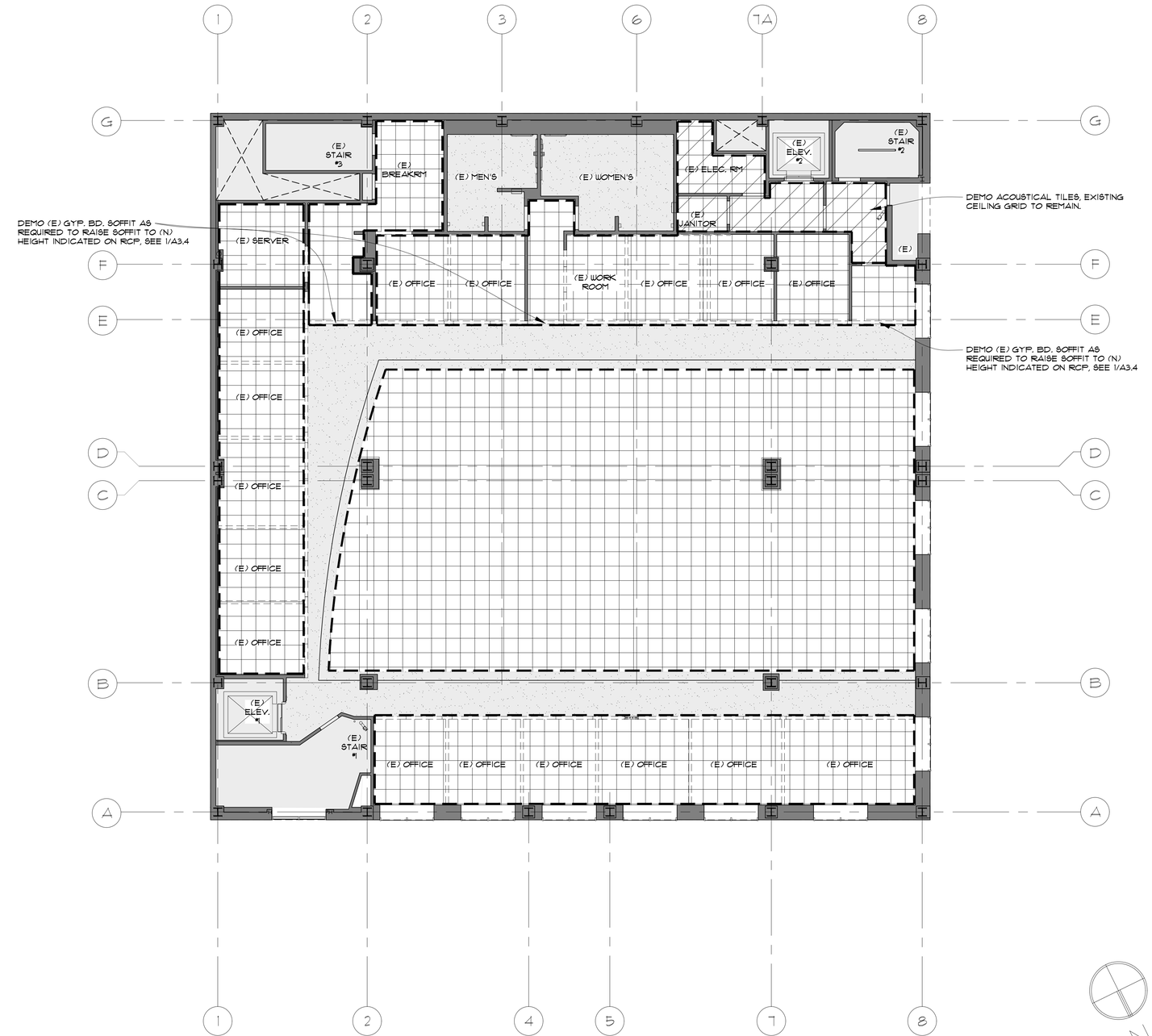
EXISTING CONDITION TO REMAIN

DEMO AREA BOUNDARY

EXISTING WALLS TO REMAIN

NOTE:

REMOVE ALL EXISTING LIGHT FIXTURES.



1 A1.9 SECOND FLOOR DEMOLITION REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

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Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR DEMOLITION REFLECTED CEILING PLAN

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A1.9

GENERAL NOTES
1. FOR ADDITIONAL DEMOLITION SCOPE, SEE ALL OTHER DEMO SHEETS IN THIS SET.

RCP DEMO LEGEND

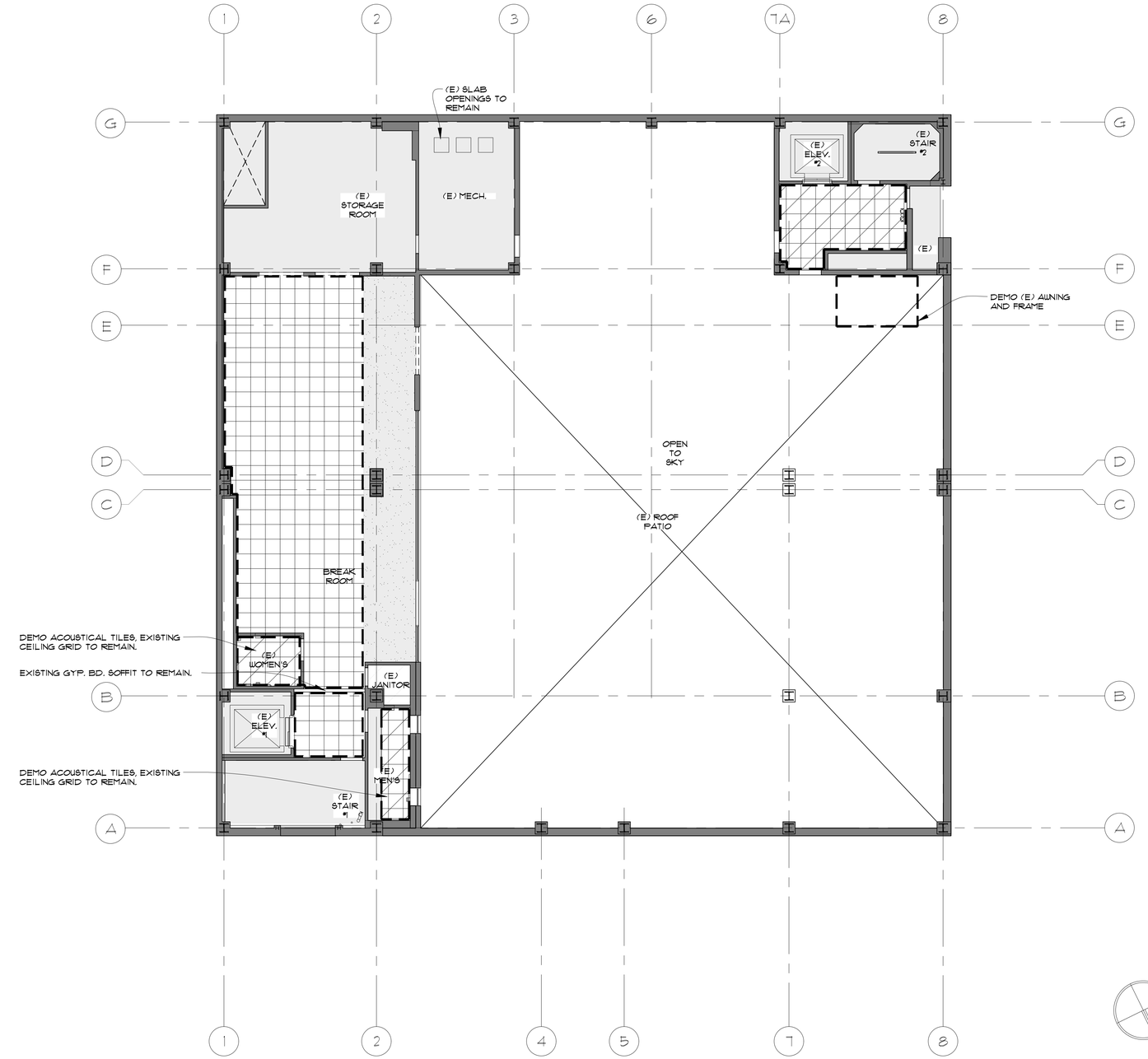
DEMO EXISTING ACOUSTICAL CEILING TILE AND GRID, U.N.O. REMOVE ALL EXISITING LIGHT FIXTURES

DEMO ACOUSTICAL TILES AND LIGHT FIXTURES, EXISTING CEILING GRID TO REMAIN

EXISTING CONDITION TO REMAIN

DEMO AREA BOUNDARY

EXISTING WALLS TO REMAIN



1 A1.10 THIRD FLOOR DEMOLITION REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

THIRD FLOOR DEMOLITION REFLECTED CEILING PLAN

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A1.10

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
3. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE. SEE APPENDIX C.
4. SEE RESTROOM INTERIOR ELEVATIONS A6.1-A6.6 FOR ADDITIONAL SCOPE.
5. FOR SOUND MASKING SYSTEM AND OTHER ACOUSTICAL SCOPE, SEE APPENDIX A.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.

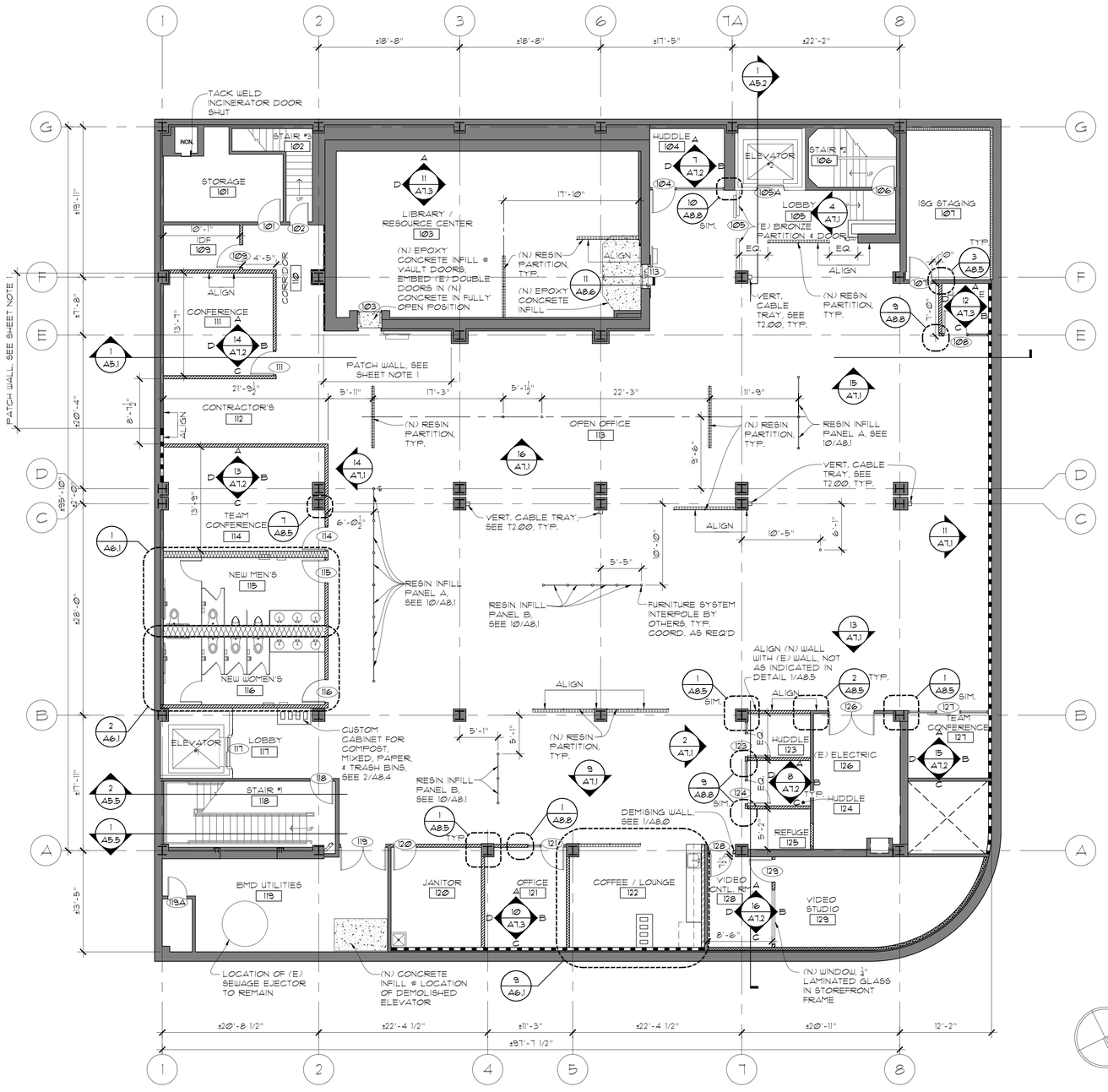
SHEET NOTES

1. PATCHING NOTES: (E) SMOOTH WALL FINISH DOES NOT CURRENTLY EXTEND ABOVE (E) LAY-IN CEILING HEIGHT. EXTEND (E) WALL FINISH SURFACE UP TO 6" ABOVE (N) CEILING. PROVIDE FURRING AS REQUIRED. SURFACES TO BE SEAMLESS AND SMOOTH.
2. ROUTING OF ELECTRICAL/TELECOM/FIRE SPRINKLERS INTO VAULT SHALL UTILIZE (E) CORE LOCATIONS.
3. PROVIDE FINISHED BLOCK OUT FOR VERTICAL CABLE TRAYS AT CEILING TILE.

WALL TYPE LEGEND

- EXISTING WALLS
- DEMISING WALL - FLOOR TO STRUCTURE - SEE 1/A8.0
- PARTITION WALL - FLOOR TO CEILING - SEE 1/A8.0
- ACOUSTICAL WALL @ RESTROOMS, SHOWERS - SEE 3/A8.0
- ACOUSTICAL WALL @ FIRST FLOOR - SEE 2/A8.0
- DEMOUNTABLE GLASS WALL SYSTEM - SEE 4/A8.0
- DEMISING WALL WITH GLASS ABOVE 9'-6" AFF. - SEE 5/A8.0 AND 1/A8.1
- PARTITION WALL WITH BEAM - SEE 12/A8.0
- FURRED WALL TO CONC. TYP. - SEE 6/A8.0
- FURRED WALL TO CONC. @ VIDEO STUDIO - SEE 8/A8.0
- FURRED ACOUSTICAL WALL - SEE 9/A8.0
- FURRED WALL @ LOWER LEVEL - SEE 10/A8.0
- FURRED WALL, TYP. - SEE 11/A8.0
- EXISTING CURB & RAILING
- CURB @ MEZZANINE - SEE 13/A8.2
- RESIN PARTITION - SEE 11/A8.1
- LOW METAL PARTITION - SEE 13/A6.8
- ACOUSTICAL WALL @ SECOND FLOOR - SEE 7/A8.0

ALL STUDS AND GYP. BD. EXTEND TO STRUCTURE ABOVE U.N.O.



1 A2.1 LOWER LEVEL PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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PROJECT NO.: 1203.22

A2.1

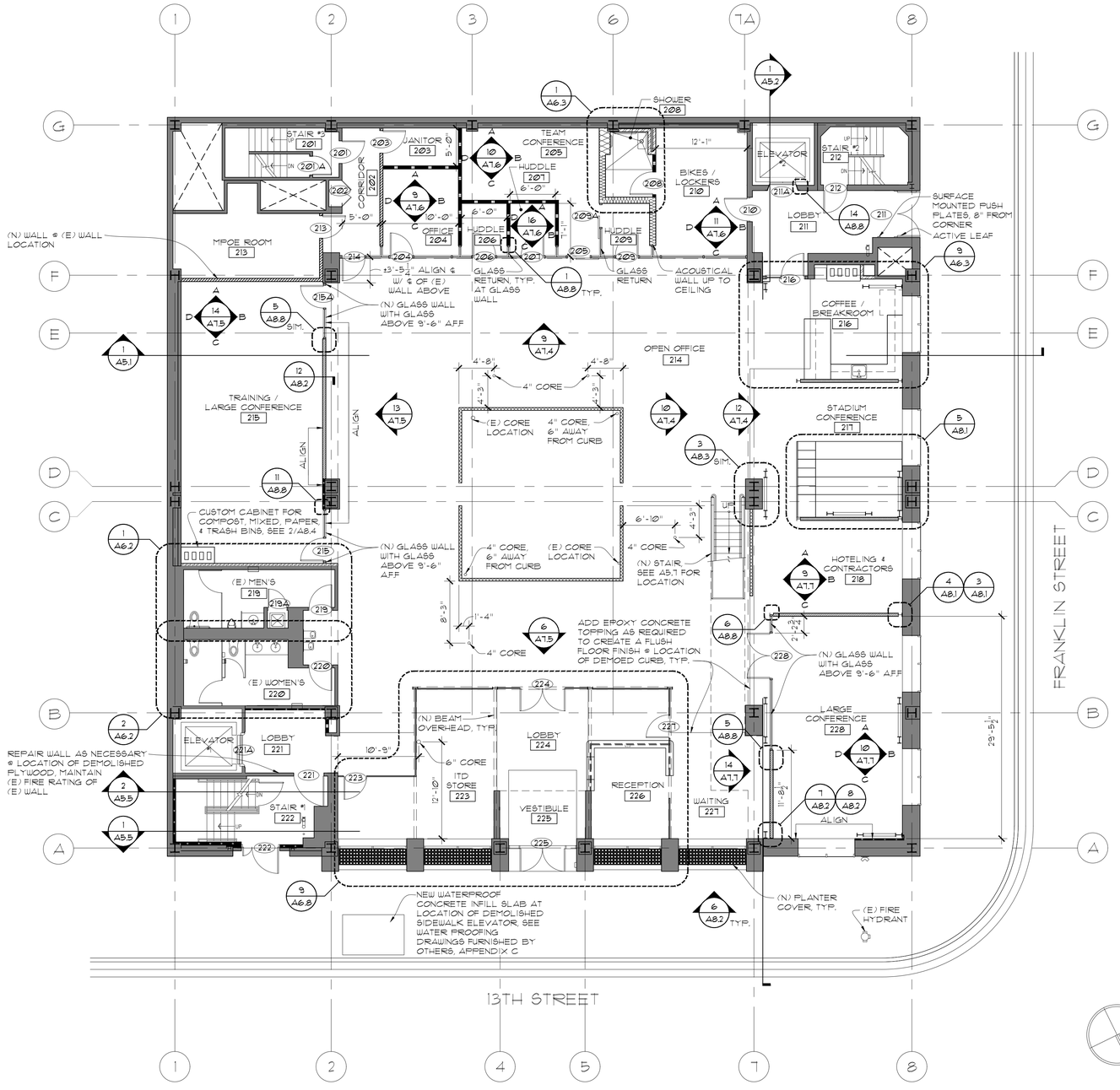
GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
3. REFER TO SEPARATE WATER PROOFING DOCUMENTS FURNISHED BY OTHERS FOR ADDITIONAL SCOPE. SEE APPENDIX C.
4. SEE RESTROOM INTERIOR ELEVATIONS A6.1-A6.6 FOR ADDITIONAL SCOPE.
5. FOR SOUND MASKING SYSTEM AND OTHER ACOUSTICAL SCOPE, SEE APPENDIX A.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.

WALL TYPE LEGEND

- EXISTING WALLS
- DEMISING WALL - FLOOR TO STRUCTURE - SEE 1/A8.0
- PARTITION WALL - FLOOR TO CEILING - SEE 1/A8.0
- ACOUSTICAL WALL @ RESTROOMS, SHOWERS - SEE 3/A8.0
- ACOUSTICAL WALL @ FIRST FLOOR - SEE 2/A8.0
- DEMOUNTABLE GLASS WALL SYSTEM - SEE 4/A8.0
- DEMISING WALL WITH GLASS ABOVE 9'-6" AFF. - SEE 5/A8.0 AND 1/A8.1
- PARTITION WALL WITH BEAM - SEE 12/A8.0
- FURRED WALL TO CONC., TYP. - SEE 6/A8.0
- FURRED WALL TO CONC. @ VIDEO STUDIO - SEE 8/A8.0
- FURRED ACOUSTICAL WALL - SEE 9/A8.0
- FURRED WALL @ LOWER LEVEL - SEE 10/A8.0
- FURRED WALL, TYP. - SEE 11/A8.0
- EXISTING CURB & RAILING
- CURB @ MEZZANINE - SEE 13/A8.2
- RESIN PARTITION - SEE 11/A8.1
- LOW METAL PARTITION - SEE 13/A6.8
- ACOUSTICAL WALL @ SECOND FLOOR - SEE 7/A8.0

ALL STUDS AND GYP. BD. EXTEND TO STRUCTURE ABOVE U.N.O.



1 A2.2 FIRST FLOOR PLAN
SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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FIRST FLOOR PLAN

ITD HEADQUARTERS
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PROJECT NO.: 1203.22

A2.2

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
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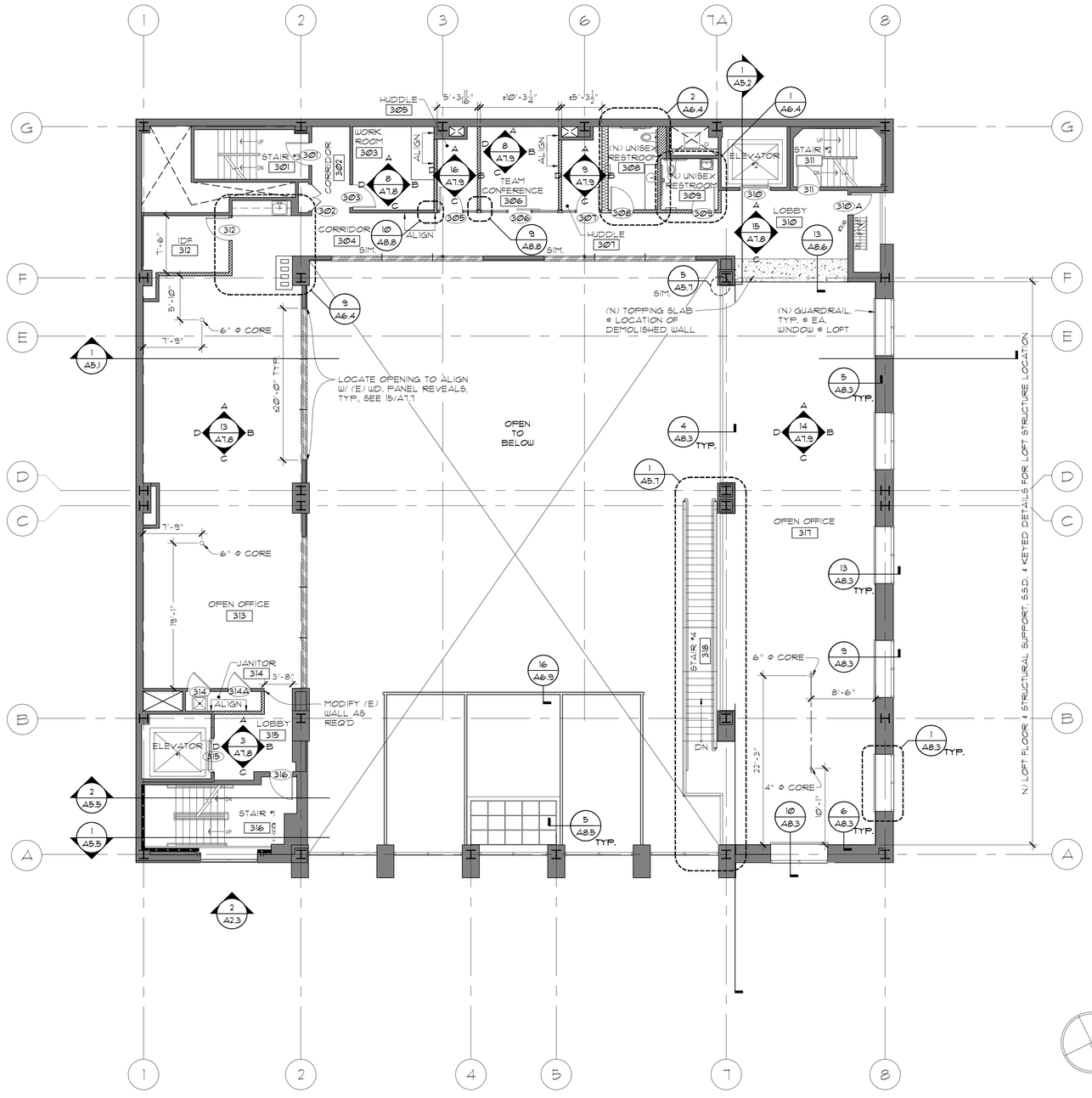
5. FOR SOUND MASKING SYSTEM AND OTHER ACOUSTICAL SCOPE, SEE APPENDIX A.
6. ALL UNUSED ELECTRICAL OUTLETS AND TELE/DATA PORTS SHALL BE REMOVED AND PATCHED.

WALL TYPE LEGEND

- EXISTING WALLS
- DEMISING WALL - FLOOR TO STRUCTURE - SEE 1/A8.0
- PARTITION WALL - FLOOR TO CEILING - SEE 1/A8.0
- ACOUSTICAL WALL @ RESTROOMS, SHOWERS - SEE 3/A8.0
- ACOUSTICAL WALL @ FIRST FLOOR - SEE 2/A8.0
- DEMOUNTABLE GLASS WALL SYSTEM - SEE 4/A8.0
- DEMISING WALL WITH GLASS ABOVE 9'-6" AFF. - SEE 5/A8.0 AND 1/A8.1
- PARTITION WALL WITH BEAM - SEE 12/A8.0
- FURRED WALL TO CONC. TYP. - SEE 6/A8.0
- FURRED WALL TO CONC. @ VIDEO STUDIO - SEE 8/A8.0
- FURRED ACOUSTICAL WALL - SEE 9/A8.0
- FURRED WALL @ LOWER LEVEL - SEE 10/A8.0
- FURRED WALL, TYP. - SEE 11/A8.0
- EXISTING CURB & RAILING
- CURB @ MEZZANINE - SEE 13/A8.2
- RESIN PARTITION - SEE 11/A8.1
- LOW METAL PARTITION - SEE 13/A6.8
- ACOUSTICAL WALL @ SECOND FLOOR - SEE 7/A8.0

ALL STUDS AND GYP. BD. EXTEND TO STRUCTURE ABOVE U.N.O.



2 A2.3 NORTH ELEVATION
SCALE: N.T.S.

1 A2.3 MEZZANINE FLOOR PLAN
SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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MEZZANINE FLOOR PLAN

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A2.3

GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
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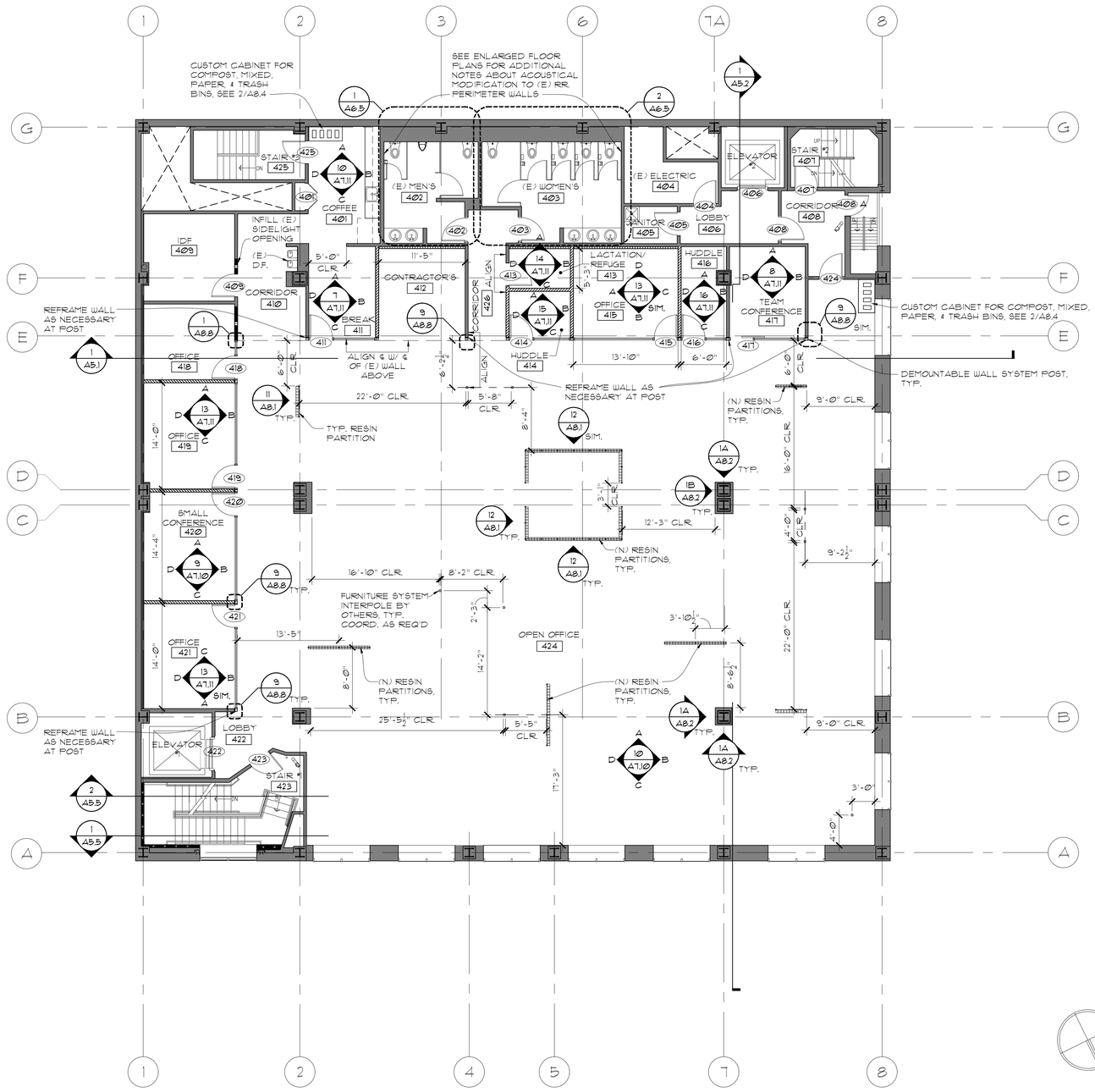
WALL TYPE LEGEND

- EXISTING WALLS
- DEMISING WALL - FLOOR TO STRUCTURE - SEE 1/A8.0
- PARTITION WALL - FLOOR TO CEILING - SEE 1/A8.0
- ACOUSTICAL WALL @ RESTROOMS, SHOWERS - SEE 3/A8.0
- ACOUSTICAL WALL @ FIRST FLOOR - SEE 2/A8.0
- DEMOUNTABLE GLASS WALL SYSTEM - SEE 4/A8.0
- DEMISING WALL WITH GLASS ABOVE 9'-6" AFF. - SEE 5/A8.0 AND 1/A8.1
- PARTITION WALL WITH BEAM - SEE 12/A8.0
- FURRED WALL TO CONC. TYP. - SEE 6/A8.0
- FURRED WALL TO CONC. @ VIDEO STUDIO - SEE 8/A8.0
- FURRED ACOUSTICAL WALL - SEE 9/A8.0
- FURRED WALL @ LOWER LEVEL - SEE 10/A8.0
- FURRED WALL, TYP. - SEE 11/A8.0
- EXISTING CURB & RAILING
- CURB @ MEZZANINE - SEE 13/A8.2
- RESIN PARTITION - SEE 11/A8.1
- LOW METAL PARTITION - SEE 13/A6.8
- ACOUSTICAL WALL @ SECOND FLOOR - SEE 7/A8.0

ALL STUDS AND GYP. BD. EXTEND TO STRUCTURE ABOVE U.N.O.



1 A2.4 SECOND FLOOR PLAN
SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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SECOND FLOOR PLAN

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A2.4

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
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WALL TYPE LEGEND

- EXISTING WALLS
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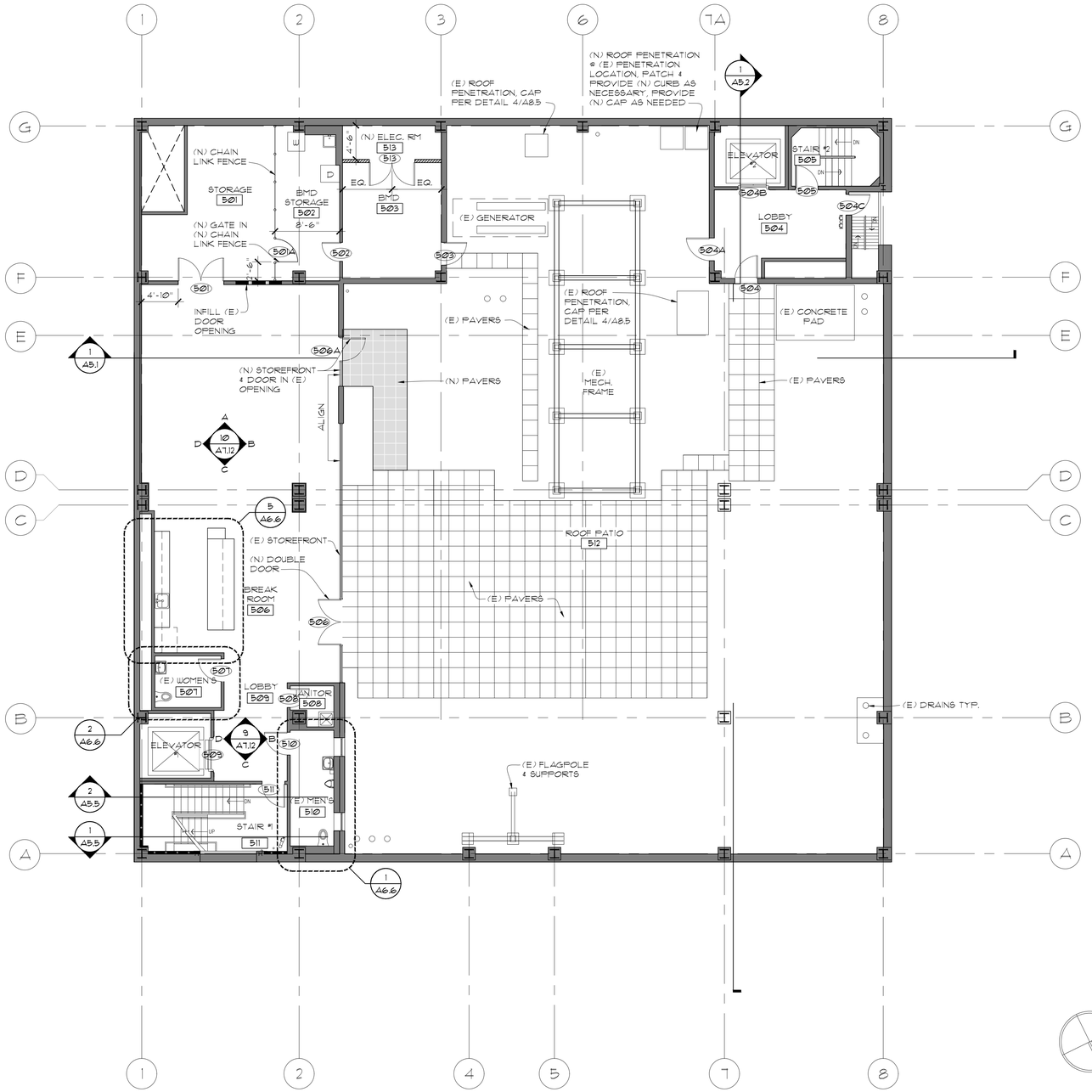
ALL STUDS AND GYP. BD. EXTEND TO STRUCTURE ABOVE U.N.O.



1 A2.5 THIRD FLOOR PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

THIRD FLOOR PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

DRAWN BY: WY

PROJECT NO.: 1203.22

A2.5

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P21) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1- A2.5.
7. ALL CEILING HEIGHTS ARE REFERENCED A.F.F., U.N.O.
8. IF NO CEILING HEIGHT INDICATED, MATCH (E) CEILING HEIGHT.
9. SEE STRUCTURAL DRAWINGS FOR CONNECTION DETAIL OF ALL SUSPENDED CEILINGS.
10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT. HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

SHEET NOTES

1. GENERAL CONTRACTOR TO COORDINATE & REVIEW ALL CEILING WORK AT LOWER LEVEL PRIOR TO INSTALLATION W/ COUNTY.
2. FOR LOCATIONS OF LIGHT FIXTURES & ACOUSTICAL CLOUDS, SEE SHEET A3.6
3. ROUTING OF ELECTRICAL/TELECOM/FIRE SPRINKLERS INTO VAULT SHALL UTILIZE (E) CORE LOCATIONS.
4. FIRE SPRINKLERS, PIPING, AND APPURTENANCES FOR VAULT CEILING SHALL BE CAREFULLY COORDINATED WITH THE PROJECT ARCHITECT IN ORDER TO REDUCE THE VISUAL IMPACT OF THE EXPOSED PIPING SYSTEM.

LEGEND

- NEW ACOUSTICAL CEILING TILE AND GRID (AC2)
- GYP. BD. (GB)
- FABRIC OVER ACOUSTICAL BATTING (AC1)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (AC8)

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

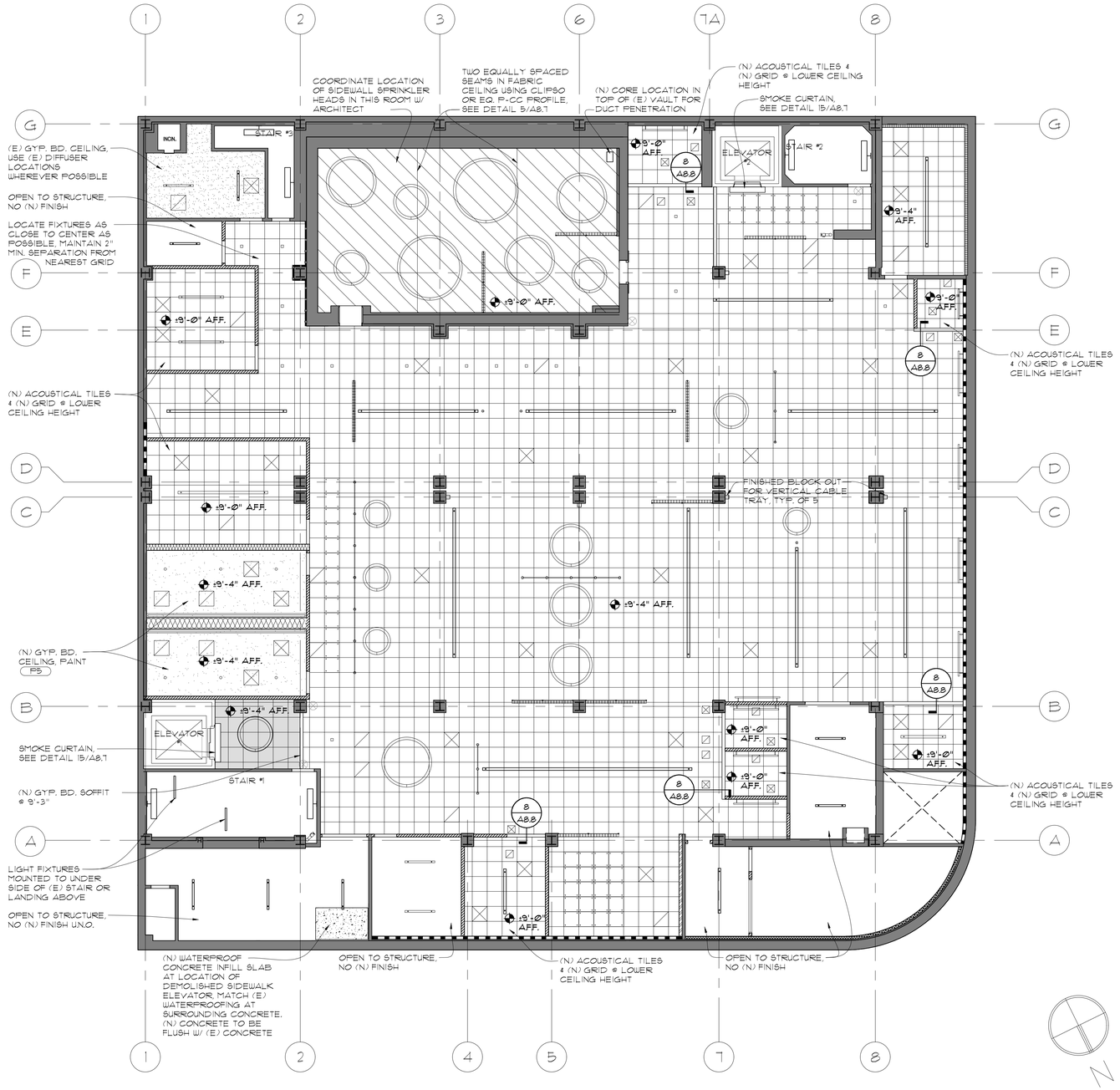
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 26' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 A3.1 LOWER LEVEL REFLECTED CEILING PLAN

SCALE: 1/8" = 1'-Ø"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL REFLECTED CEILING PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A3.1

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P21) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1-A2.5.
7. ALL CEILING HEIGHTS ARE REFERENCED A.F.F., U.N.O.
8. IF NO CEILING HEIGHT INDICATED, MATCH (E) CEILING HEIGHT.
9. SEE STRUCTURAL DRAWINGS FOR CONNECTION DETAIL OF ALL SUSPENDED CEILINGS.
10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT. HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

SHEET NOTES:

1. FIRE SPRINKLERS, PIPING, AND APPURTENANCES UNDER THE LOFT SHALL BE CAREFULLY COORDINATED WITH THE PROJECT ARCHITECT IN ORDER TO REDUCE THE VISUAL IMPACT OF THE EXPOSED PIPING SYSTEM.

LEGEND:

- NEW ACOUSTICAL CEILING TILE AND GRID (AC2)
- GYP. BD. (GB)
- REFLECTIVE ACOUSTICAL CLOUD (AC6)
- ACOUSTICAL TILE HANGING CLOUD, WITH CONCEALED GRID, STANDARD CLOUD KIT SIZE, U.N.O. (AC3)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (AC8)
- PUNCHED GYP. BD. (AC5)
- TEXTURED RESIN PANELS (GLAZ)
- PAINTED SHEET MTL. (SM)

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

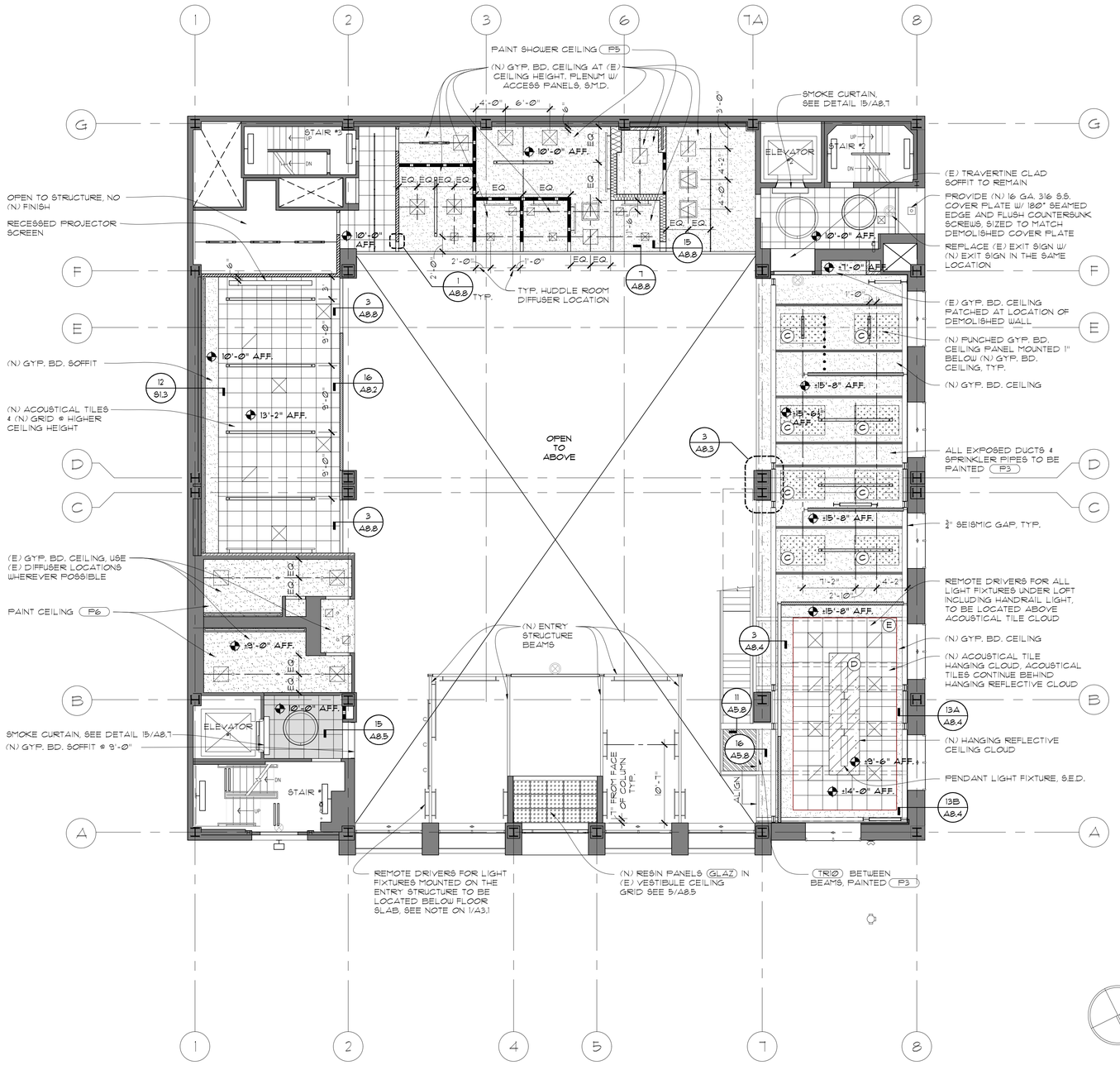
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 28' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 / A3.2 FIRST FLOOR REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR REFLECTED CEILING PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A3.2

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A1.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P21) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1-A2.5.
7. ALL CEILING HEIGHTS ARE REFERENCED A.F.F., U.N.O.
8. IF NO CEILING HEIGHT INDICATED, MATCH (E) CEILING HEIGHT.
9. SEE STRUCTURAL DRAWINGS FOR CONNECTION DETAIL OF ALL SUSPENDED CEILINGS.
10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT, HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

LEGEND

- GYP. BD. (GB)
- EXISTING METAL CEILING
- EXISTING ACOUSTICAL PLASTER, DO NOT PAINT
- NEW ACOUSTICAL CEILING TILE AND GRID (AC2)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (AC8)
- (N) METAL FRAME @ (N) OPENING IN WOOD PANELED WALL.

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

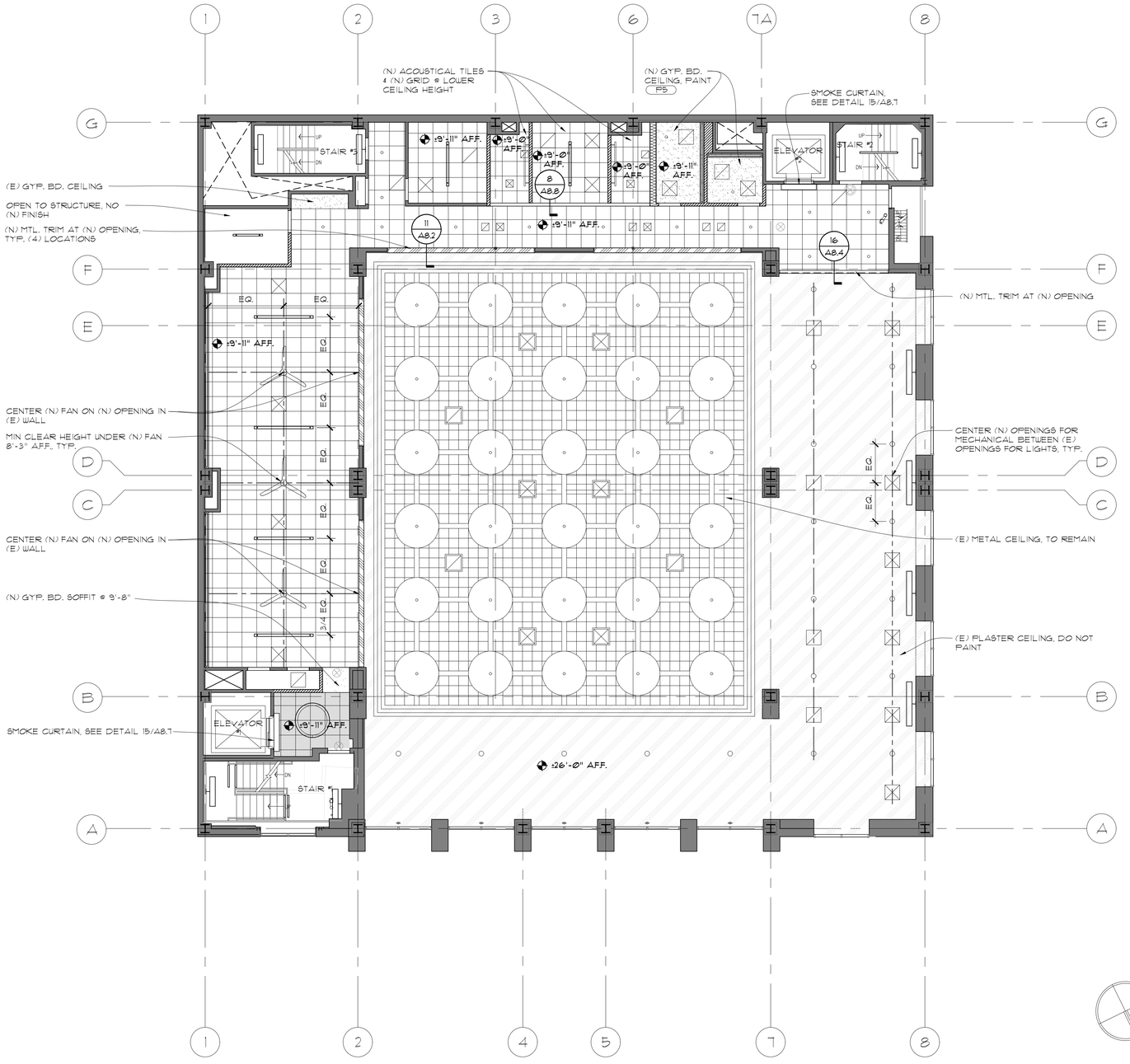
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 26' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 A3.3 MEZZANINE REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE REFLECTED CEILING PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A3.3

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P2) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1 - A2.5.
7. ALL CEILING HEIGHTS ARE REFERENCED A.F.F., U.N.O.
8. IF NO CEILING HEIGHT INDICATED, MATCH (E) CEILING HEIGHT.
9. SEE STRUCTURAL DRAWINGS FOR CONNECTION DETAIL OF ALL SUSPENDED CEILINGS.
10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT. HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

SHEET NOTES

1. PROVIDE (N) BATT INSULATION STICK CLIPPED TO BOTTOM OF CONCRETE DECK, ABOVE THE CEILING IN ROOMS 411, 412, 413, 414, 415, 416, 417, 424 AND 426. (E) INSULATION SHALL BE REPLACED OR REUSED AND SUPPLEMENTED WITH (N) INSULATION, AT CONTRACTOR'S DISCRETION, TO ACHIEVE R-30.

LEGEND

- NEW ACOUSTICAL CEILING TILE, EXISTING GRID (AC1)
- NEW ACOUSTICAL CEILING TILE AND GRID (AC2)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (AC8)
- GYP. BD. (GB)
- GYP. BD. ACCENT COLOR (P11) (GB)
- NEW PERFORATED METAL HANGING ACOUSTICAL CLOUD (AC4)

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

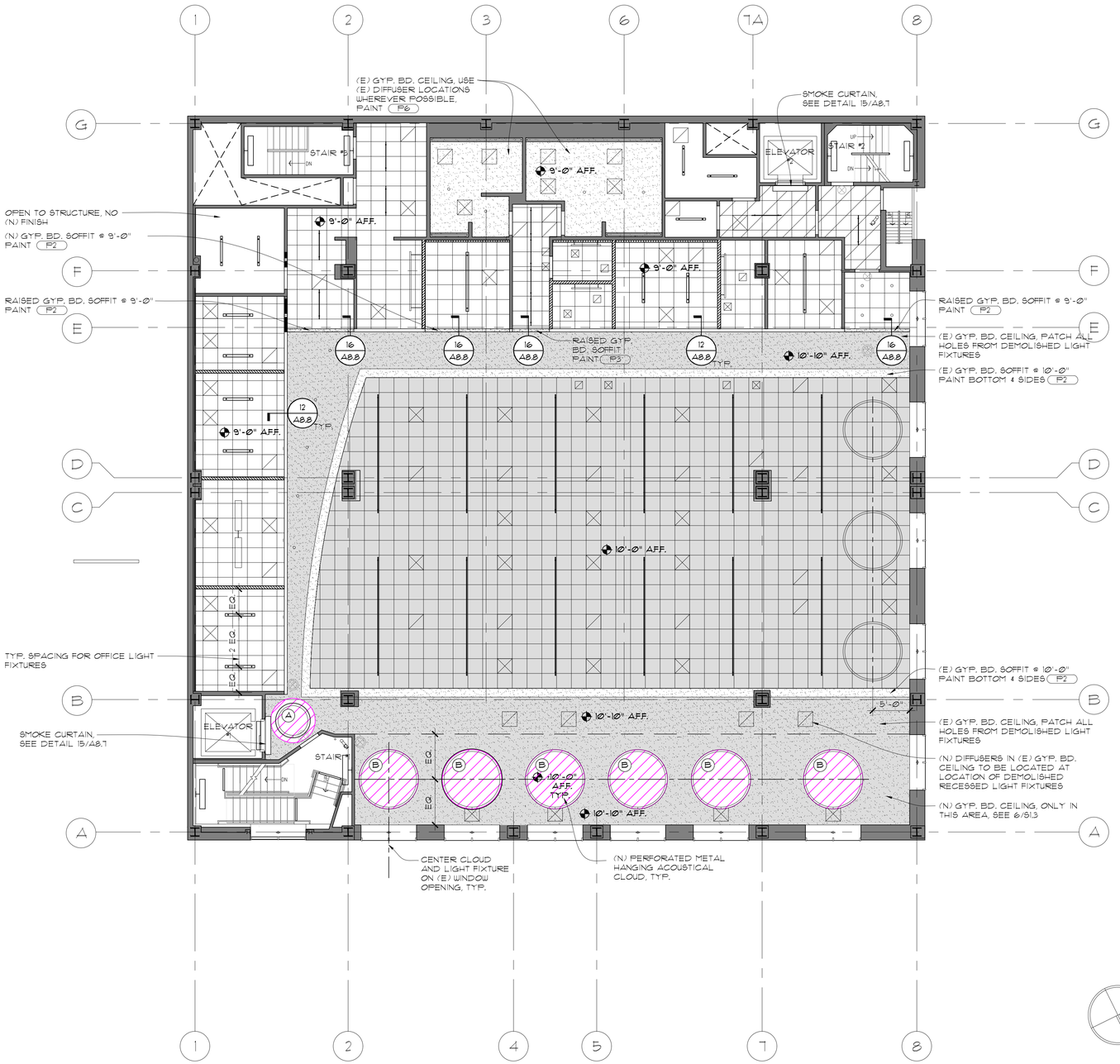
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 26' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 A3.4 SECOND FLOOR REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR REFLECTED CEILING PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A3.4

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P21) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1-A2.5.
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10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT. HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

LEGEND

- NEW ACOUSTICAL CEILING TILE, EXISTING GRID (AC1)
- EXISTING GYP. BD. (GB)
- NEW ACOUSTICAL CEILING TILE AND GRID (AC2)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (AC8)

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

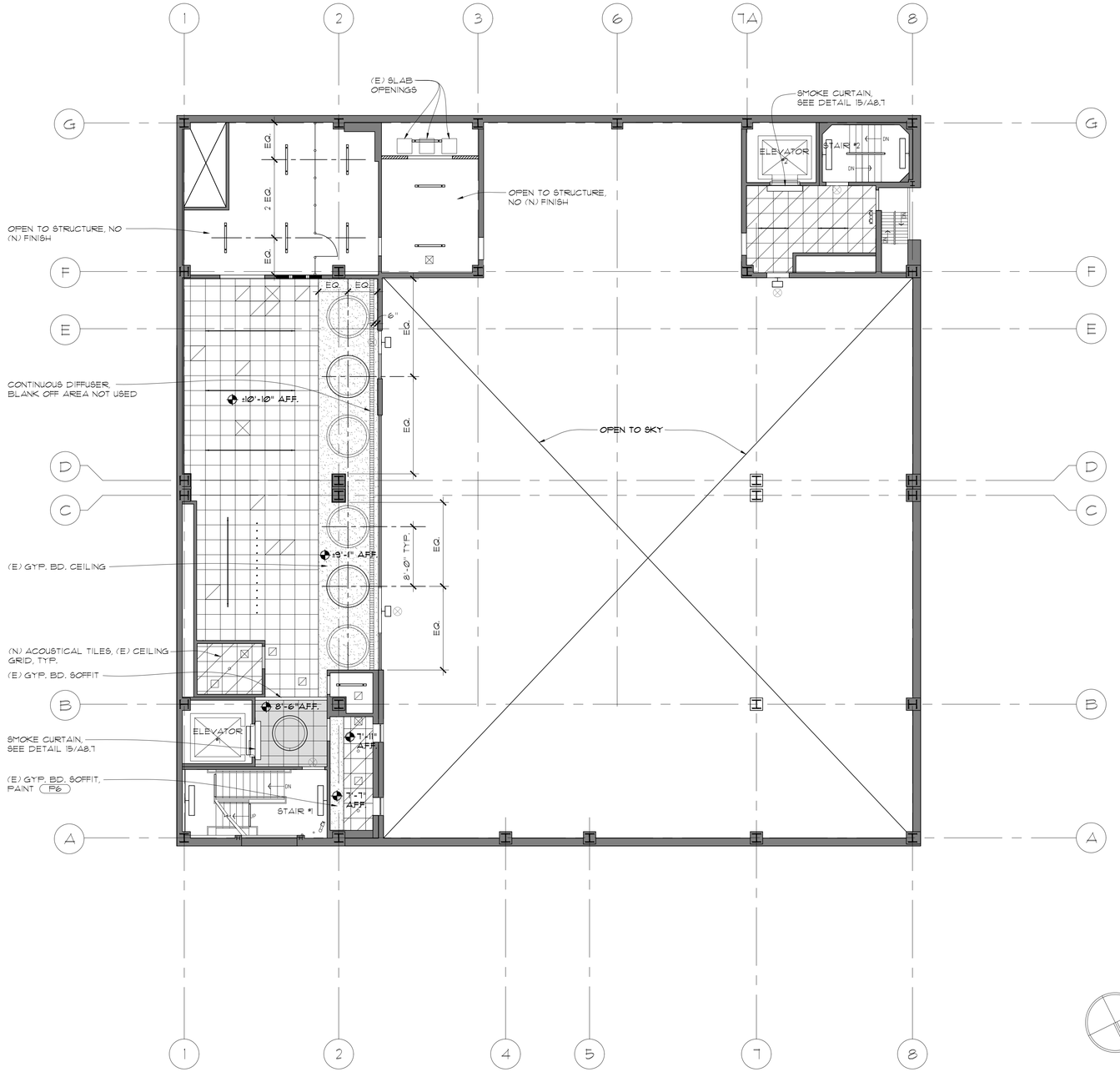
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 26' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 A3.5 THIRD FLOOR REFLECTED CEILING PLAN

SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

THIRD FLOOR
REFLECTED CEILING PLAN

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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DRAWN BY: WY

PROJECT NO.: 1203.22

A3.5

GENERAL NOTES:

1. LIGHT FIXTURE LOCATIONS, U.N.O.:
   - 1.1. WHERE OBJECTS APPEAR TO ALIGN, THEY ALIGN.
   - 1.2. WHERE THERE IS ONE LIGHT FIXTURE IN A ROOM OR UNDER A HANGING ACOUSTICAL CLOUD, IT SHALL BE CENTERED IN BOTH DIRECTIONS.
   - 1.3. WHERE THERE ARE TWO OR MORE LIGHT FIXTURES IN A ROW, THEY SHALL BE EVENLY SPACED W/ THE SPACING BETWEEN THE LIGHT FIXTURES DOUBLE THE SPACING BETWEEN THE LIGHT FIXTURE & THE WALL.
   - 1.4. WALL MOUNTED LIGHT FIXTURES SHALL BE CENTERED ON THE WALL.
   - 1.5. RECESSED CANS LOCATED IN ACOUSTICAL CEILING TILES ARE TO BE CENTERED IN THE ACOUSTICAL TILE INDICATED, U.N.O.
   - 1.6. DECORATIVE PENDANTS ARE TO MOUNTED ABOVE THE CENTER OF THE COUNTER TOP BELOW & SPACED EVENLY ALONG THE LENGTH OF THE COUNTER TOP.
2. LIGHT FIXTURES W/ REMOTE DRIVERS:
   - 2.1. REMOTE DRIVERS FOR ALL LIGHT FIXTURES SHALL BE CONCLUDED U.N.O.
   - 2.2. REMOTE DRIVERS SHALL BE LOCATED ON THE STRUCTURE ABOVE THE LIGHT FIXTURE WHERE THE CEILING IS ACCESSIBLE
   - 2.3. REMOTE DRIVERS SHALL BE LOCATED ABOVE THE NEAREST ACCESSIBLE CEILING OR ACCESS PANEL WHERE THE CEILING IS INACCESSIBLE.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0
4. DIMENSIONS ARE TO CENTER OF LIGHT FIXTURES AND HANGING ACOUSTICAL CLOUDS, U.N.O.
5. PAINT ALL (E) AND (N) GYP. BD., CEILINGS AND SOFFITS (P21) U.N.O.
6. FOR ROOM NAMES & NUMBERS, SEE FLOOR PLANS, SHEETS A2.1- A2.5.
7. ALL CEILING HEIGHTS ARE REFERENCED A.F.F., U.N.O.
8. IF NO CEILING HEIGHT INDICATED, MATCH (E) CEILING HEIGHT.
9. SEE STRUCTURAL DRAWINGS FOR CONNECTION DETAIL OF ALL SUSPENDED CEILINGS.
10. CEILING HEIGHTS ARE ±1", SEE DETAILS FOR EXACT HEIGHT. HEIGHT TO BE DETERMINED BY SPECIFIC LOCATION AND DETAILS.
11. EXCEPT WHERE (E) GRID IS TO REMAIN, (N) CEILING HEIGHTS MAY VARY FROM (E) HEIGHTS BY ±1".
12. (N) ACOUSTICAL TILE PATTERN LAYOUT, AS SHOWN.

LEGEND

- NEW ACOUSTICAL CEILING TILE AND GRID (ACT)
- GYP. BD. (GB)
- FABRIC OVER ACOUSTICAL BATTING (ACT)
- NEW PERFORATED METAL ACOUSTICAL CEILING TILE AND GRID (ACB)

ELECTRICAL SYMBOLS

- PENDANT MOUNTED LINEAR LIGHT FIXTURE
- WALL WASHER
- WALL MOUNTED LIGHT FIXTURE
- RECESSED OR SURFACE MOUNTED LINEAR LIGHT FIXTURE
- SURFACE MOUNTED LINEAR LIGHT FIXTURE
- DECORATIVE PENDANT
- COLOR CHANGING STAIRWELL LIGHT FIXTURE
- TRACK LIGHT (AD ALT #6)
- RECESSED CAN
- SQUARE RECESSED CAN
- DECORATIVE BLADE LIGHT FIXTURE
- DECORATIVE PENDANT
- DIRECT/INDIRECT PENDANT
- CIRCULAR PENDANT
- LAY-IN LUMINOUS CEILING FIXTURE
- STANDARD EXIT SIGN
- EDGE LIT EXIT SIGN

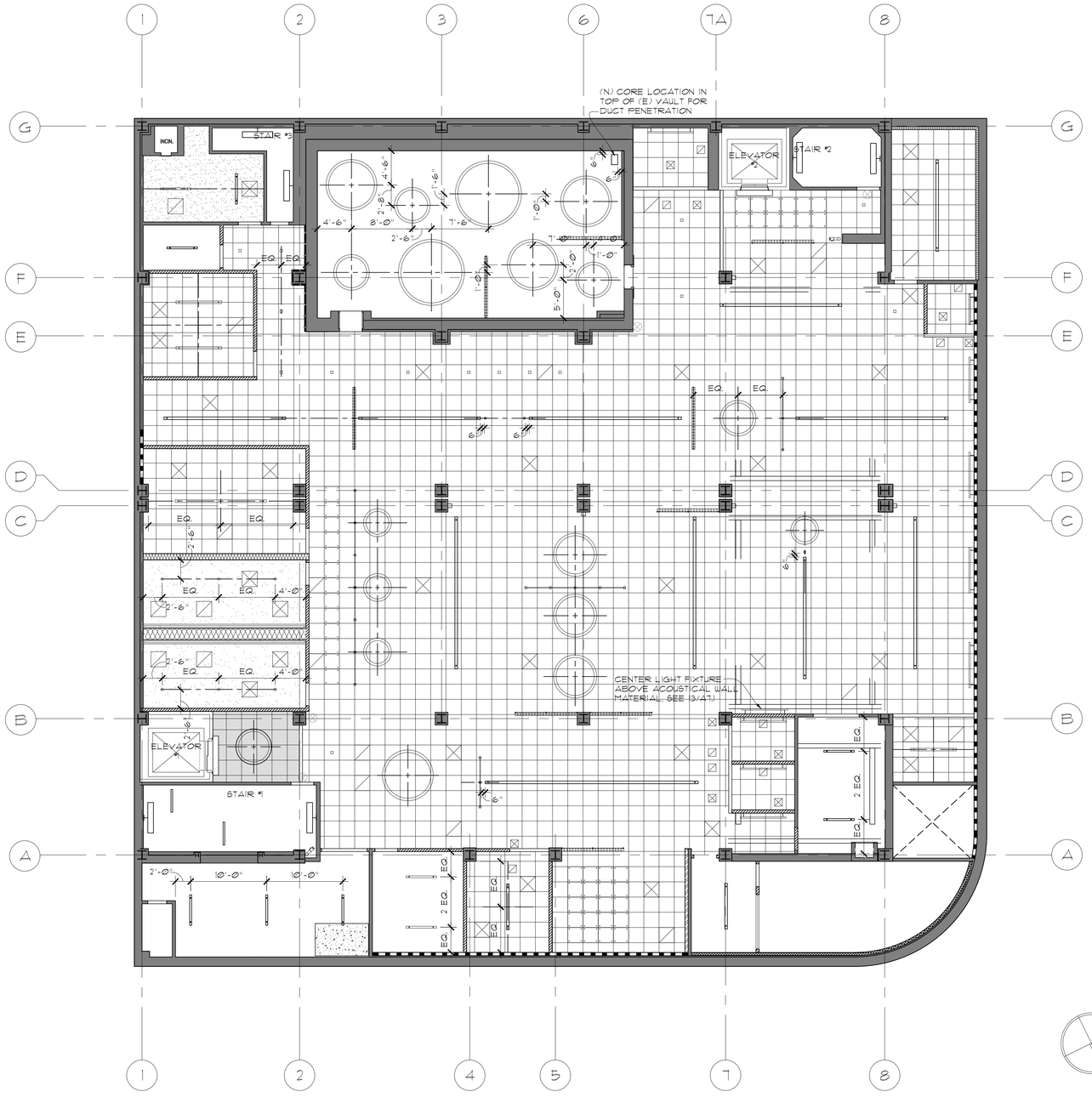
MECHANICAL SYMBOLS

- FAN
- 24" X 24" ACCESS PANEL
- 24" X 24" SUPPLY AIR
- 24" X 24" RETURN AIR
- 12" X 12" SUPPLY AIR
- 12" X 12" RETURN AIR
- CONTINUOUS DIFFUSER

LEGEND OF ACOUSTICAL CLOUD SIZES

A. 6' DIAMETER
B. 8' DIAMETER
C. 4' X 6'
D. 4' X 8'
E. 14' X 26' (CUSTOM SIZE*)

*NOTE: CUSTOM SIZED CLOUDS ARE TO BE CUSTOM KITS CREATED BY MANUFACTURER



1 / A3.1 LOWER LEVEL REFLECTED CEILING PLAN
SCALE: 1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL
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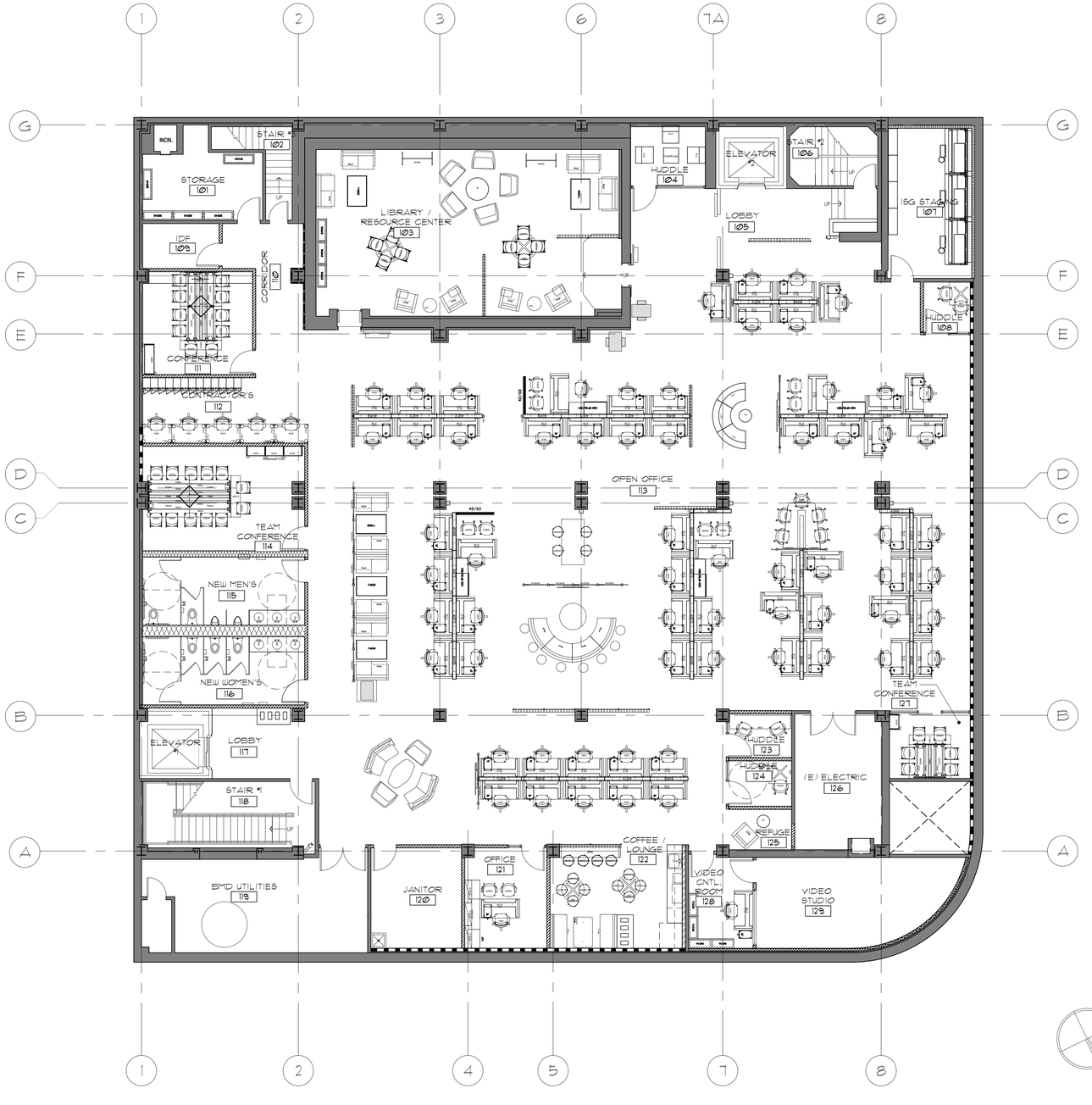
A3.6



1 / A4.1 LOWER LEVEL FURNITURE PLAN

SCALE: 1/8" = 1'-0"

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FOR REFERENCE ONLY
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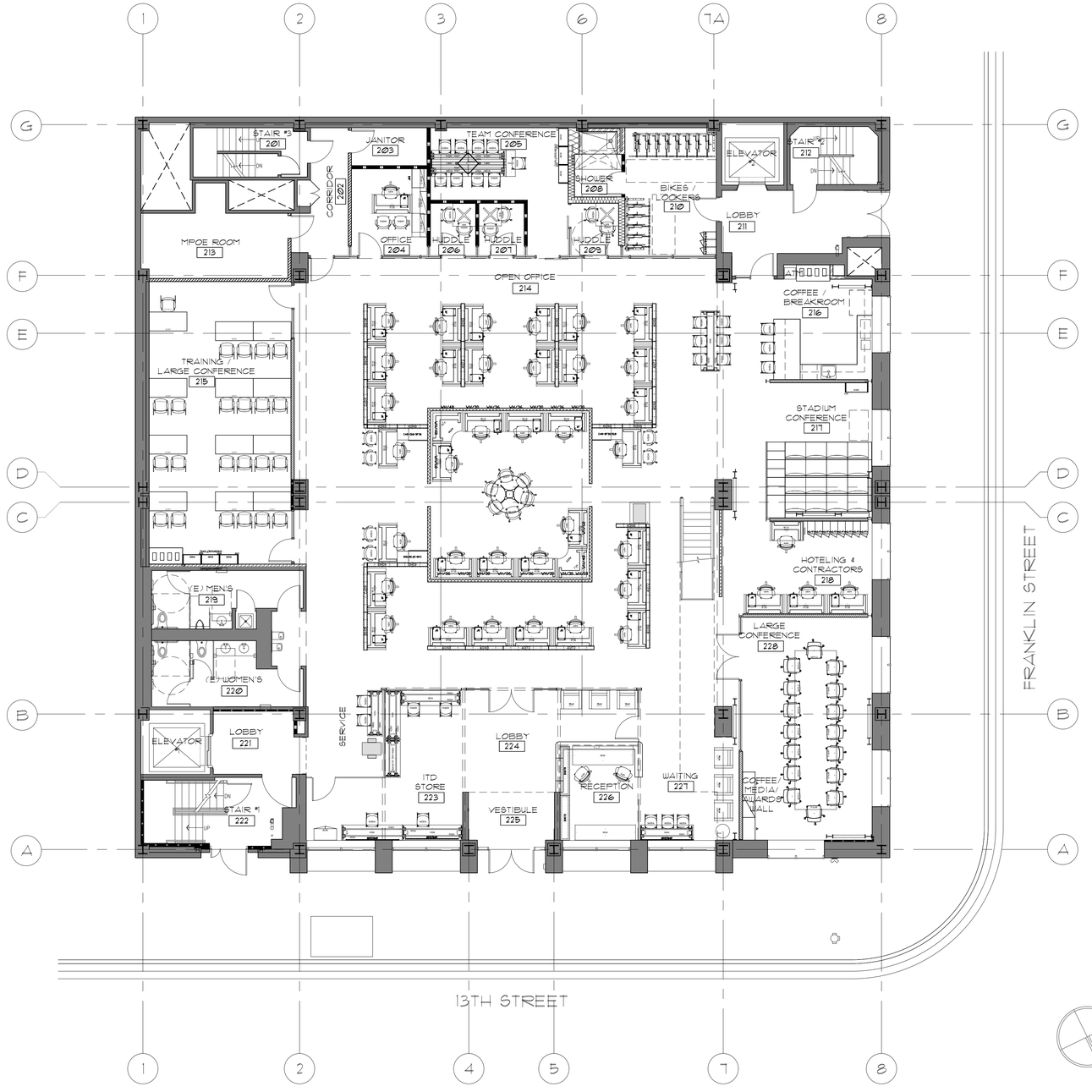
A4.1



1 / A4.2 FIRST FLOOR FURNITURE PLAN

SCALE: 1/8" = 1'-0"

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Ph: 510.446.2244 Fx: 510.446.2242
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FIRST FLOOR
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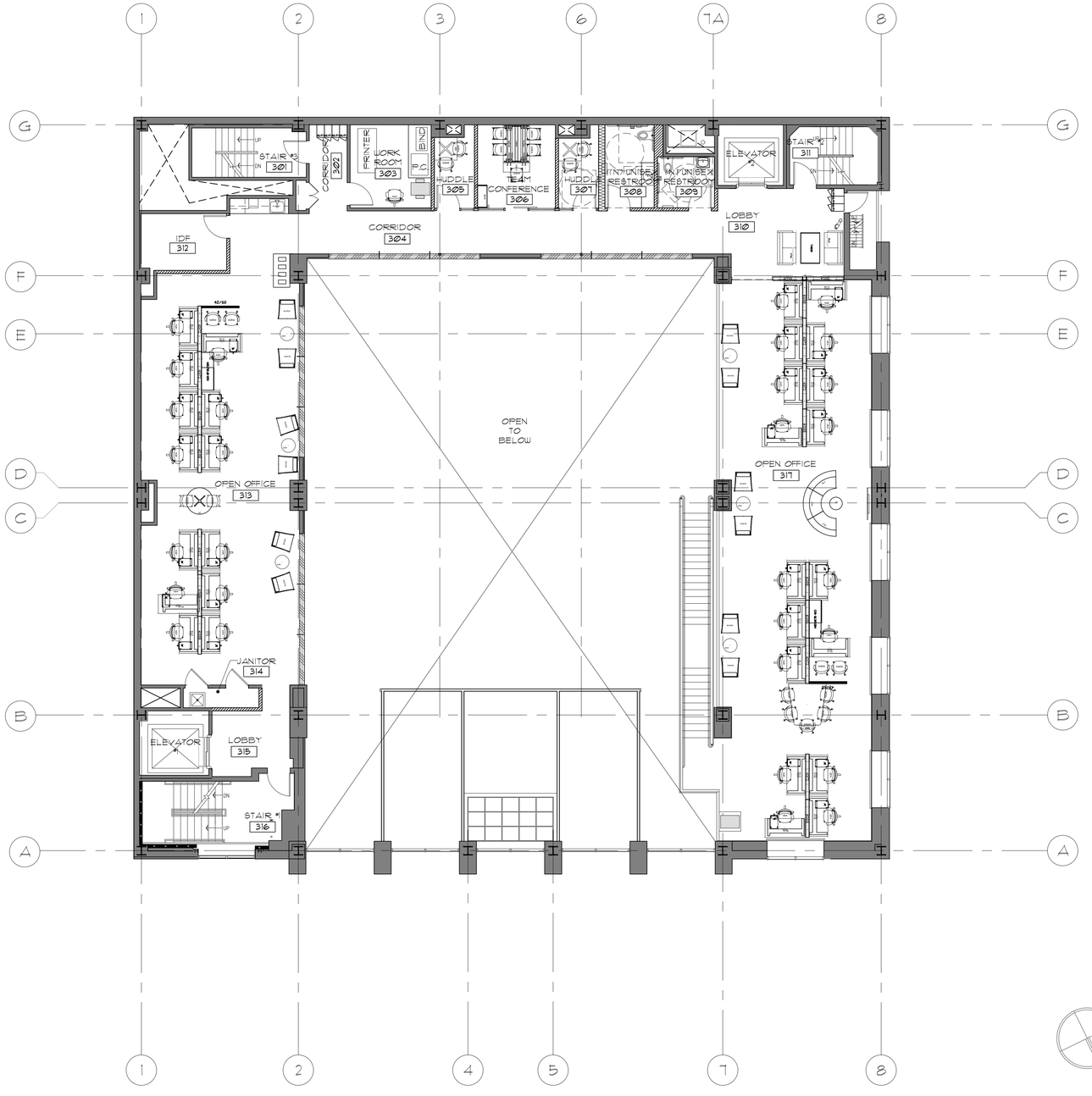
A4.2



1 A4.3 MEZZANINE FURNITURE PLAN

SCALE: 1/8" = 1'-0"

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OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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MEZZANINE
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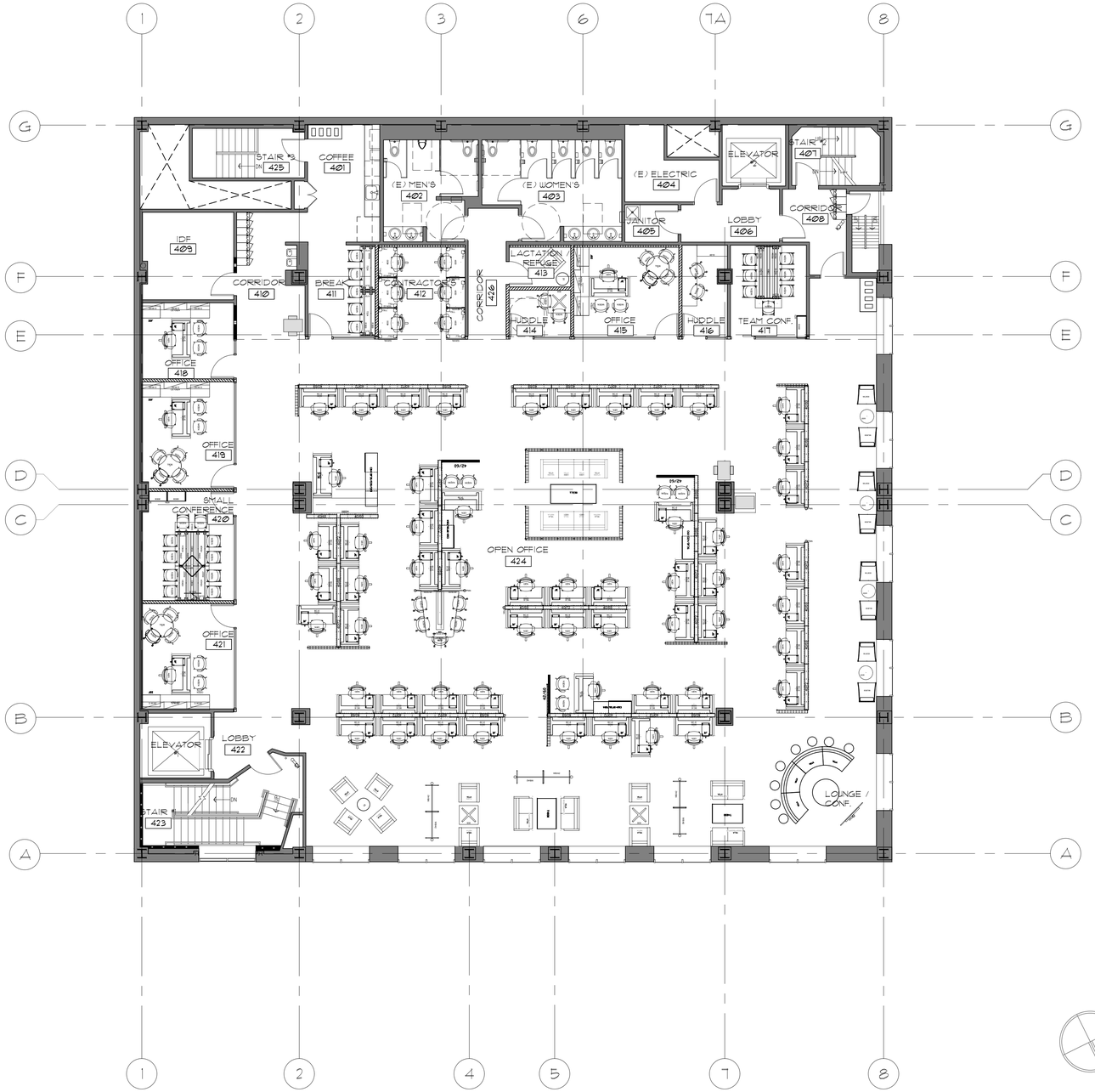
A4.3



1 A4.4 SECOND FLOOR FURNITURE PLAN

SCALE: 1/8" = 1'-0"

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SECOND FLOOR
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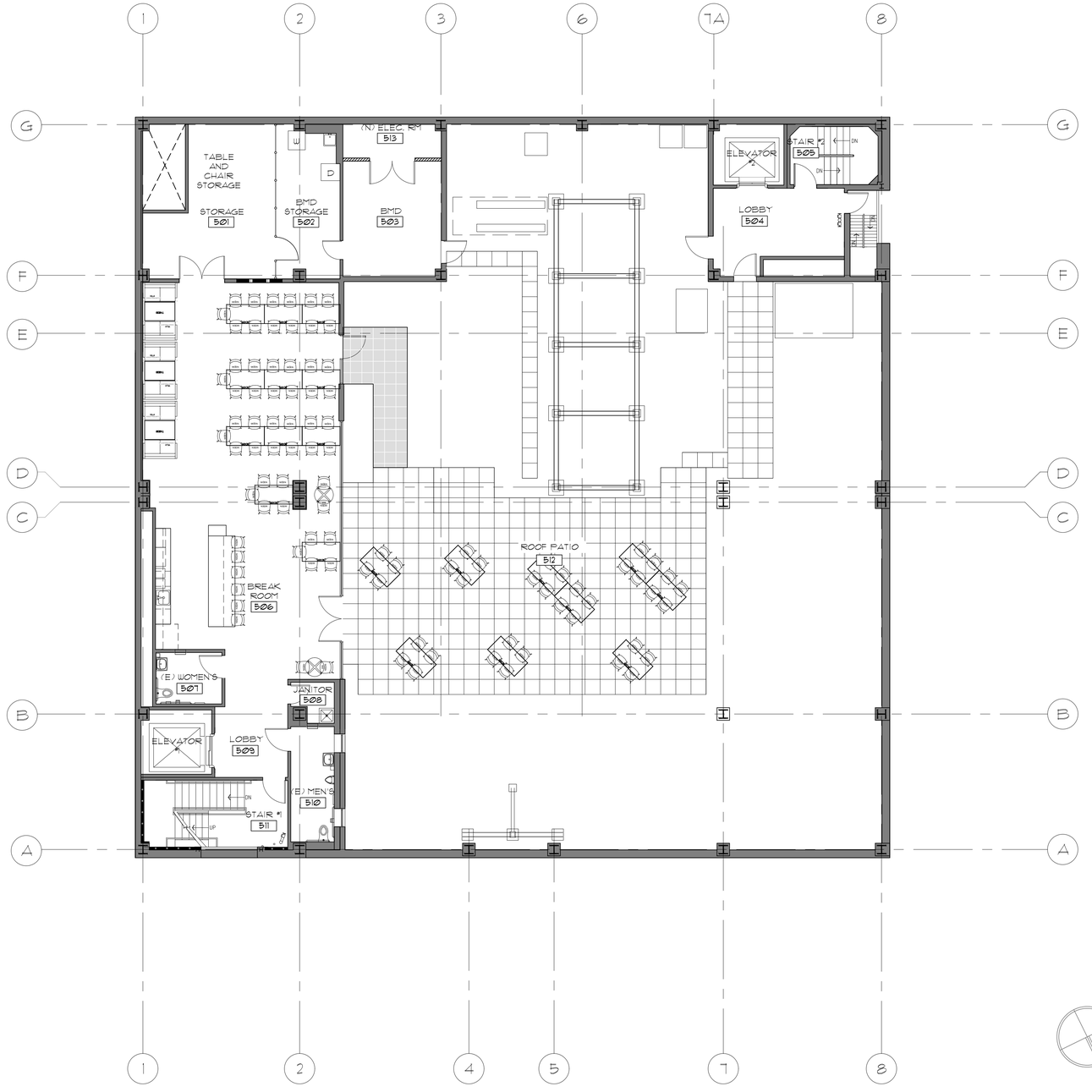
A4.4



1 A4.5 THIRD FLOOR FURNITURE PLAN

SCALE: 1/8" = 1'-0"

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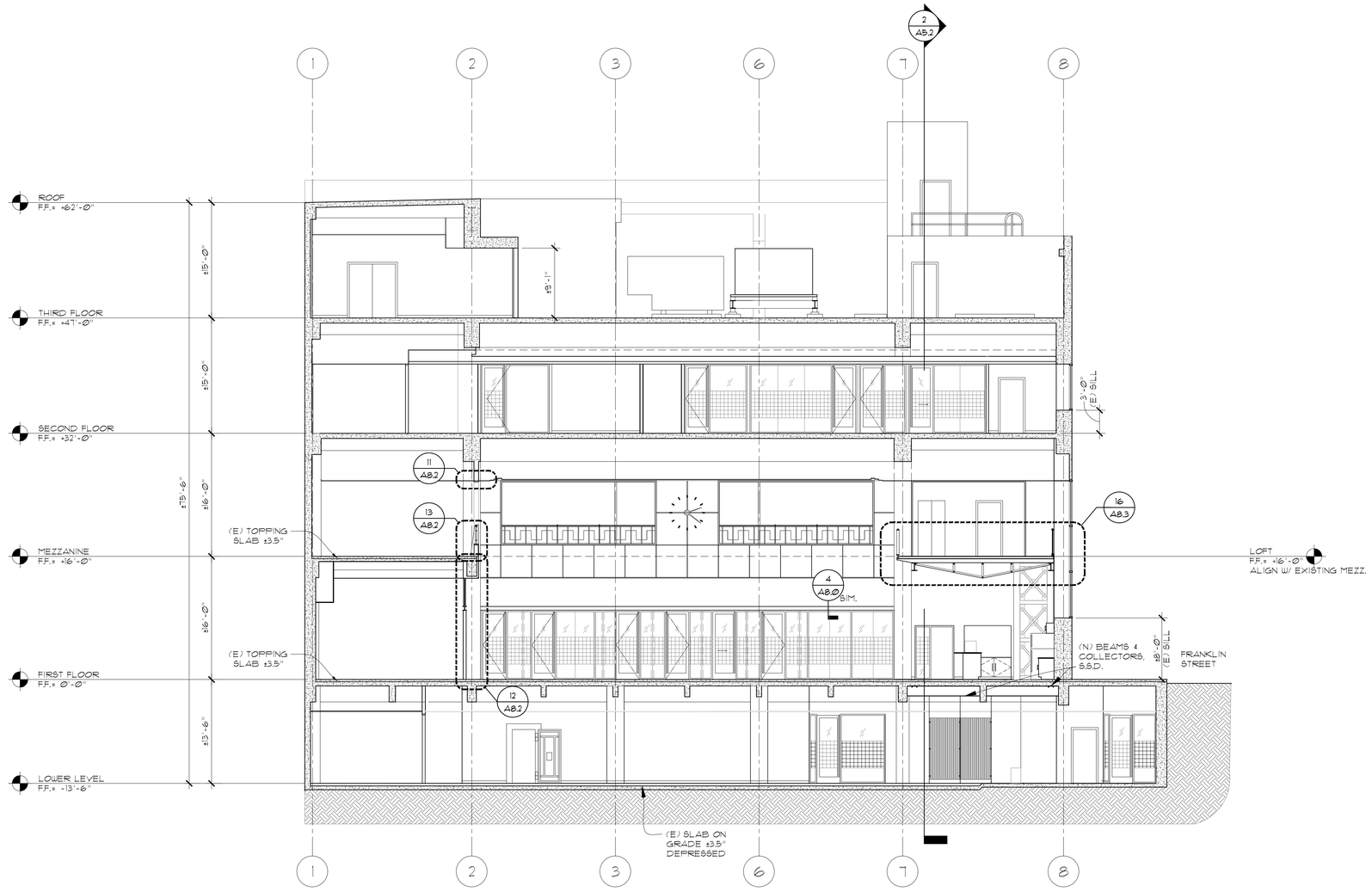
A4.5

GENERAL NOTES
1. NOTE CEILING HEIGHTS VARY SEE R.C.P.'S



1 / A5.1 BUILDING SECTION LOOKING SOUTH
SCALE: 1/8" = 1'-0"

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OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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BUILDING SECTION
LOOKING SOUTH

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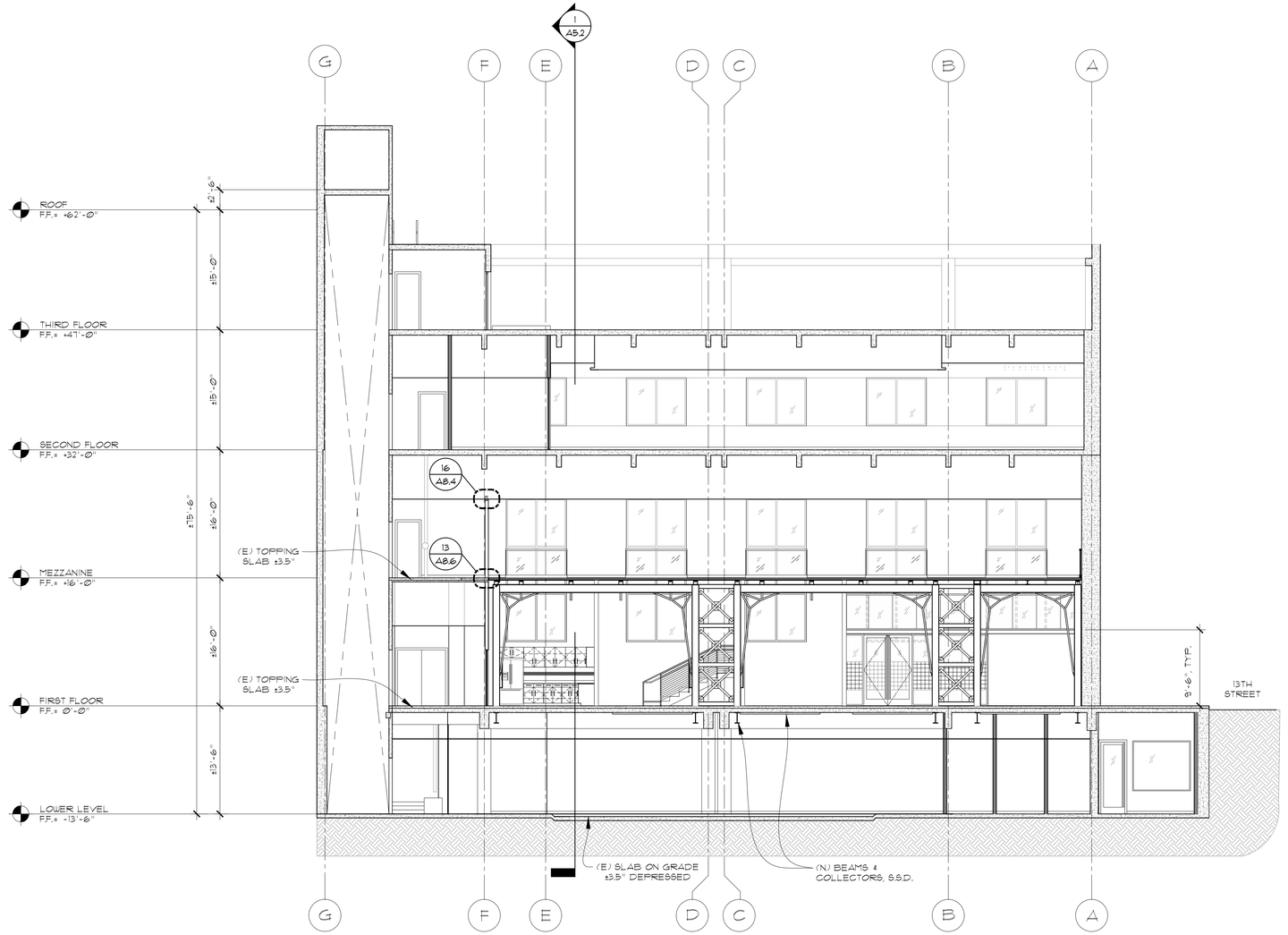
A5.1

GENERAL NOTES
1. NOTE CEILING HEIGHTS VARY SEE R.C.P.'S



1 / A5.2 BUILDING SECTION LOOKING WEST
SCALE: 1/8" = 1'-0"

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BUILDING SECTION LOOKING WEST

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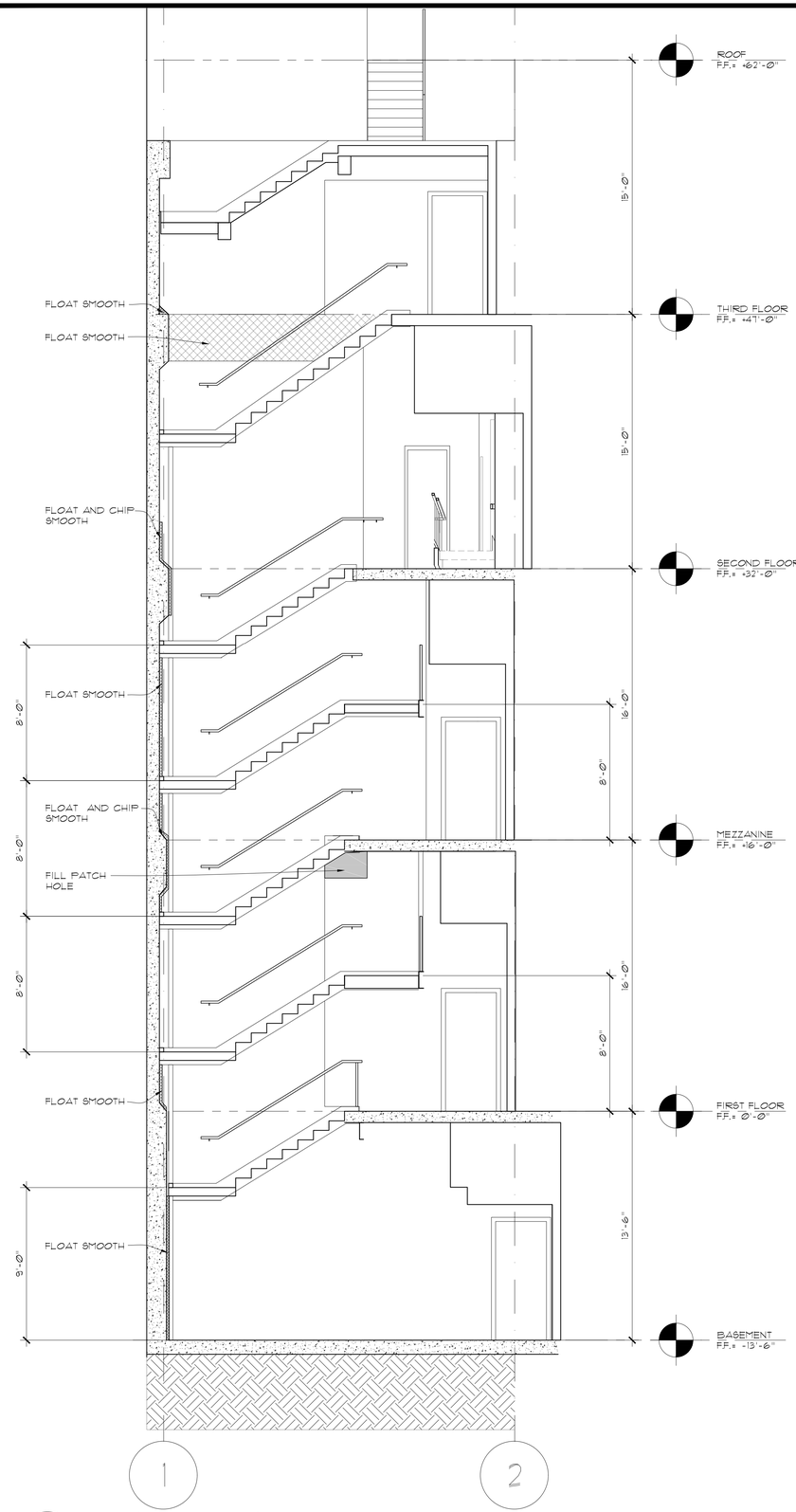
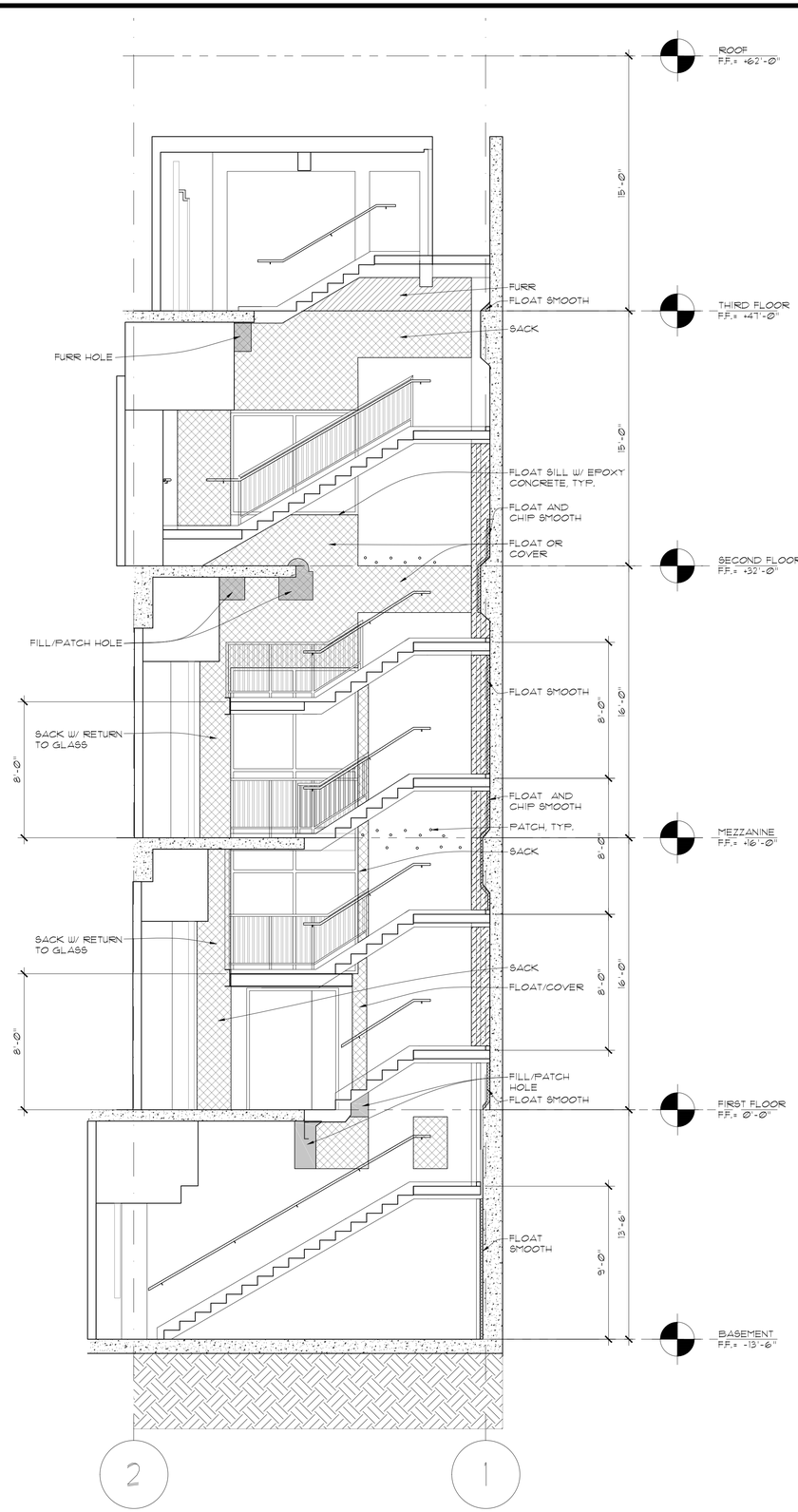
A5.2



2 A5.5 (E) STAIR #1 SECTION LOOKING SOUTH

SCALE: 1/4" = 1'-0"



1 A5.5 (E) STAIR #1 SECTION LOOKING NORTH

SCALE: 1/4" = 1'-0"

LEGEND

- FILL/PATCH/FURR HOLE
- SACK, FLOAT SMOOTH OR COVER W/ GYP.
- FURR
- PATCH/REPAIR COLUMN

NOTE: INTENT IS TO CREATE A SMOOTH FINISH ON ALL STAIR WALLS INCLUDING HEAD JAMB AND SILLS OF WINDOW OPENINGS. CONTRACTOR HAS OPTION TO FLOAT, SACK, OR PATCH WHERE APPROPRIATE TO PROVIDE CONSISTENT SMOOTH LEVEL FINISH.

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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STAIR #1 SECTIONS

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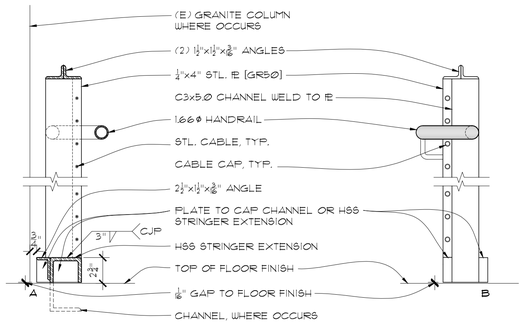
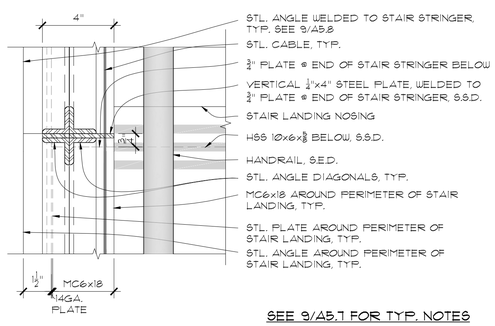
A5.5



16 A5.7 TYP. END OF STAIR RAIL

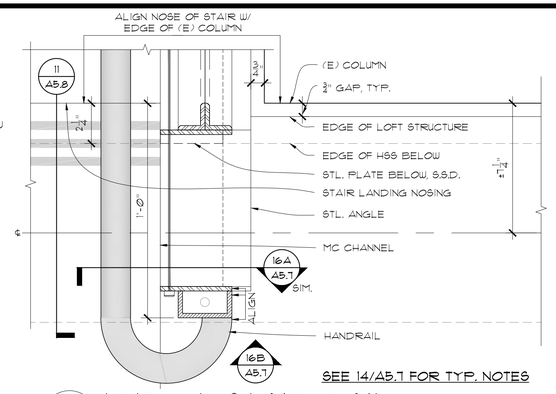
SCALE: 1 1/2" = 1'-0"



SEE 9/A5.7 FOR TYP. NOTES

12 A5.7 RAIL @ TOP OF STAIR STRINGER

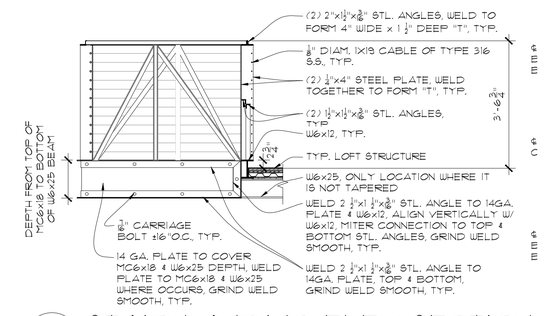
SCALE: 3" = 1'-0" @ TOP OF STAIR



SEE 14/A5.7 FOR TYP. NOTES

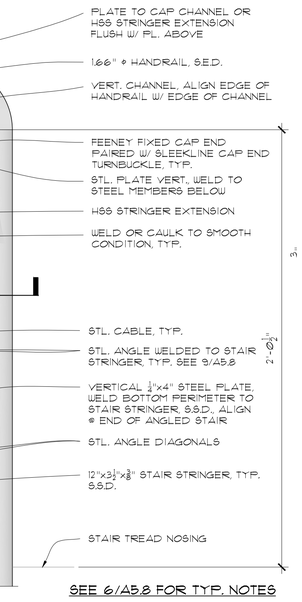
8 A5.7 END OF STAIR RAIL

SCALE: 3" = 1'-0" TOP OF STAIR @ COLUMN



4 A5.7 STAIR LANDING ELEV/SECTION

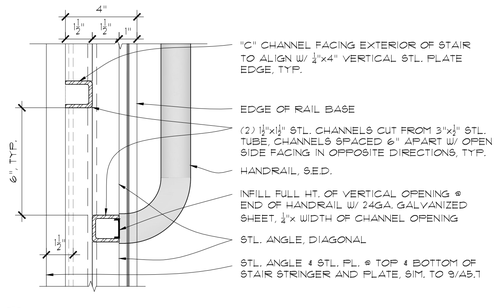
SCALE: 1/2" = 1'-0"



SEE 6/A5.8 FOR TYP. NOTES

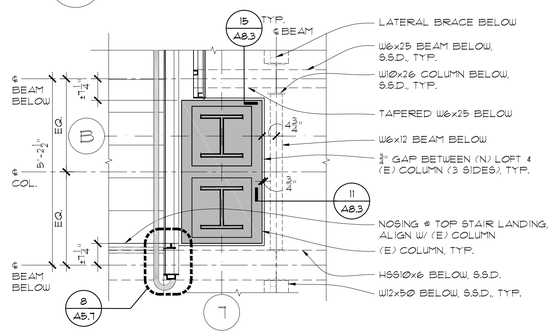
14 A5.7 TYP. END OF STAIR RAIL

SCALE: 3" = 1'-0" @ BOTTOM OF STAIR



11 A5.7 VERTICAL CHANNELS

SCALE: 3" = 1'-0" @ STAIR LANDING

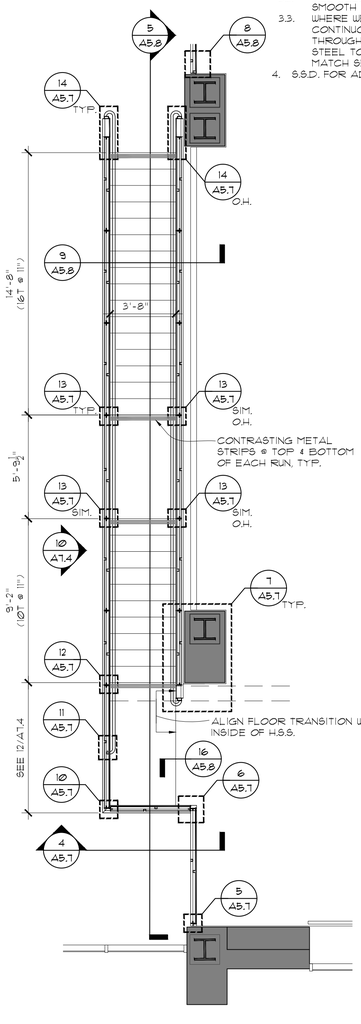


7 A5.7 GAP AROUND COLUMN

SCALE: 1/2" = 1'-0" @ TOP OF STAIR #4

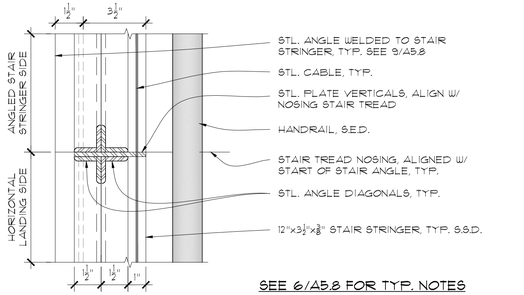
GENERAL NOTES:

1. SEE DETAIL 7/A5.7 TO LOCATE STAIR
2. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
3. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 3.1. PAINT W/ METALLIC PAINT (P3)
   - 3.2. ALL WELDS TO BE GROUND SMOOTH
   - 3.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
4. S.S.D. FOR ADDITIONAL INFORMATION.



1 A5.7 STAIR #4 PLAN

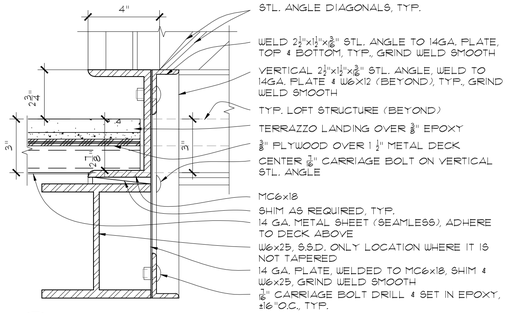
SCALE: 1/4" = 1'-0"



SEE 6/A5.8 FOR TYP. NOTES

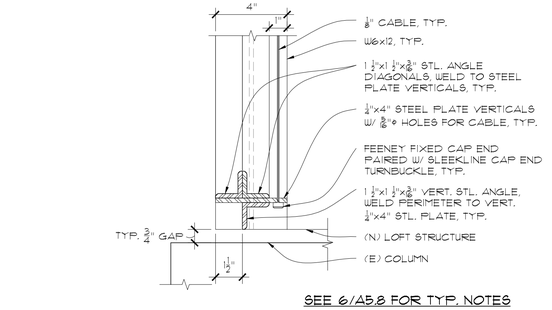
13 A5.7 RAIL @ STAIR LANDINGS, TYP.

SCALE: 3" = 1'-0"



9 A5.7 STAIR LANDING SECTION

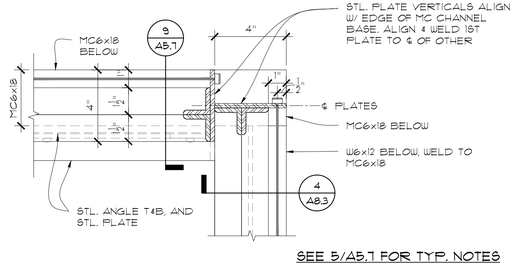
SCALE: 3" = 1'-0" @ TOP OF STAIR



SEE 6/A5.8 FOR TYP. NOTES

5 A5.7 RAIL @ LOFT STRUCTURE END

SCALE: 3" = 1'-0"



SEE 5/A5.7 FOR TYP. NOTES

6 A5.7 INSIDE CORNER OF RAIL

SCALE: 3" = 1'-0" @ STAIR LANDING

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
ktl@ktarch.com www.ktarch.com

ENLARGED STAIR #4 PLAN AND DETAILS

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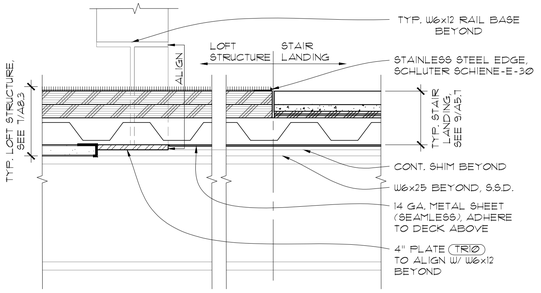
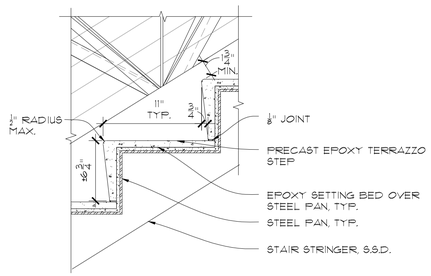
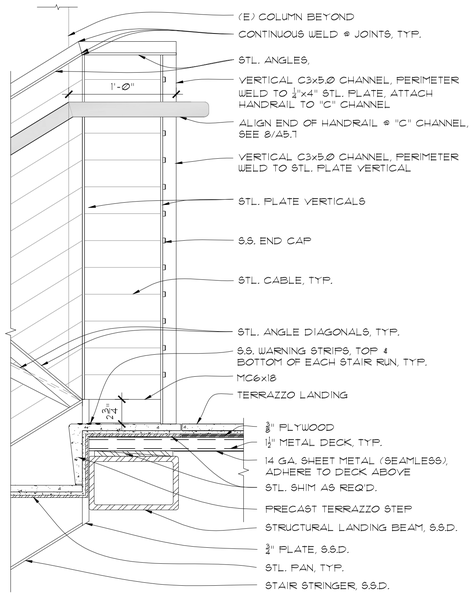


16 A5.8 STAIR LANDING TO LOFT
SCALE: 3" = 1'-0"

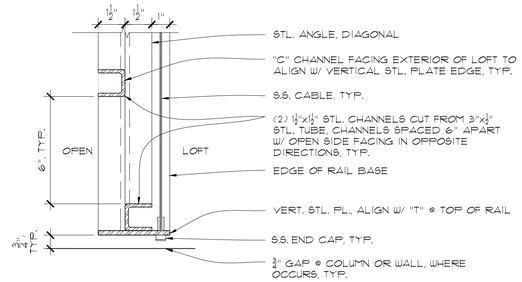


SEE 6/A5.8 FOR TYP. NOTES

15 A5.8 TYP. PRECAST TERRAZZO TREAD
SCALE: 1 1/2" = 1'-0"

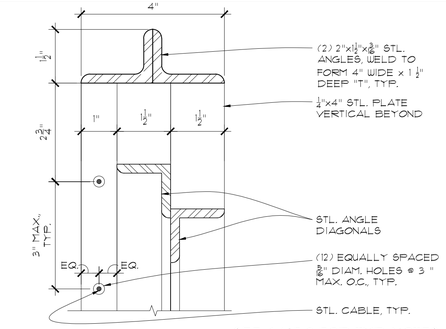


11 A5.8 TOP OF LOFT STAIR
SCALE: 1 1/2" = 1'-0" @ TOP OF STAIR



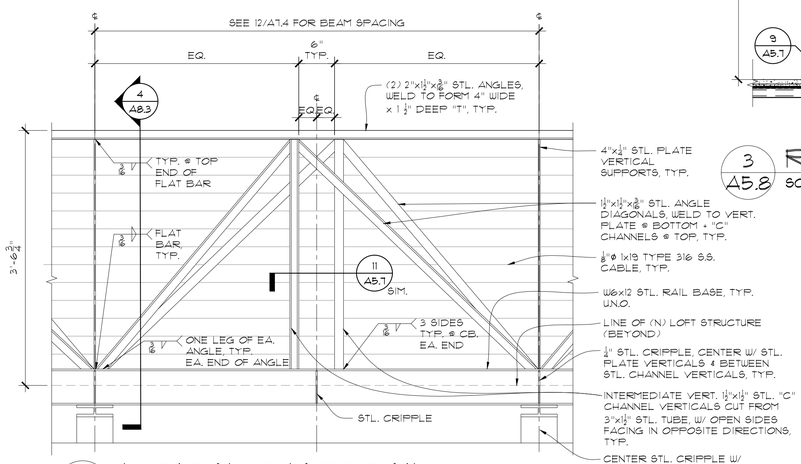
SEE 6/A5.8 FOR TYP. NOTES

8 A5.8 TYPICAL END OF GUARDRAIL
SCALE: 3" = 1'-0" @ LOFT



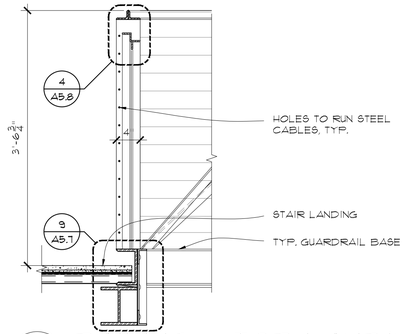
SEE 6/A5.8 FOR TYP. NOTES

4 A5.8 GUARDRAIL ELEVATION
SCALE: 6" = 1'-0"

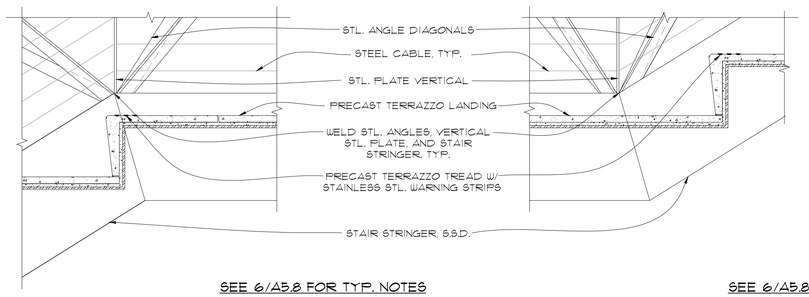


6 A5.8 TYPICAL GUARDRAIL
SCALE: 1" = 1'-0"

GENERAL NOTES:
1. SEE DETAIL 7/A5.1 TO LOCATE STAIR
2. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
3. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   3.1. PAINT W/ METALLIC PAINT (P3)
   3.2. ALL WELDS TO BE GROUND SMOOTH
   3.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
4. S.S.D. FOR ADDITIONAL INFORMATION.



3 A5.8 RAILING @ TOP LANDING
SCALE: 1" = 1'-0"

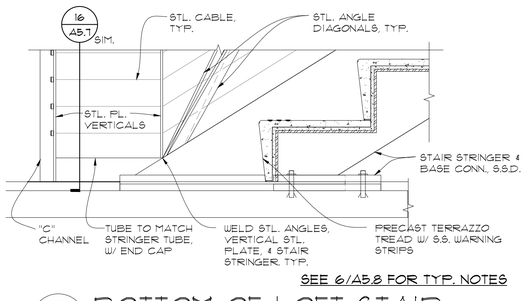


SEE 6/A5.8 FOR TYP. NOTES

14 A5.8 INTERMEDIATE LANDING
SCALE: 1 1/2" = 1'-0"

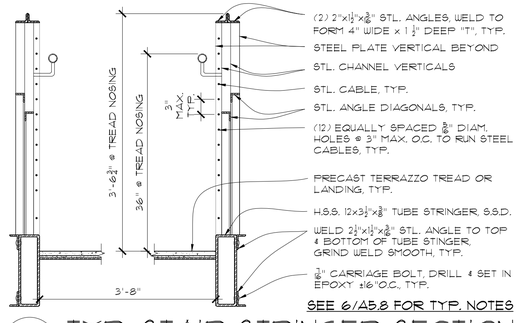
SEE 6/A5.8 FOR TYP. NOTES

10 A5.8 INTERMEDIATE LANDING
SCALE: 1 1/2" = 1'-0"



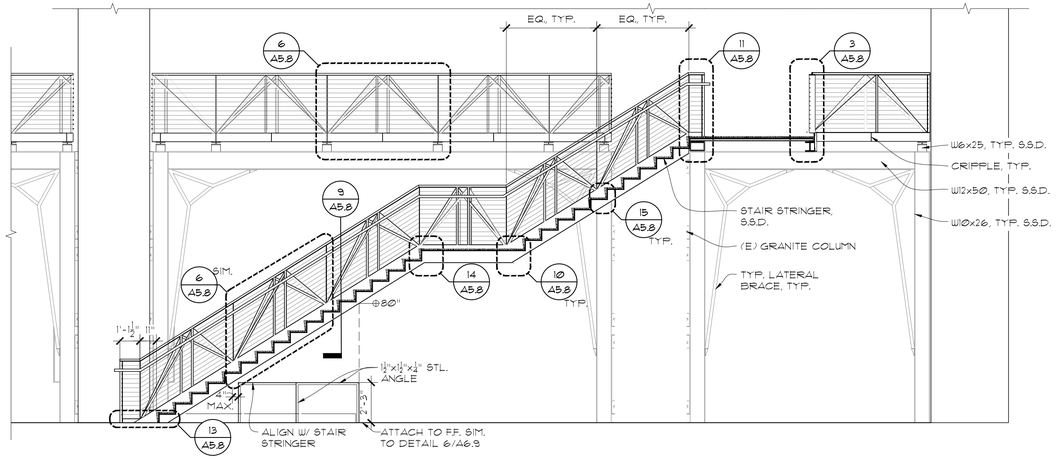
SEE 6/A5.8 FOR TYP. NOTES

13 A5.8 BOTTOM OF LOFT STAIR
SCALE: 1 1/2" = 1'-0"



SEE 6/A5.8 FOR TYP. NOTES

9 A5.8 TYP. STAIR STRINGER SECTION
N.T.S.



5 A5.8 STAIR #4 SECTION
SCALE: 1/4"=1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

STAIR #4 SECTION, RAIL & STAIR DETAILS

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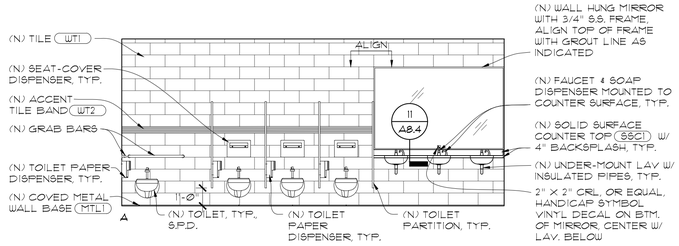
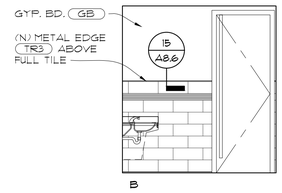
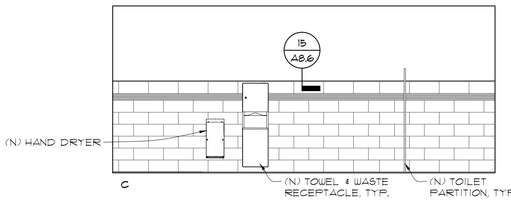
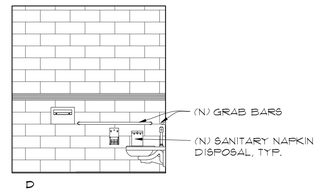
A5.8





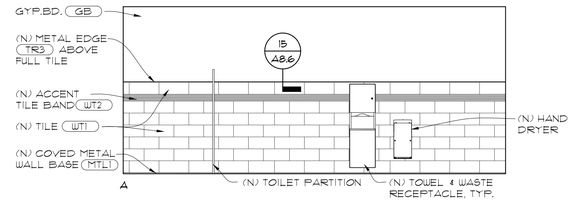


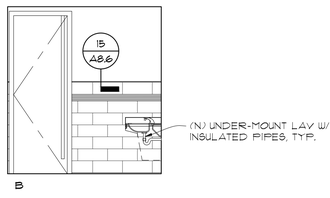


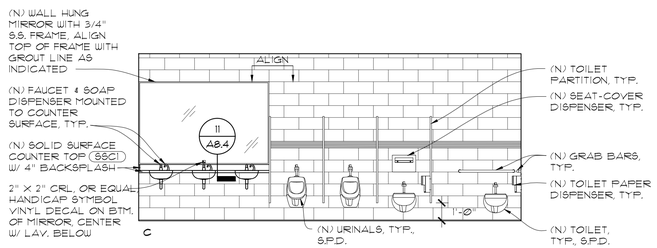
16 / A6.1 LOWER LEVEL - (N) WOMEN'S 116

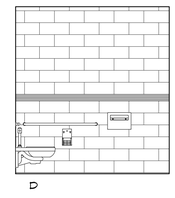
SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.









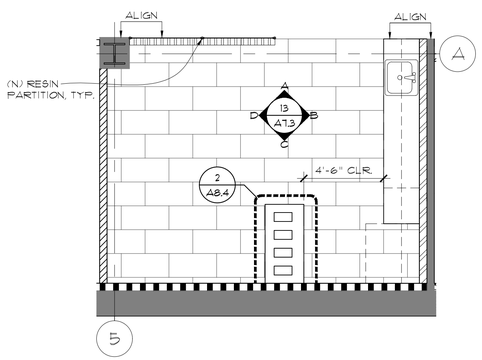
15 / A6.1 LOWER LEVEL - (N) MEN'S 115

SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.

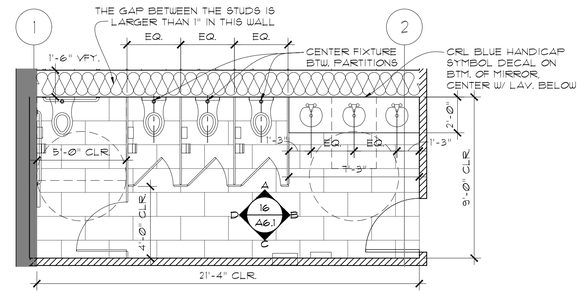
GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.



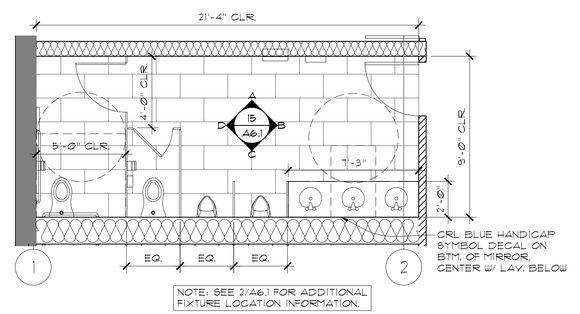
9 / A6.1 COFFEE/ LOUNGE 122

SCALE: 1/4" = 1'-0"



2 / A6.1 LOWER LEVEL - (N) WOMEN'S 116

SCALE: 1/4"=1'-0"



1 / A6.1 LOWER LEVEL - (N) MEN'S 115

SCALE: 1/4"=1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL RESTROOM ELEVATIONS AND ENLARGED PLANS

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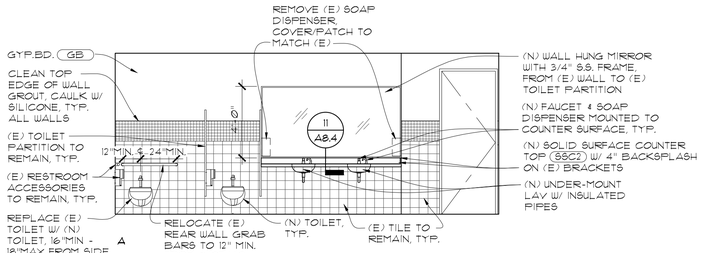
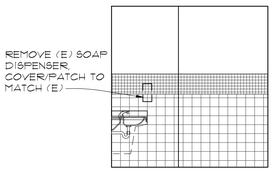
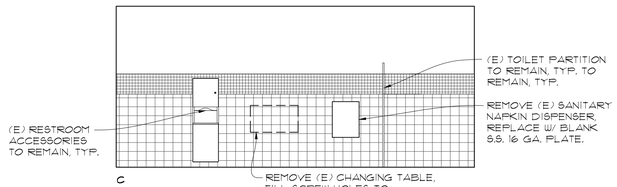
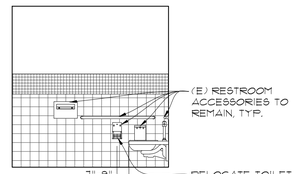




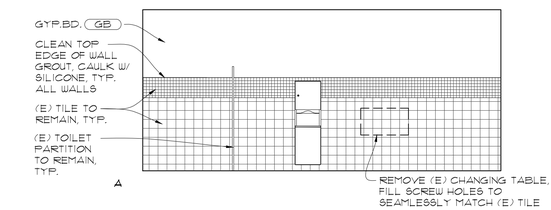


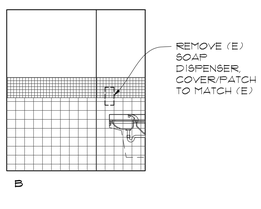


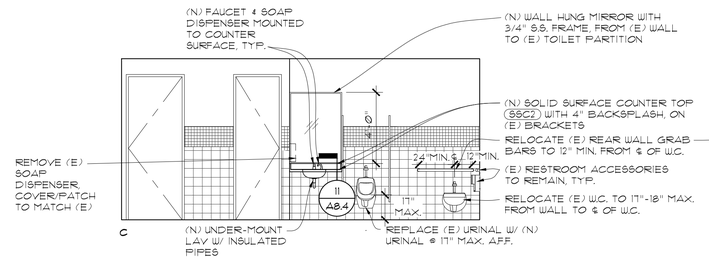
16 A6.2 **1ST FLOOR - (E) WOMEN'S 220**

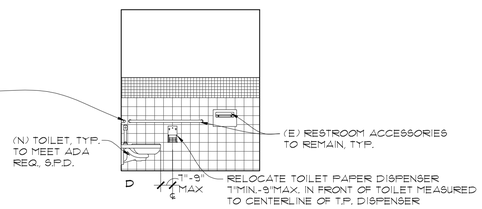
SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.









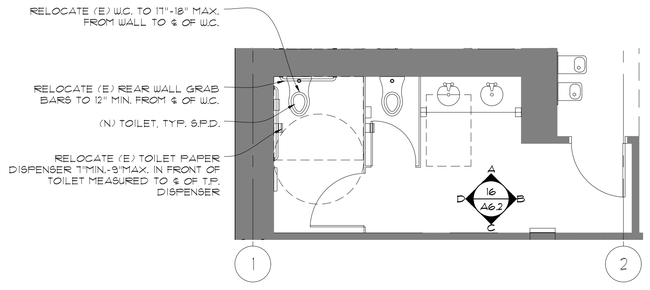
15 A6.2 **1ST FLOOR - (E) MEN'S 219**

SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.

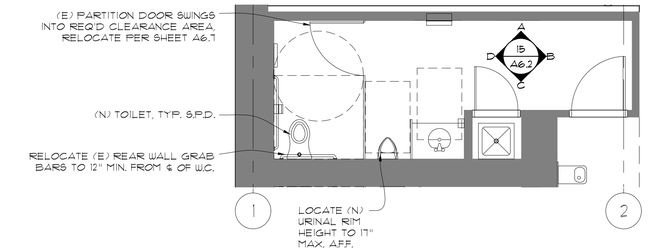
GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.1.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.



2 A6.2 **1ST FLOOR - (E) WOMEN'S 220**

SCALE: 1/4"=1'-0"



1 A6.2 **1ST FLOOR - (E) MEN'S 219**

SCALE: 1/4"=1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR
RESTROOM ELEVATIONS
AND ENLARGED PLANS

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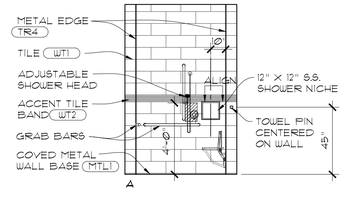
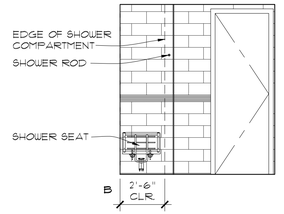
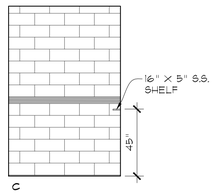
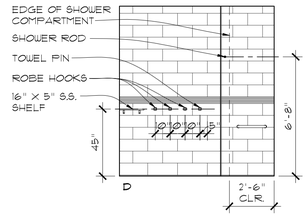
A6.2





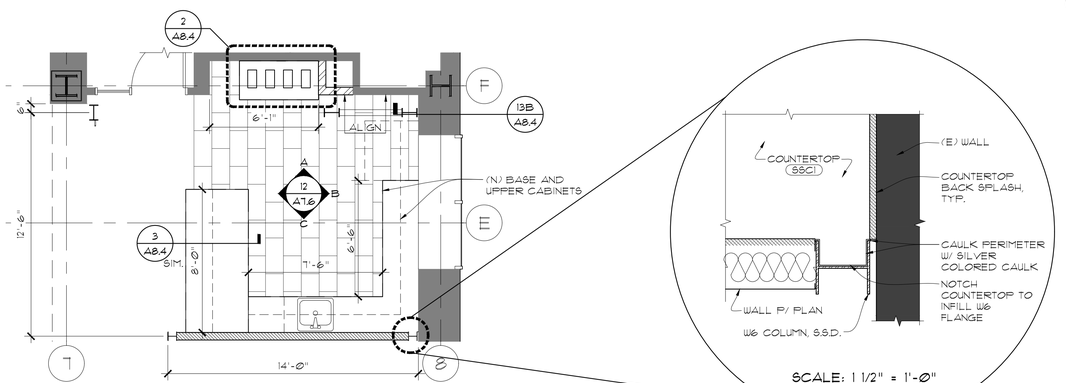




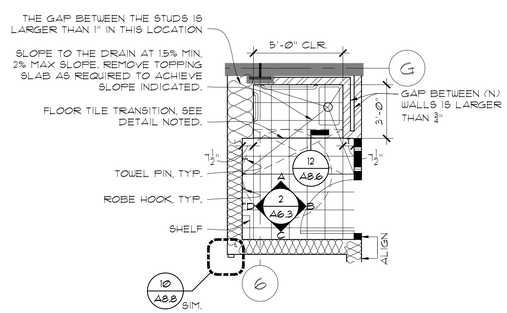
2 A6.3 1ST FLOOR - (N) SHOWER 208
SCALE: 1/4" = 1'-0"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.1.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.



9 A6.3 COFFEE/ BREAKROOM 216
SCALE: 1/4" = 1'-0"



1 A6.3 1ST FLOOR - (N) SHOWER 208
SCALE: 1/4"=1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR
SHOWER ELEVATIONS
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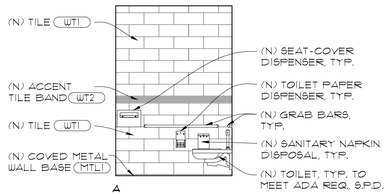
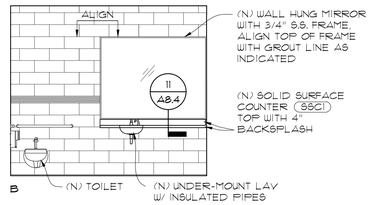
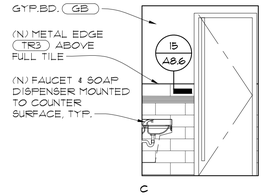
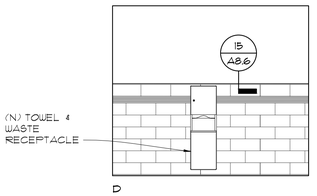
A6.3





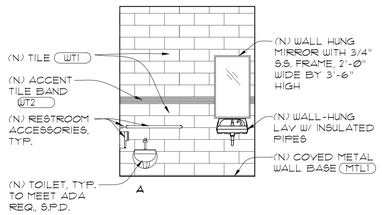


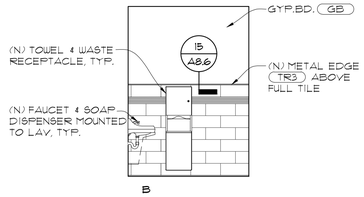


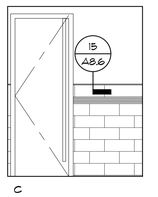
12 A6.4 MEZZANINE - (N) UNISEX 308

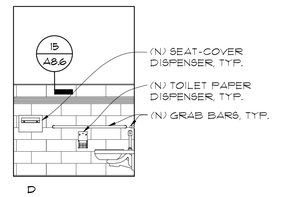
SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.





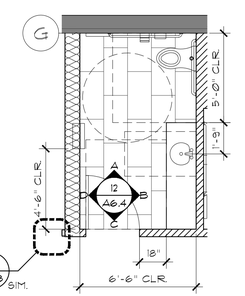




11 A6.4 MEZZANINE - (N) UNISEX 309

SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.

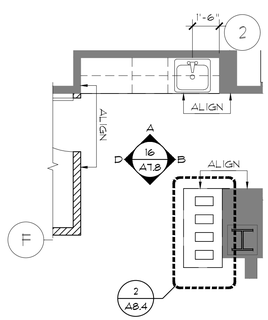


2 A6.4 MEZZANINE - (N) UNISEX 308

SCALE: 1/4"=1'-0"

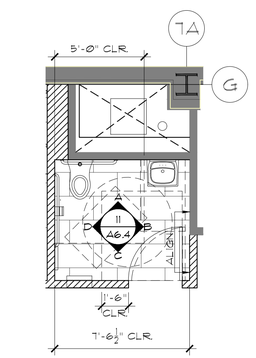
GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.1.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A1.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.



9 A6.4 COFFEE/ BREAKROOM AREA

SCALE: 1/4" = 1'-0" @ OPEN OFFICE 313



1 A6.4 MEZZANINE - (N) UNISEX 309

SCALE: 1/4"=1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE
RESTROOM ELEVATIONS
AND ENLARGED PLANS

ITD HEADQUARTERS
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BID SET

REVISIONS

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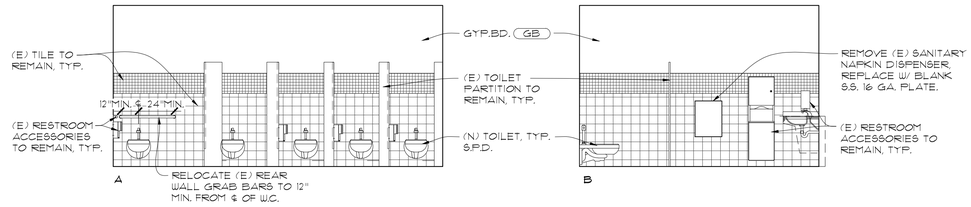
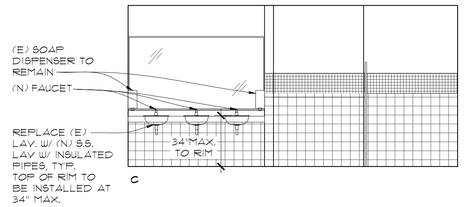
DATE: 03/31/2017

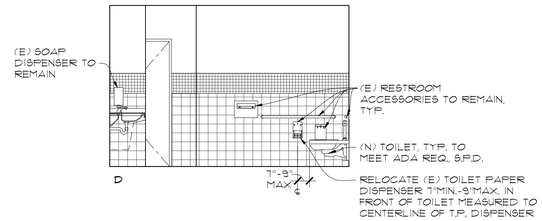
DRAWN BY: JKU

PROJECT NO.: 1203.22

A6.4



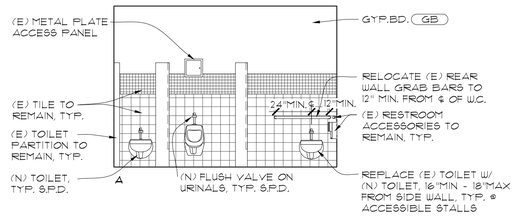


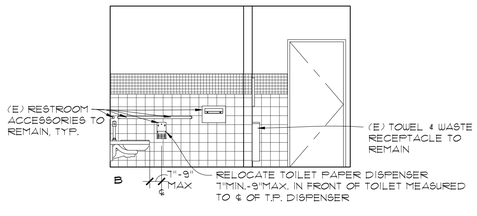


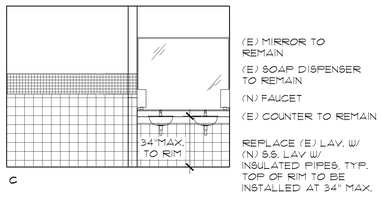
16 A6.5 2ND FLOOR - (E) WOMEN'S

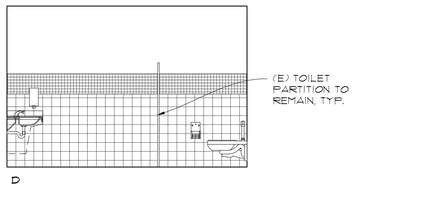
SCALE: 1/4" = 1'-0"

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.









15 A6.5 2ND FLOOR - (E) MEN'S

SCALE: 1/4" = 1'-0"

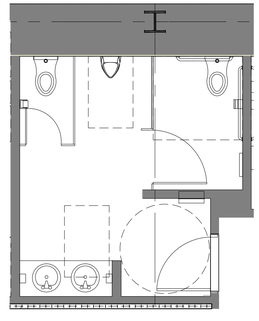
NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.

2 A6.5 2ND FLOOR - (E) WOMEN'S 403

SCALE: 1/4"=1'-0"



1 A6.5 2ND FLOOR - (E) MEN'S 402

SCALE: 1/4"=1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR RESTROOM ELEVATIONS AND ENLARGED PLANS

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

REVISIONS

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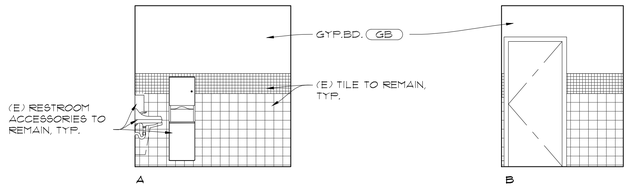
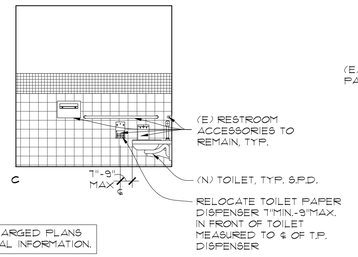
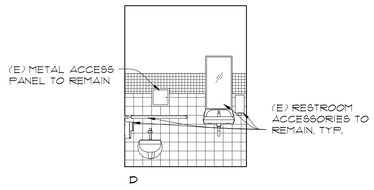
DRAWN BY: JKU

PROJECT NO.: 1203.22

A6.5

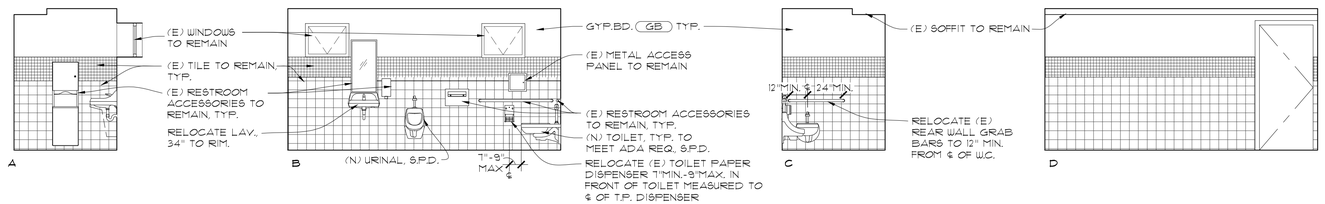






12 A6.6 3RD FLOOR - (E) WOMEN'S 507

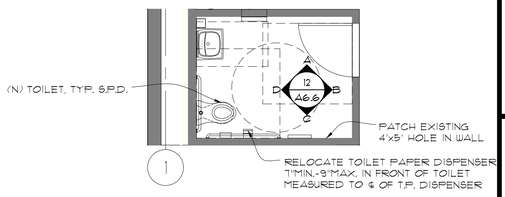
NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.



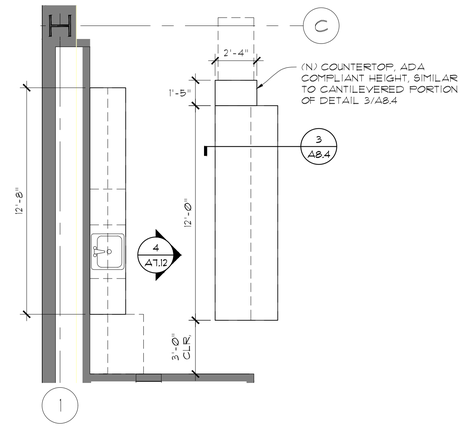
11 A6.6 3RD FLOOR - (E) MEN'S 510

NOTE: SEE ENLARGED PLANS FOR ADDITIONAL INFORMATION.

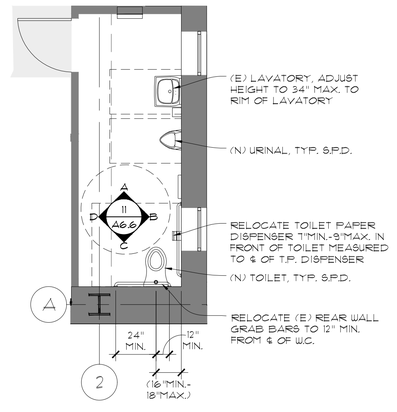
GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS AND LOCATIONS SEE SHEET A6.1.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
5. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (E) RESTROOMS (P6)
6. PAINT ALL GYP. BD. WALLS AND CEILINGS IN (N) RESTROOMS (P5)
7. ALL (E) TOILET ACCESSORIES AND PARTITIONS ARE TO REMAIN, U.N.O.
8. S.P.D. FOR ADDITIONAL INFORMATION ABOUT PLUMBING FIXTURES AND PLUMBING SCOPE.
9. SEE FLOOR PLANS, SHEETS A2.1-A2.5, FOR WALL TYPES.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.
11. TILE PATTERN LAYOUT, AS SHOWN.



2 A6.6 3RD FLOOR - (E) WOMEN'S 507 SCALE: 1/4"=1'-0"



5 A6.6 COFFEE/ BREAKROOM 216 SCALE: 1/4" = 1'-0"



1 A6.6 3RD FLOOR - (E) MEN'S 510 SCALE: 1/4"=1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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THRID FLOOR
RESTROOM ELEVATIONS
AND ENLARGED PLANS

ITD HEADQUARTERS
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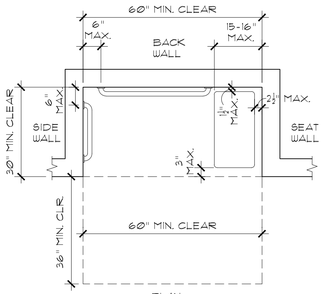
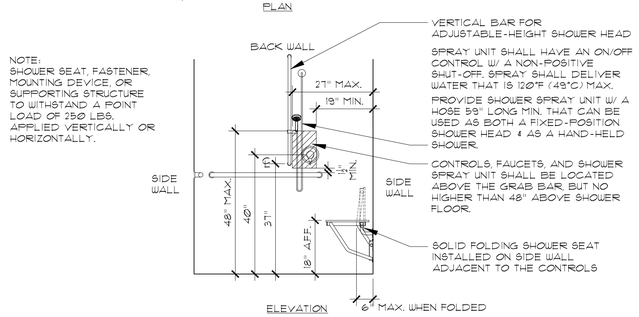
A6.6



PLAN

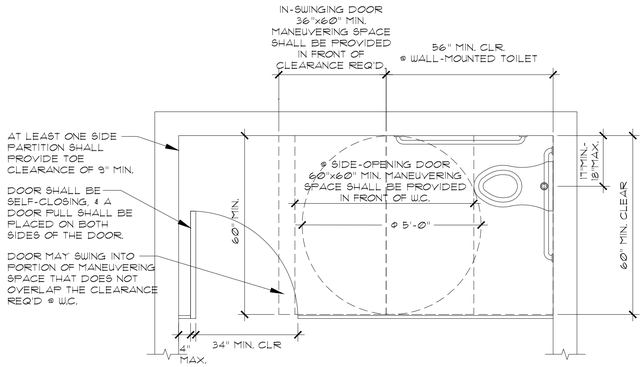


ELEVATION

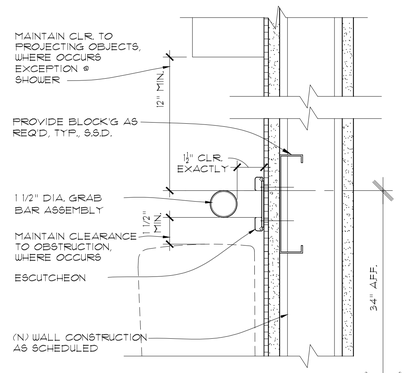
NOTE:
SHOWER SEAT, FASTENER, MOUNTING DEVICE, OR SUPPORTING STRUCTURE TO WITHSTAND A POINT LOAD OF 250 LBS. APPLIED VERTICALLY OR HORIZONTALLY.

14 A6.7 STANDARD ROLL-IN SHOWER

SCALE: 1/2" = 1'-0"



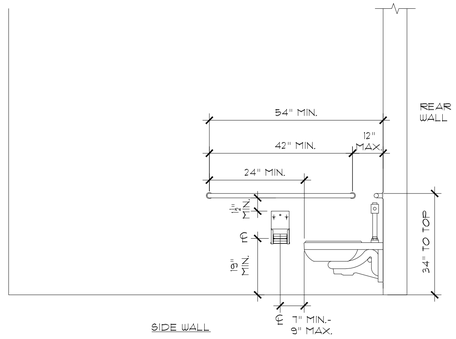
PLAN



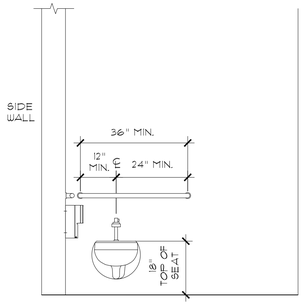
NOTE:
ALL GRAB BARS TO WITHSTAND A POINT LOAD OF 250 LBS. APPLIED IN ANY DIRECTION. PROVIDE BACKING AS REQUIRED. MAINTAIN 1½" CLR. BETWEEN WALL AND GRAB BAR, TYP.

4 A6.7 GRAB BAR

SCALE: 3" = 1'-0"



SIDE WALL



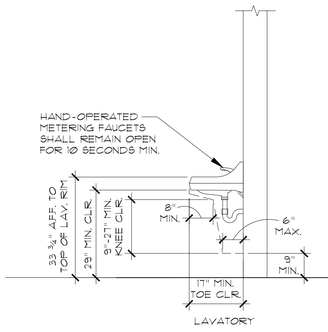
REAR WALL

6 A6.7 TYP. ACCESSIBLE COMPARTMENT

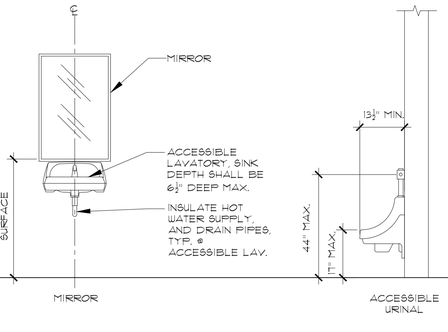
SCALE: 1/2" = 1'-0"

PLAN

PLAN

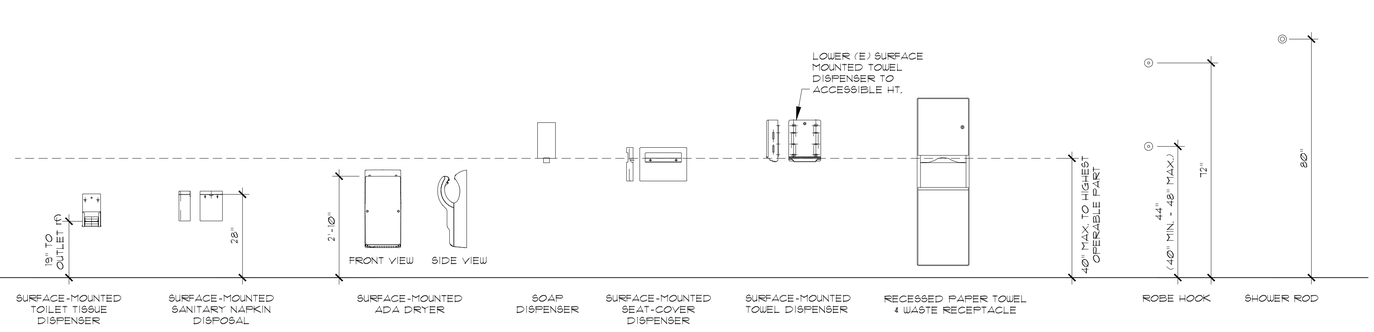


LAVATORY



MIRROR

ACCESSIBLE URINAL



SURFACE-MOUNTED TOILET TISSUE DISPENSER | SURFACE-MOUNTED SANITARY NAPKIN DISPOSAL | SURFACE-MOUNTED ADA DRYER | SOAP DISPENSER | SURFACE-MOUNTED SEAT-COVER DISPENSER | SURFACE-MOUNTED TOWEL DISPENSER | RECESSED PAPER TOWEL & WASTE RECEPTACLE | ROBE HOOK | SHOWER ROD

GENERAL NOTES:
1. LAVATORY FAUCET CONTROLS SHALL BE OPERABLE W/ ONE HAND & SHALL NOT REQUIRE TIGHT GRASPING, PINCHING OR TWISTING OF THE WRIST.
2. THE FORCE REQUIRED TO ACTIVATE CONTROLS, OPERABLE PARTS SHALL BE NO GREATER THAN 5 POUNDS
3. FLUSH CONTROLS SHALL BE HAND OPERATED OR AUTOMATIC.
4. FLUSH VALVES SHALL BE LOCATED ON OPEN SIDE OF WATER CLOSET @ 44" MAX. AFF.
5. GRAB BAR SHALL HAVE GRIPPING SURFACES W/ AN OUTSIDE DIAMETER OF 1¼" TO 1½" LOCATED W/ A SPACE BTWN. THE WALL & GRAB BAR OF 1½", SEE DETAIL 4/A6.7.
6. ACCESSORIES: ALL OPERABLE PARTS OF AN ACCESSORY SHALL BE 40" MAX. AFF.

13 A6.7 TYP. RESTROOM MOUNTING HEIGHTS

SCALE: 1/2" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

RESTROOM ACCESSORIES
ADA
MOUNTING HEIGHTS

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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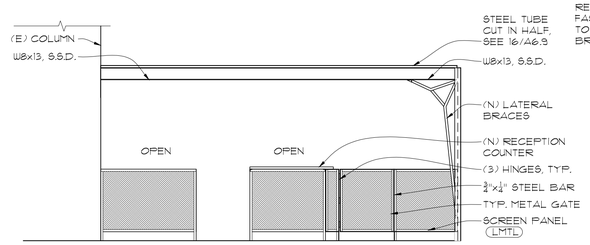
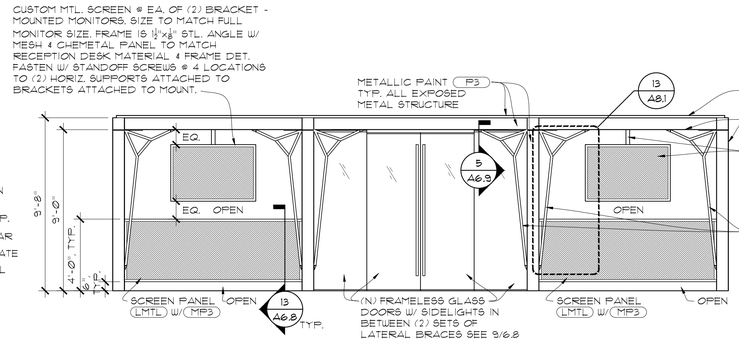
PROJECT NO.: 1203.22

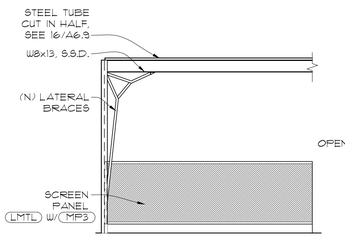
A6.7



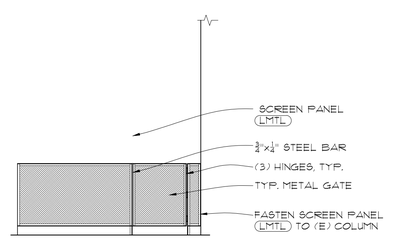
16 A6.8 SIDE ELEVATION
SCALE: 1/4" = 1'-0" @ ENTRY STRUCTURE



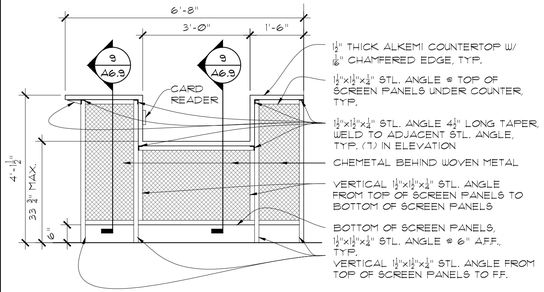
12 A6.8 FRONT ELEVATION
SCALE: 1/4" = 1'-0" @ ENTRY STRUCTURE



8 A6.8 SIDE ELEVATION
SCALE: 1/4" = 1'-0" @ ENTRY STRUCT.



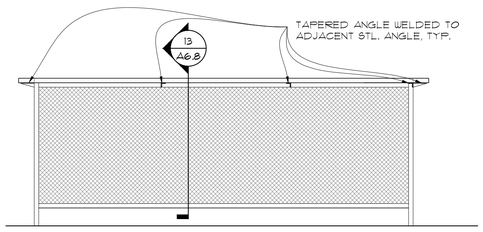
4 A6.8 GATE ELEVATION
SCALE: 1/4" = 1'-0" @ ENTRY STRUCTURE



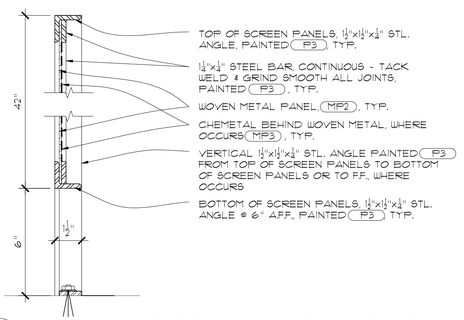
15 A6.8 RECEPTION COUNTER
SCALE: 1/2" = 1'-0" @ ADA SIDE

SHEET NOTES
1. 3" DEEP X 8" WIDE S.S. BOX/COVER, FROM SIDEWALK SURFACE TO CANOPY ABOVE. LOCATE 6" FROM CORNER OF (E) GRANITE COLUMN. BOX INCLUDES CARD READER, INTERCOM, CAMERA, AND TWO PUSH PLATES TO OPERATE ONE LEAF OF ENTRY DOOR PAIR. 44" MAX HEIGHT TO TOP OF OPERATING BUTTON OR MECHANISM. ELECTRICAL AND TELECOM FEEDS THROUGH SLAB ARE TO FOLLOW REQUIREMENTS OF WATER PROOFING DRAWINGS, SEE APPENDIX C AND DETAIL 3/A8.9.
2. FOUR-GANG BOX, SURFACE MOUNTED, PAINTED OR S.S., TO INCLUDE DURESS BUTTON, DOOR RELEASE BUTTON, ALL LIGHT SWITCHES AND PORT FOR SECURITY DISPLAY MONITOR. LOCATE UNDER RECEPTION COUNTER TOP, ABOVE DESK WORK SURFACE. DO NOT PENETRATE PANEL MATERIAL WITH MOUNTING HARDWARE, SEE DETAIL 2/A8.9

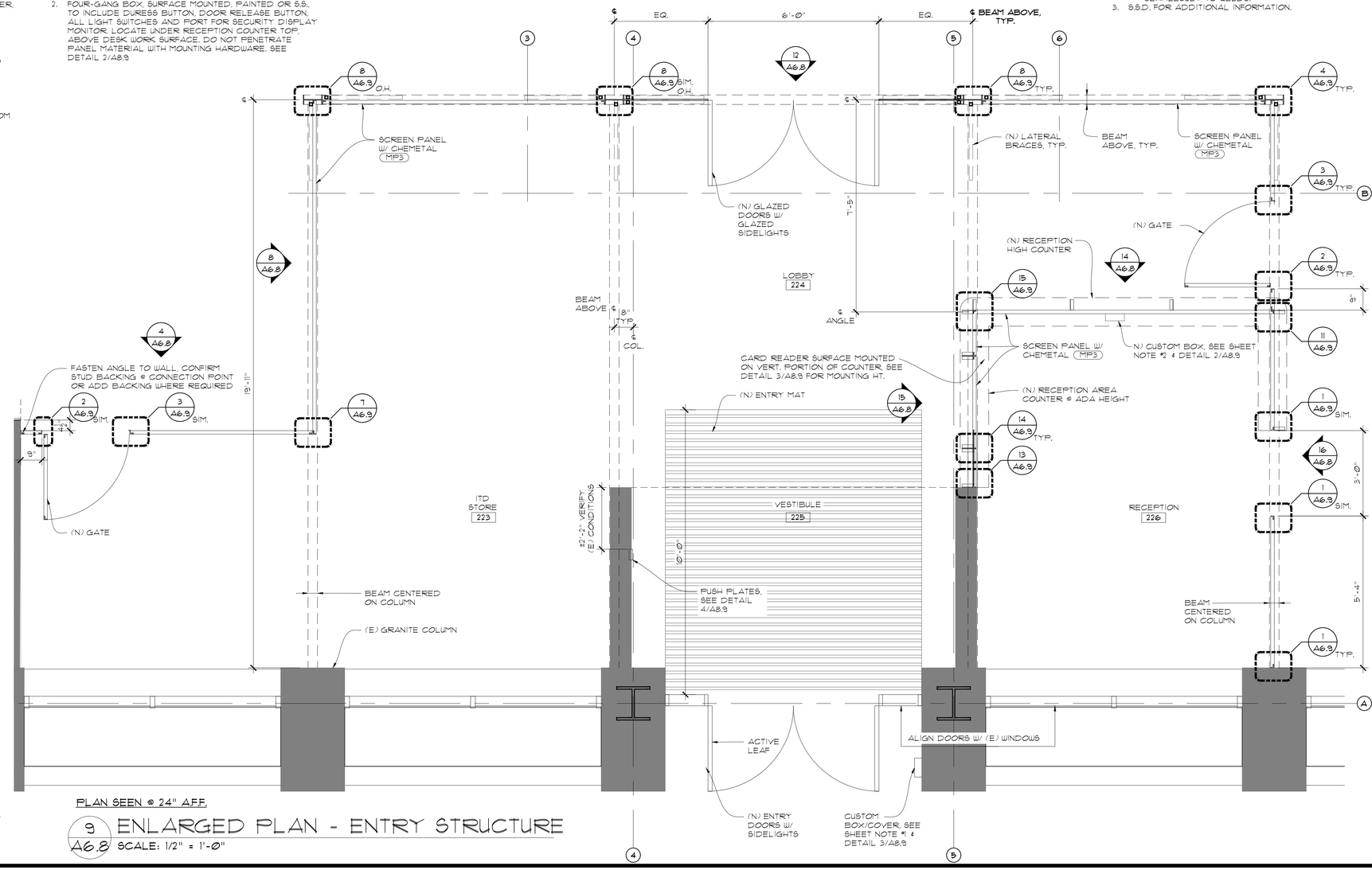
GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   2.1. PAINT W/ METALLIC PAINT (P3)
   2.2. ALL WELDS TO BE GROUND SMOOTH
   2.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
3. S.S.D. FOR ADDITIONAL INFORMATION.



14 A6.8 RECEPTION COUNTER
SCALE: 1/2" = 1'-0" @ LONG SIDE



13 A6.8 TYP. SCREEN PANEL SECTION
SCALE: 3" = 1'-0"



9 A6.8 ENLARGED PLAN - ENTRY STRUCTURE
SCALE: 1/2" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

NEW ENTRY STRUCTURE AND DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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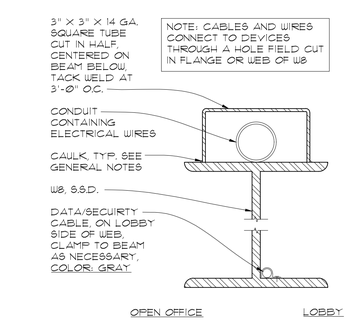
DATE: 03/31/2017
DRAWN BY: JKU
PROJECT NO.: 1203.22

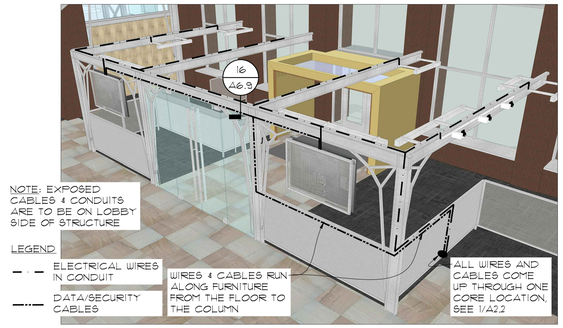
A6.8

GENERAL NOTES:

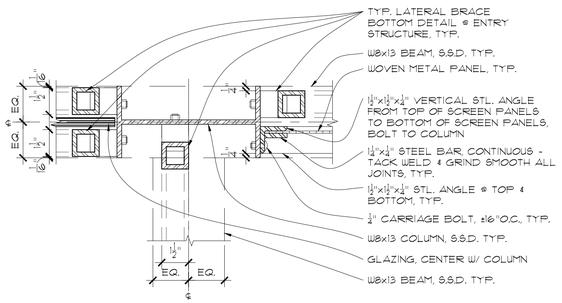
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 2.1. PAINT W/ METALLIC PAINT (P3)
   - 2.2. ALL WELDS TO BE GROUND SMOOTH
   - 2.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
3. S.S.D. FOR ADDITIONAL INFORMATION.
4. ALL EXPOSED CONDUIT TO BE PAINTED TO MATCH FINISH OF ADJACENT SURFACE.



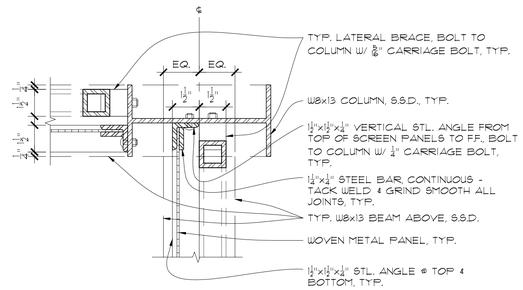
16 W8 DETAIL
A6.9 SCALE: NTS



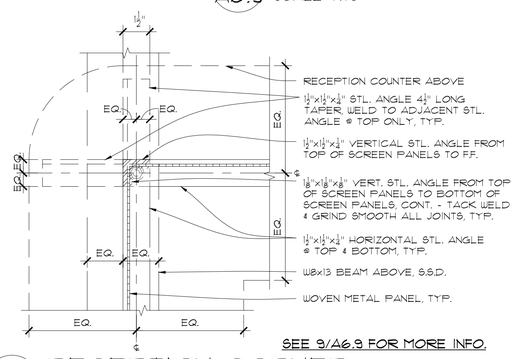
12 WIRE/CABLE ROUTING DIAGRAM
A6.9 SCALE: NTS — DIAGRAMMATIC ONLY



8 TYP. COLUMN @ DOORS
A6.9 SCALE: 3" = 1'-0" — @ ENTRY STRUCTURE

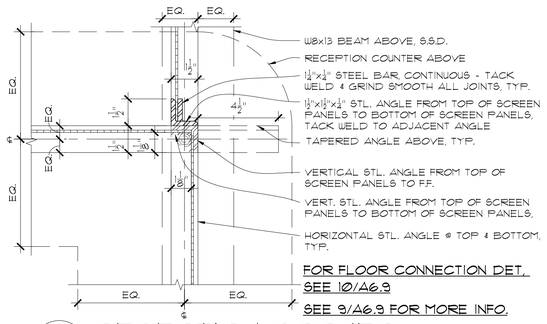


4 TYP. CORNER COLUMN
A6.9 SCALE: 3" = 1'-0" — @ ENTRY STRUCTURE



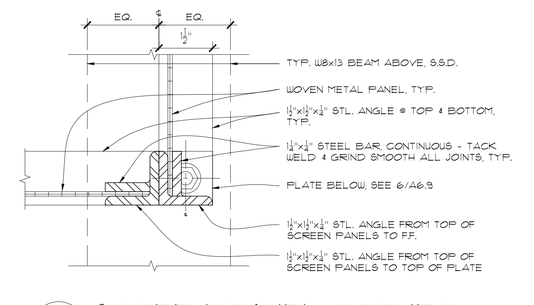
SEE 9/A6.9 FOR MORE INFO.

15 RECEPTION CORNER
A6.9 SCALE: 3" = 1'-0" — NEAR ADA PORTION

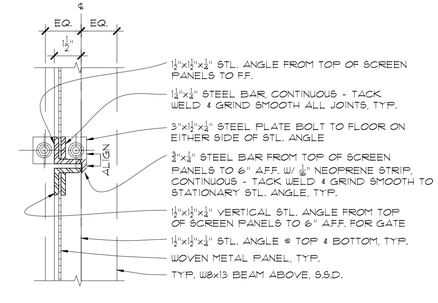


SEE 9/A6.9 FOR MORE INFO.

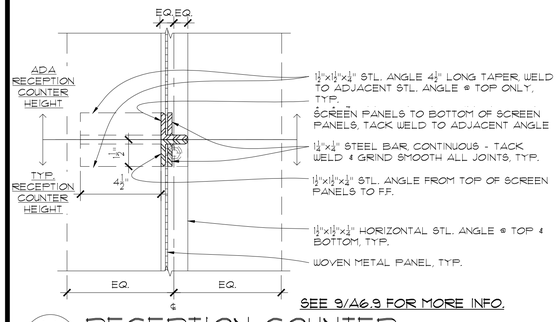
11 RECEPTION CORNER
A6.9 SCALE: 3" = 1'-0" — NEAR GATE



7 SCREEN PANEL CORNER
A6.9 SCALE: 6"-1'-0" — @ ENTRY STRUCTURE

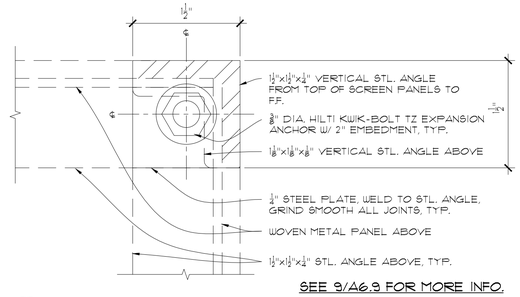


3 TYP. STRIKE SIDE @ GATE
A6.9 SCALE: 3" = 1'-0" — @ ENTRY STRUCTURE



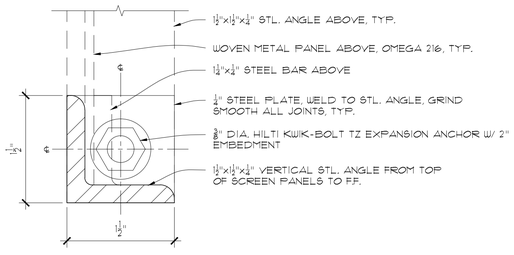
SEE 9/A6.9 FOR MORE INFO.

14 RECEPTION COUNTER
A6.9 SCALE: 3" = 1'-0" — @ ADA COUNTER PORTION

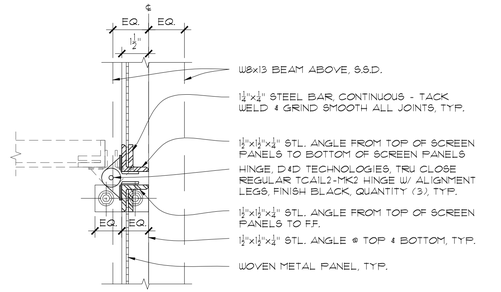


SEE 9/A6.9 FOR MORE INFO.

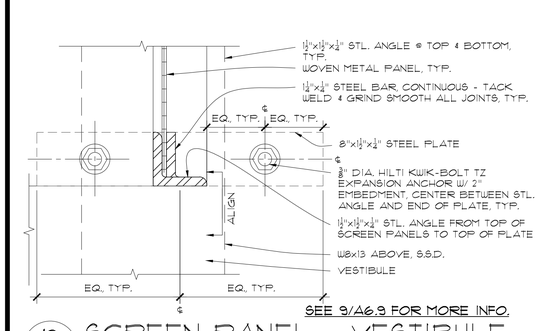
10 STL. ANGLE CORNER @ FLOOR
A6.9 SCALE: 1"=1'-0" — UNDER COUNTER



6 STL. ANGLE @ FLOOR DETAIL
A6.9 SCALE: 1"=1'-0" — TYPICAL

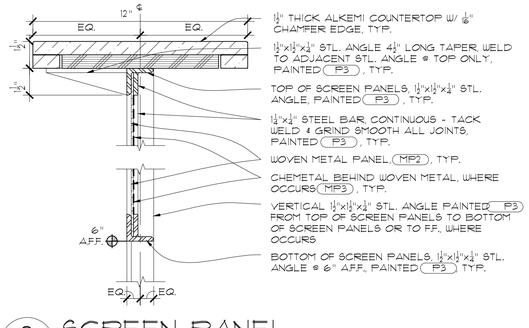


2 TYP. HINGE SIDE @ GATE
A6.9 SCALE: 3" = 1'-0" — @ ENTRY STRUCTURE

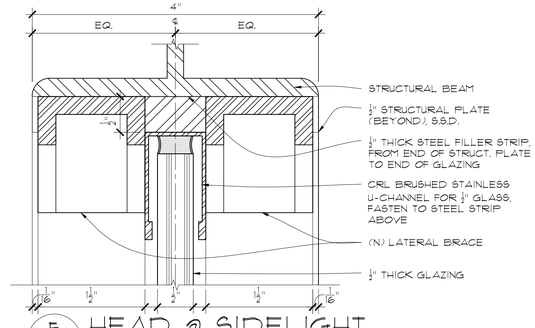


SEE 9/A6.9 FOR MORE INFO.

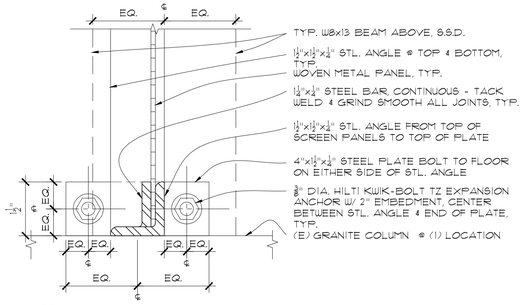
13 SCREEN PANEL - VESTIBULE
A6.9 SCALE: 6"-1'-0" — @ ENTRY STRUCTURE



9 SCREEN PANEL
A6.9 SCALE: 3" = 1'-0" — @ RECEPTION COUNTER



5 HEAD @ SIDELIGHT
A6.9 SCALE: 1"=1'-0" — @ ENTRY STRUCTURE



1 TYP. SCREEN PANEL END
A6.9 SCALE: 6"-1'-0" — @ ENTRY STRUCTURE

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

NEW ENTRY STRUCTURE DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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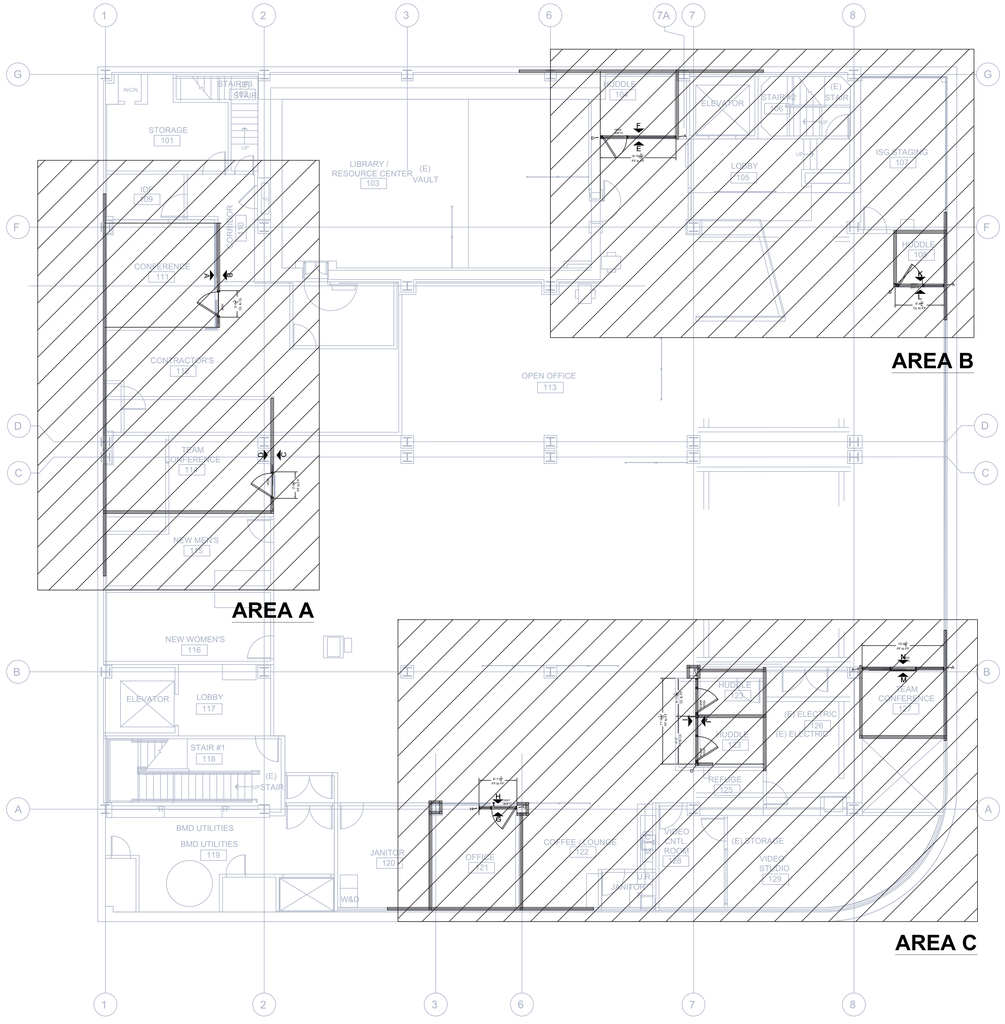
DATE: 03/31/2017

DRAWN BY: JKU

PROJECT NO.: 1203.22

A6.9



OVERALL PLAN VIEW
1/8" = 1'-0"

SHOP DRAWING GENERAL NOTES.

DIRTT Environmental Solutions shall be notified immediately of any field changes to the verified dimensions and ceiling heights that may occur subsequent to approval of these shop drawings. DIRTT Environmental Solutions shall make every attempt to accommodate these field changes, but shall not be responsible for any additional costs or schedule delays related to modifications due to changes after drawings have been signed and approved.

Sample of all contractor supplied hardware to be provided to DIRTT Environmental Solutions within one week of approval of shop drawings. Wherever possible, actual samples of hardware shall be provided. DIRTT Environmental Solutions cannot be responsible for any schedule delays or associated costs due to delays or changes in hardware specifications.

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph. 510.446.2244 Fax 510.446.2242
ka@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
LOWER LEVEL SCOPE
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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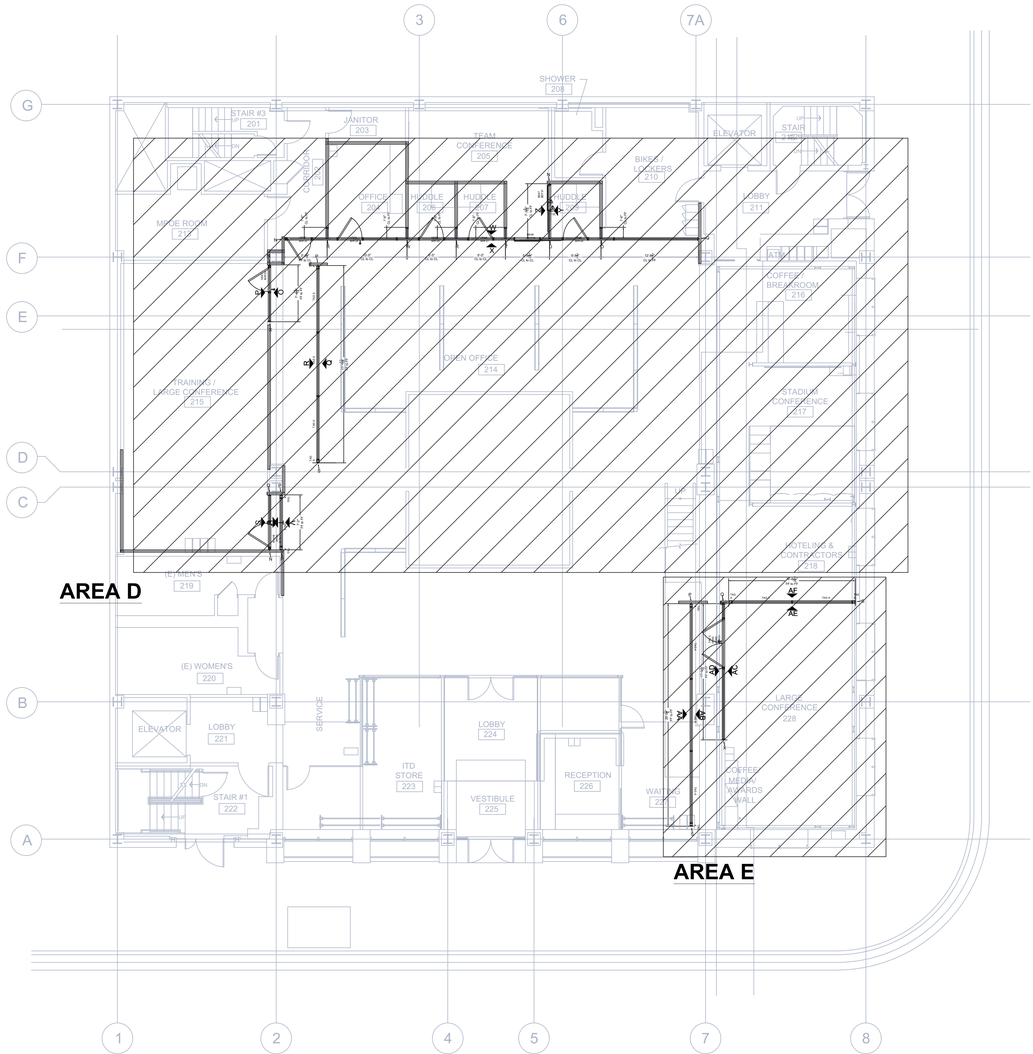
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.10



OVERALL PLAN VIEW
1/8" = 1'-0"

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2241 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE

DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
FIRST FLOOR SCOPE
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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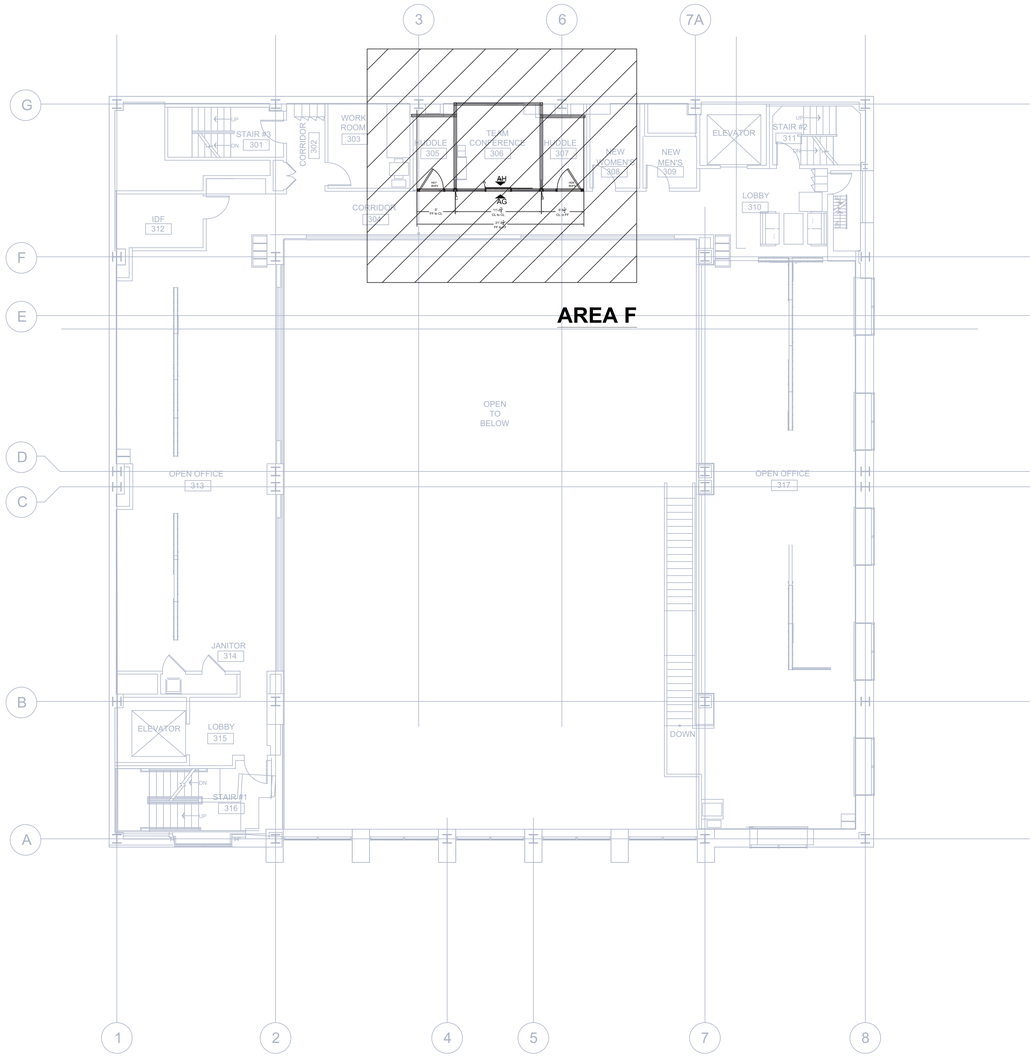
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.11



OVERALL PLAN VIEW
1/8" = 1'-0"

SHOP DRAWING GENERAL NOTES.

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94607
Ph. 510.446.2244 Fx. 510.446.2242
ka@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

FOR REFERENCE ONLY
MEZZANINE FLOOR SCOPE
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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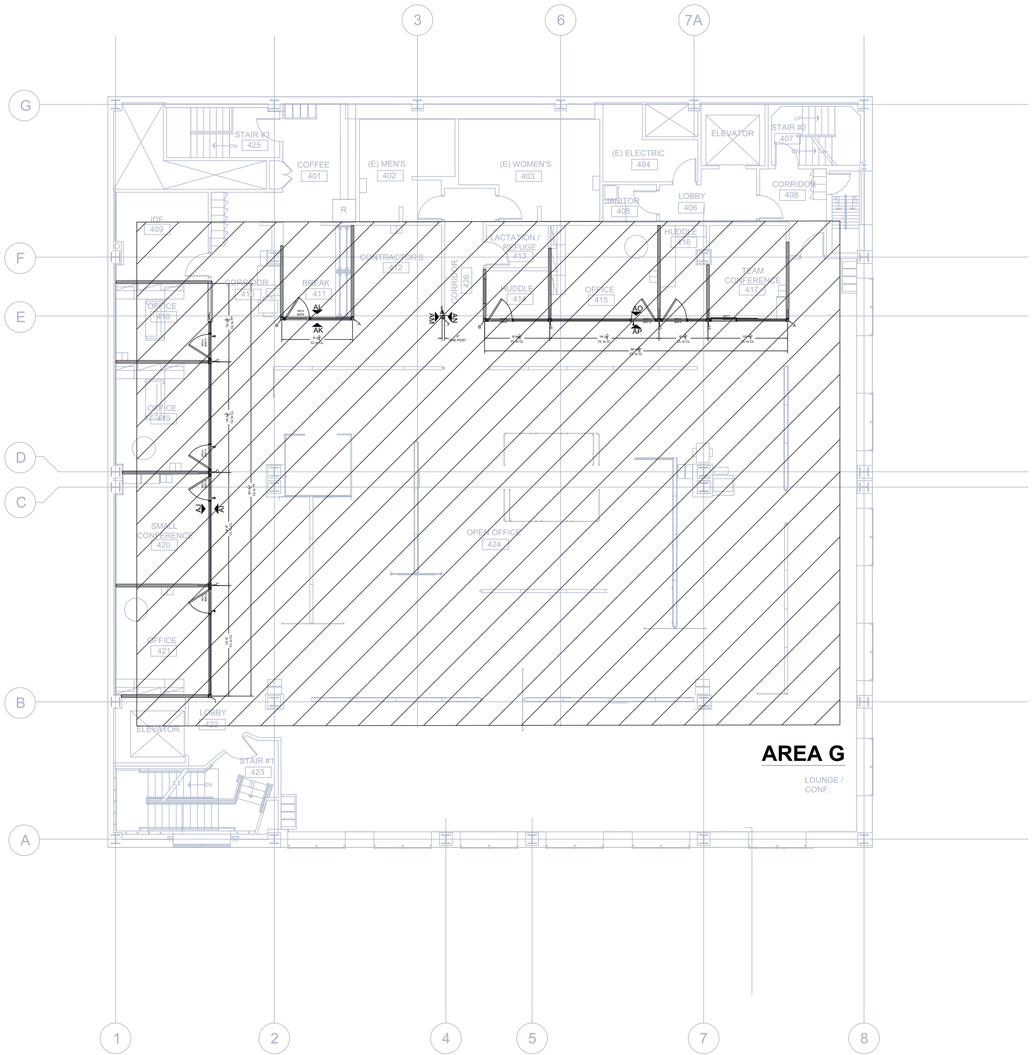
DATE: 03/31/2017

DRAWN BY: WY

PROJECT NO.: 1203.22

A6.12



OVERALL PLAN VIEW
1/8" = 1'-0"

SHOP DRAWING GENERAL NOTES.

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410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94607
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ki@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE 4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE 4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL - SECOND SIZE PULL 10' AFF

FOR REFERENCE ONLY
SECOND FLOOR
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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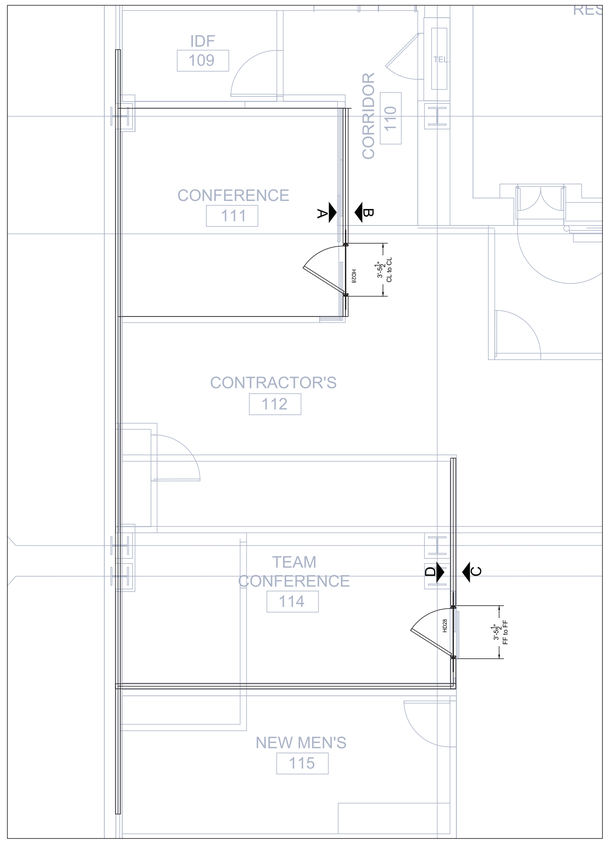
DATE: 03/31/2017

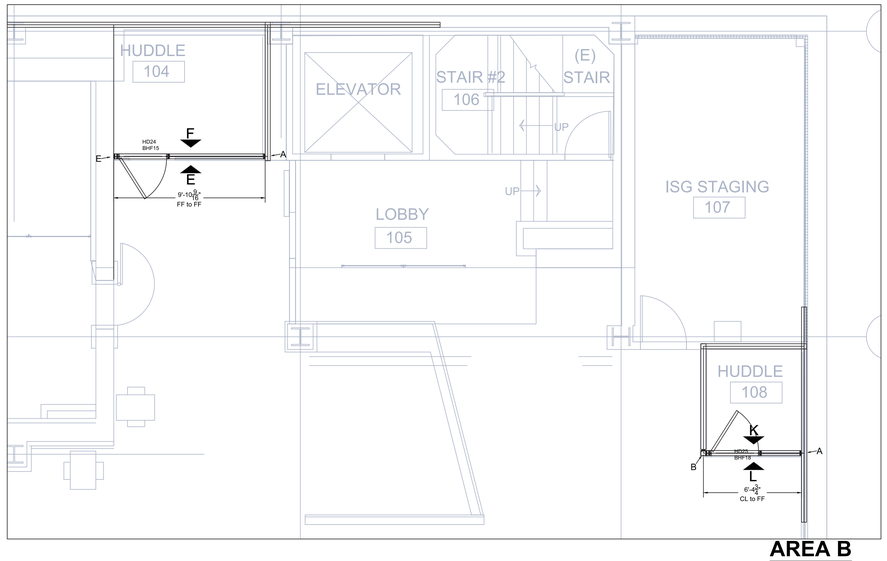
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.13



AREA A
1/4" = 1'-0"



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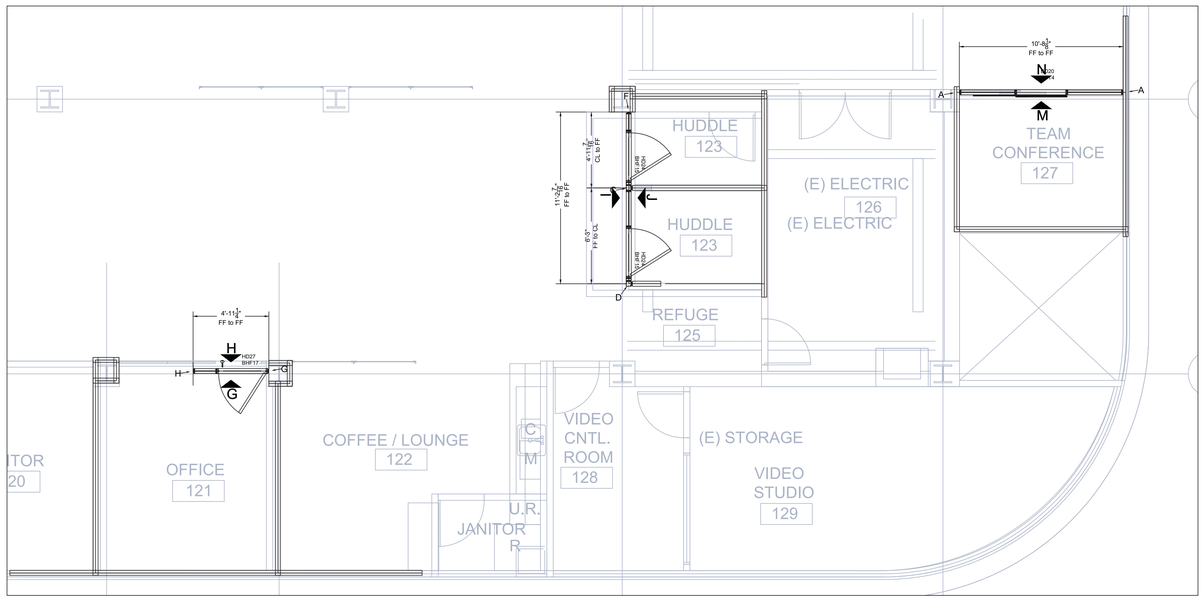

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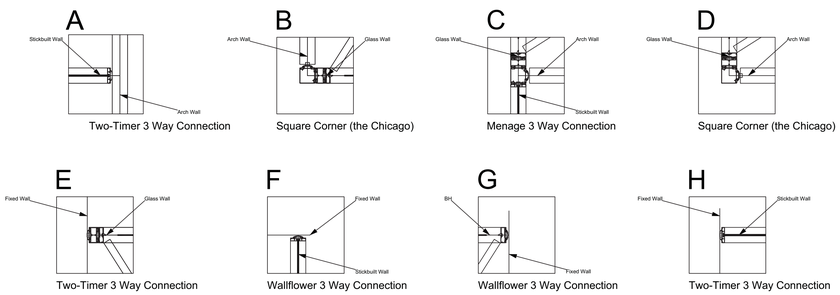

LOWER LEVEL INTERSECTION DETAILS
3/4"=1'-0"

oor Schedule

	Handedness	Locking	Closer Type	Stopper	Finish Tag	Hardware	Hardware Center Location AFF
03 7/8" X Width 40 1/4"	LH	No	Piston		M4, M16,	72" x 56" C to C Bar Pull 630 Finish(), Barivot Barn Door Slim Track	72" x 56" C to C Bar Pull 630 Finish(53 7/8"),
03 3/8" X Width 37"	RH	Not Locking	None	Dome (Floor Location) S100-626	M4, M16,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
03 3/8" X Width 37"	LH	Not Locking	None	Dome (Floor Location) S100-626	M4, M16,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
03 3/8" X Width 37"	LH	n/a	None	Dome (Floor Location) S100-626	M4, M16,	Sample lockset, return to customer(), COM Door Hardware(COM)	
03 3/8" X Width 37"	LH	Not Locking	None	Dome (Floor Location) S100-626	M4, M16,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),

DOOR SCHEDULE

SHOP DRAWING GENERAL NOTES.

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KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fax: 510.446.2242
kta@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10' AFF

FOR REFERENCE ONLY
LOWER LEVEL PLAN
DEMOUNTABLE WALL SYSTEM

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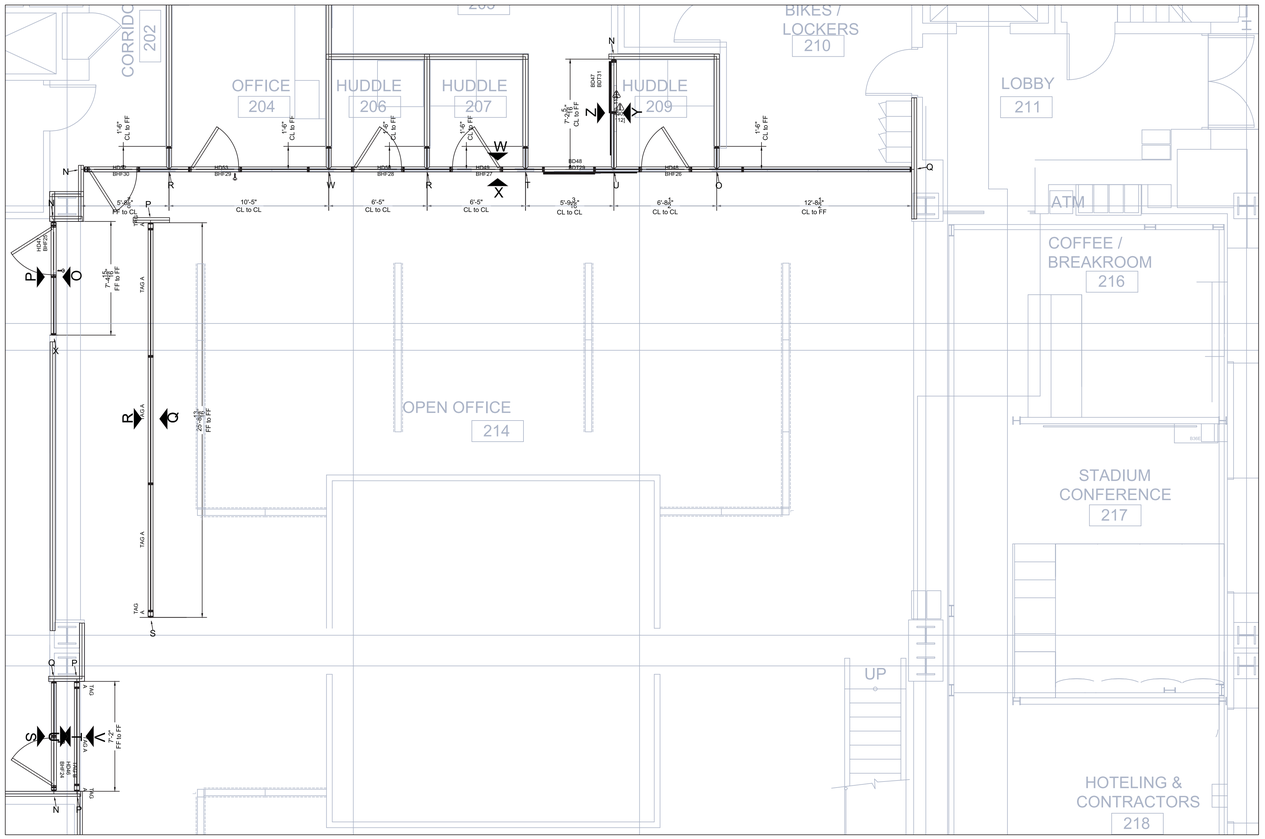

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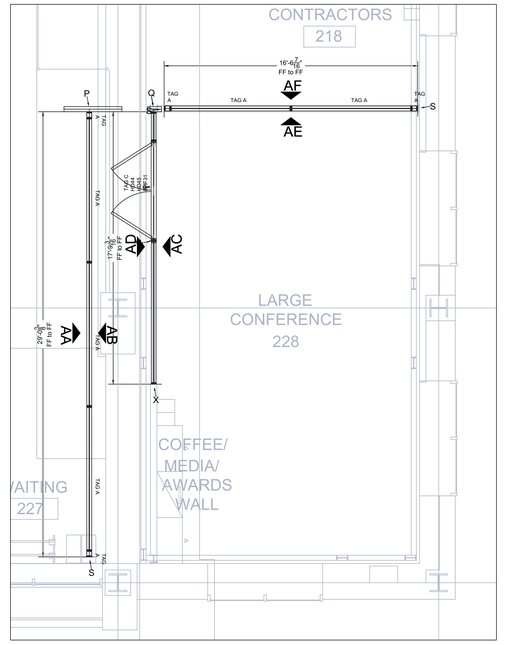
1/4" = 1'-0"



AREA E
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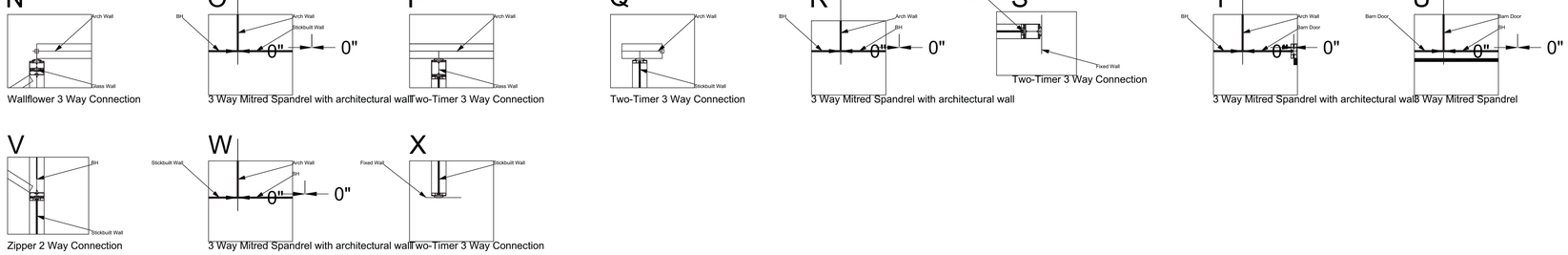

FIRST FLOOR INTERSECTION DETAILS
3/4"=1'-0"

DIRTT Door Schedule								
Tag	Size	Handedness	Locking	Closer Type	Stopper	Finish Tag	Hardware	Hardware Center Location AFF
BD47	Height 103 7/8" X Width 40 1/4"	RH	No	Piston		M4, M14,	72" x 56" C to C Bar Pull 630 Finish(), Barivot Barn Door Slim Track	72" x 56" C to C Bar Pull 630 Finish(53 7/8"),
BD48	Height 103 7/8" X Width 40 1/4"	RH	No	Piston		M4, M14,	72" x 56" C to C Bar Pull 630 Finish(), Barivot Barn Door Slim Track	72" x 56" C to C Bar Pull 630 Finish(53 7/8"),
RD44	Height 103 3/8" X Width 37 1/2"	RHR	n/a	None	Dome (Floor Location) S100-626	M4, M14,	()	
RD45	Height 103 3/8" X Width 37 1/2"	LHR	n/a	None	Dome (Floor Location) S100-626	M4, M14,	Sample lockset, return to customer(), COM Door Hardware(COM)	
RD46	Height 103 3/8" X Width 37"	LH	n/a	None	Dome (Floor Location) S100-626	M4, M14,	Sample lockset, return to customer(), COM Door Hardware(COM)	
RD47	Height 103 3/8" X Width 37"	RH	n/a	None	Dome (Floor Location) S100-626	M4, M14,	Sample lockset, return to customer(), COM Door Hardware(COM)	
RD48	Height 103 3/8" X Width 37"	RH	Not Locking	None	Dome (Floor Location) S100-626	M4, M14,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
RD49	Height 103 3/8" X Width 37"	RH	Not Locking	None	Dome (Floor Location) S100-626	M4, M14,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
RD50	Height 103 3/8" X Width 37"	LH	Not Locking	None	Dome (Floor Location) S100-626	M4, M14,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
RD52	Height 103 3/8" X Width 37"	RH	Not Locking	None	Dome (Floor Location) S100-626	M4, M14,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
RD53	Height 103 3/8" X Width 37"	LH	n/a	None	Dome (Floor Location) S100-626	M4, M14,	Sample lockset, return to customer(), COM Door Hardware(COM)	

DOOR SCHEDULE

SHOP DRAWING GENERAL NOTES.

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PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE

DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
FIRST FLOOR PLAN
DEMOUNTABLE WALL SYSTEM

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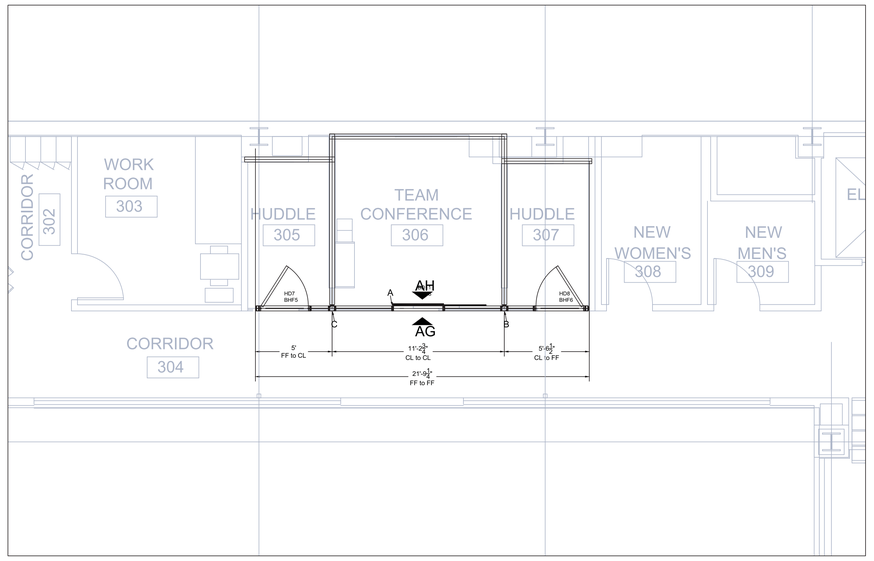
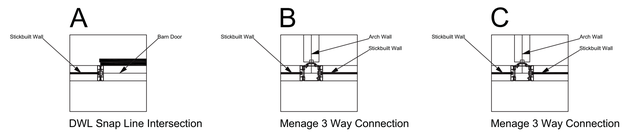


AREA F
1/4" = 1'-0"



DWL Snap Line Intersection | Menage 3 Way Connection | Menage 3 Way Connection

MEZZANINE FLOOR INTERSECTION DETAILS
3/4"=1'-0"

DIRTT Door Schedule								
Tag	Size	Handedness	Locking	Closer Type	Stopper	Finish Tag	Hardware	Hardware Center Location AFF
BD11	Height 103 7/8" X Width 40 1/4"	LH	No	Piston		M4, M10,	72" x 56" C to C Bar Pull 630 Finish(), Barivot Barn Door Slim Track	72" x 56" C to C Bar Pull 630 Finish(53 7/8"),
HD7	Height 103 3/8" X Width 37"	LH	Not Locking	None	Dome (Floor Location) S100-626	M4, M10,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),
HD8	Height 103 3/8" X Width 37"	RH	Not Locking	None	Dome (Floor Location) S100-626	M4, M10,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(53 5/8"),

DOOR SCHEDULE

SHOP DRAWING GENERAL NOTES.

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EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

FOR REFERENCE ONLY
MEZZANINE FLOOR PLAN
DEMOUNTABLE WALL SYSTEM

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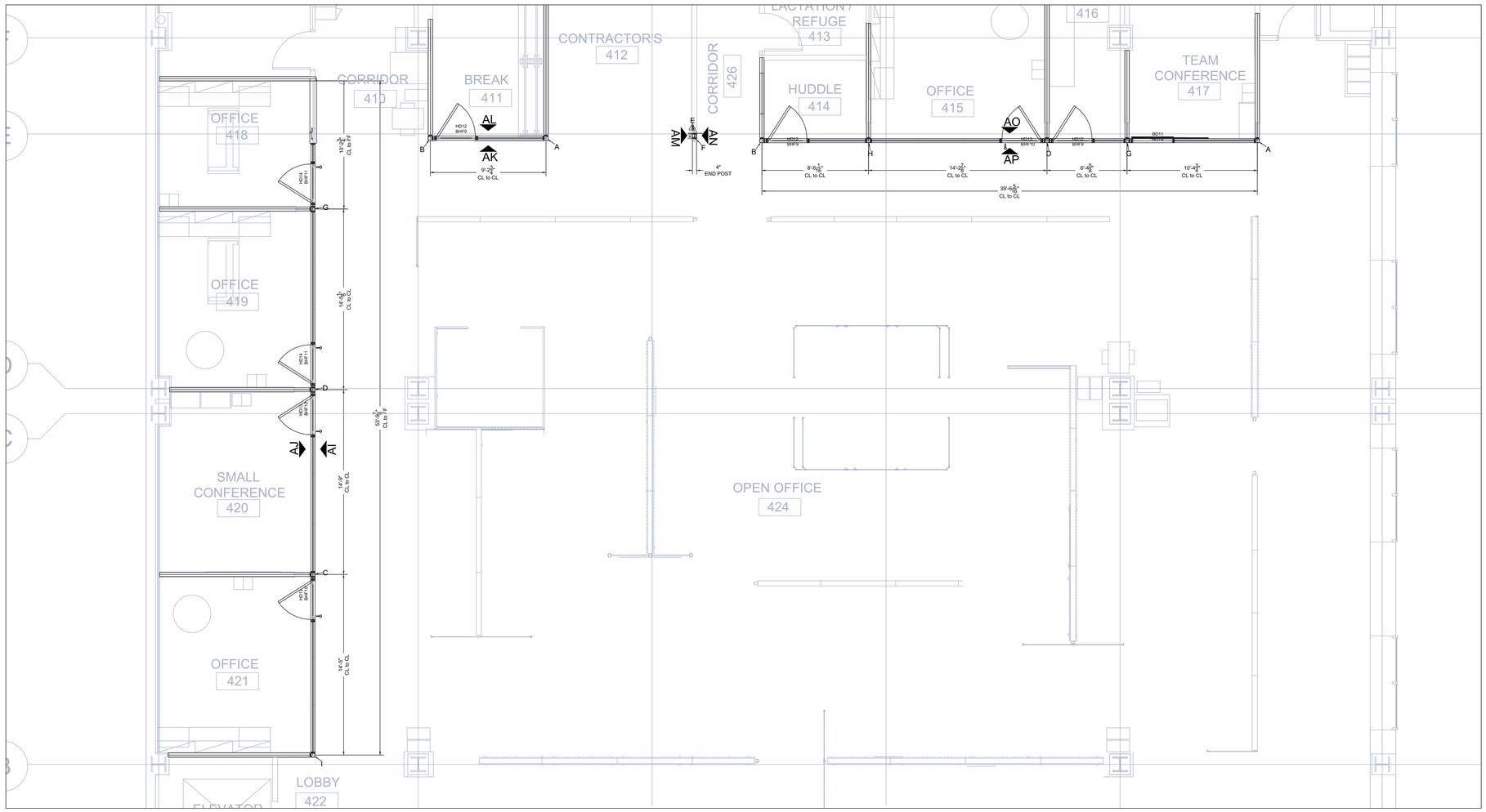
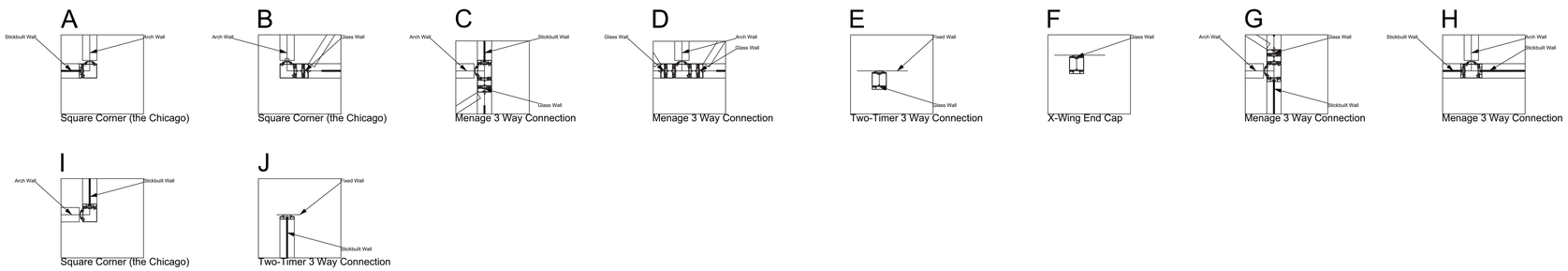


AREA G
1/4" = 1'-0"



SECOND FLOOR INTERSECTION DETAILS
3/4"=1'-0"

DIRTT Door Schedule								
Tag	Size	Handedness	Locking	Closer Type	Stopper	Finish Tag	Hardware	Hardware Center Location AFF
BD1 1	Height 8' - 7 7/8" X Width 3' - 4 1/4"	LH	No	Piston		M4, M10,	72" x 56" C to C Bar Pull 630 Finish(), Barivot Barn Door Slim Track	72" x 56" C to C Bar Pull 630 Finish(4' - 5 7/8"),
HD1 2	Height 8' - 7 3/8" X Width 3' - 1"	LH	Not Locking	None	Dome (Floor Location) S100-626	M4, M10,	Barivot Goldie Door Pull(), No Locking(), 72" x 56" C to C Bar Pull 630 Finish()	72" x 56" C to C Bar Pull 630 Finish(4' - 5 5/8"),
HD1 3	Height 8' - 7 3/8" X Width 3' - 1"	RH	n/a	None	Dome (Floor Location) S100-626	M4, M10,	Sample lockset, return to customer(), COM Door Hardware(COM)	
HD1 4	Height 8' - 7 3/8" X Width 3' - 1"	LH	n/a	None	Dome (Floor Location) S100-626	M4, M10,	Sample lockset, return to customer(), COM Door Hardware(COM)	

DOOR SCHEDULE

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PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
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HARDWARE TYPE
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NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR
LOCKING BAR PULL - SECOND SIZE PULL
10" AFF

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SECOND FLOOR PLAN
DEMOUNTABLE WALL SYSTEM

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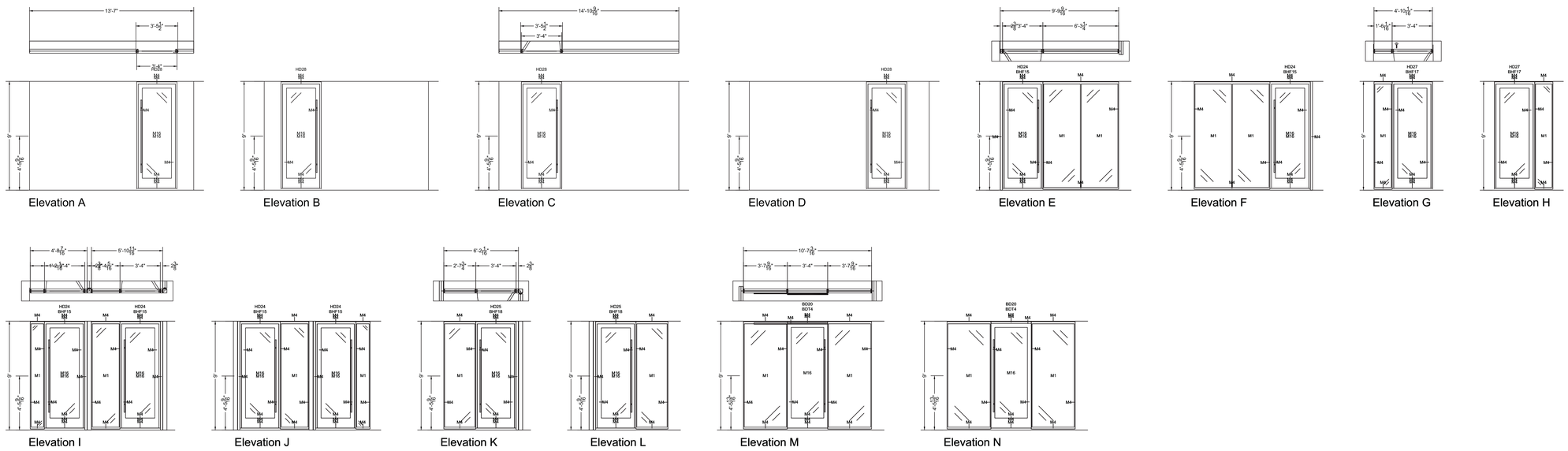

ELEVATIONS
1/4"=1'-0"

DIRTT Finish Schedule		
Tag	Finish	Specification
M1	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M2	PWD	DIRTT Powder Coated; Powder Coat - Shimmer DPM50
M4	PWD	DIRTT Powder Coated Metallic; Powder Coat - Shimmer DPM50
M16	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 6mm clear tempered; COM Glass; 6.0; No Edge Polish;6.0mm

FINISH SCHEDULE

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CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

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DOOR TYPE
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DEMOUNTABLE WALL SYSTEM

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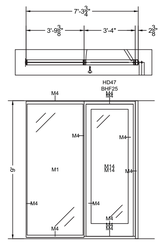
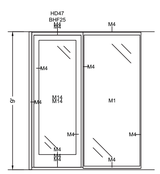
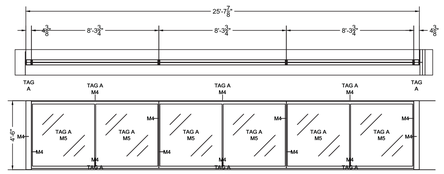


Elevation O



Elevation P



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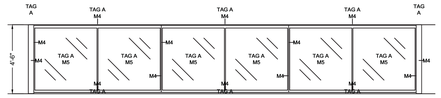

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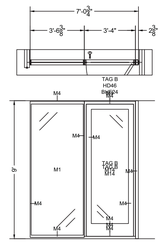

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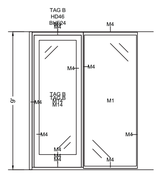

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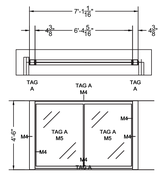
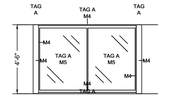
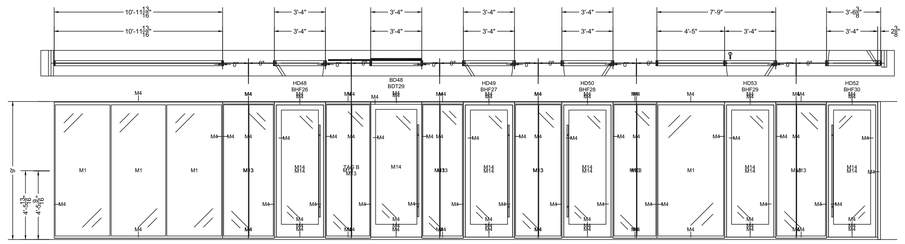


Elevation U



Elevation V



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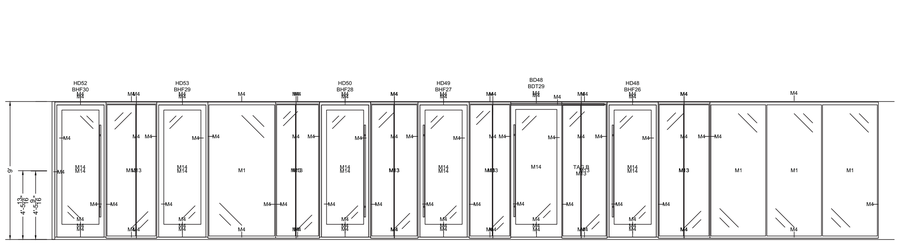
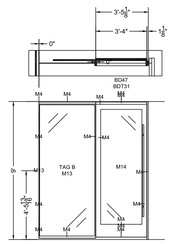
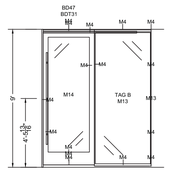


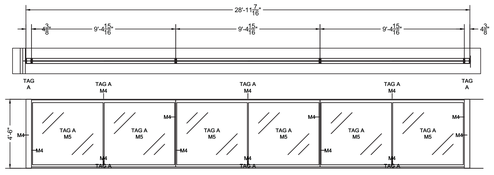
Elevation X



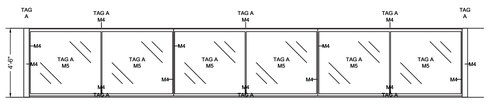
Elevation Y



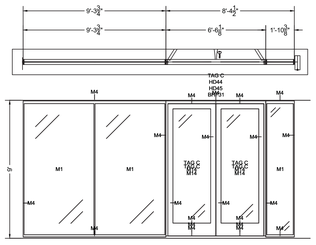
Elevation Z



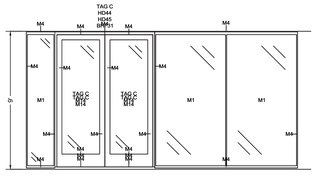
Elevation AA



Elevation AB



Elevation AC



Elevation AD

ELEVATIONS
1/4"=1'-0"

DIRTT Finish Schedule		
Tag	Finish	Specification
M1	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M2	PWD	DIRTT Powder Coated; Powder Coat - Shimmer DPM50
M4	PWD	DIRTT Powder Coated Metallic; Powder Coat - Shimmer DPM50
M5	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Laminated; COM Glass; Flat Polish All Edges; 10.0; ;10.0mm
M13	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M14	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 6mm Clear Tempered Glass; COM Glass; 6.0; No Edge Polish;6.0mm

FINISH SCHEDULE

SHOP DRAWING GENERAL NOTES.

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KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2242
ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE

DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
FIRST FLOOR PLAN
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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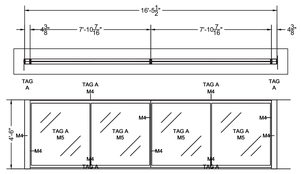
DATE: 03/31/2017

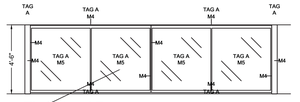
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.19

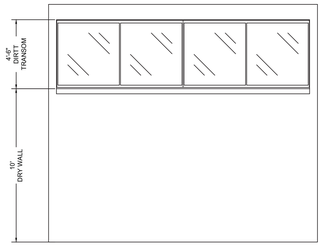


Elevation AE



Elevation AF

DIRTT TRANSOM WALL
DIRTT WALL TO BE INSTALLED ON TOP OF DRYWALL.
REFERENCE "TYPICAL DIRTT TRANSOM WALL."
(FOR ELEVATIONS: Q/R, U/V, AA/AB, AE/AF)



TYPICAL DIRTT TRANSOM WALL

ELEVATIONS
1/4"=1'-0"

DIRTT Finish Schedule		
Tag	Finish	Specification
M1	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M2	PWD	DIRTT Powder Coated; Powder Coat - Shimmer DPM50
M4	PWD	DIRTT Powder Coated Metallic; Powder Coat - Shimmer DPM50
M5	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Laminated; COM Glass; Flat Polish All Edges; 10.0; ;10.0mm
M13	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M14	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 6mm Clear Tempered Glass; COM Glass; 6.0; No Edge Polish;6.0mm

FINISH SCHEDULE

SHOP DRAWING GENERAL NOTES.

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KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94607
Ph: 510.446.2244 Fx: 510.446.2242
ktt@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE

DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
FIRST FLOOR PLAN
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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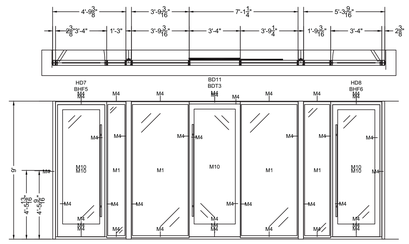
DATE: 03/31/2017

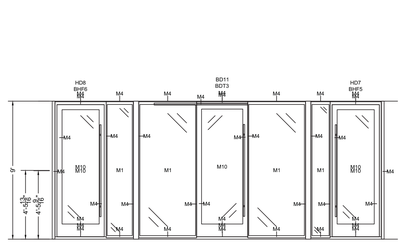
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.20



Elevation AG



Elevation AH

ELEVATIONS

1/4"=1'-0"

DIRTT Finish Schedule		
Tag	Finish	Specification
M1	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M2	PWD	DIRTT Powder Coated; Powder Coat - Shimmer DPM50
M4	PWD	DIRTT Powder Coated Metallic; Powder Coat - Shimmer DPM50
M10	GLS	COM GLASS DIRECT TO SITE - COM Glass Tile; COM 6mm Clear Tempered Glass; COM Glass; 6.0; No Edge Polish;6.0mm

FINISH SCHEDULE

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kta@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

FOR REFERENCE ONLY
MEZZANINE FLOOR
ELEVATIONS
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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PROJECT NO.: 1203.22

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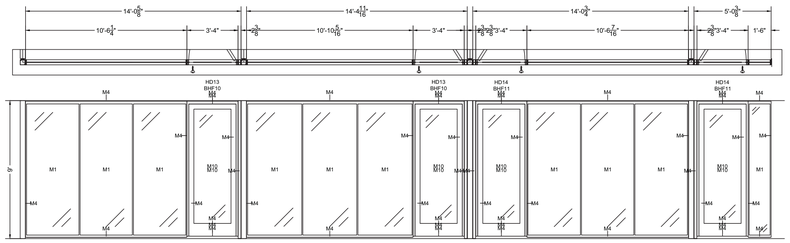
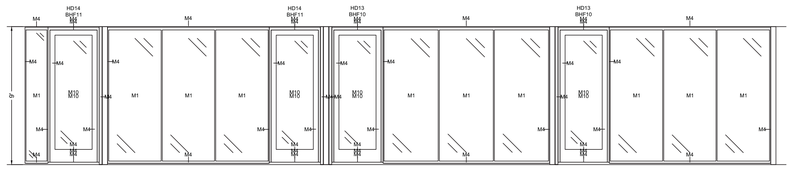


Elevation AI



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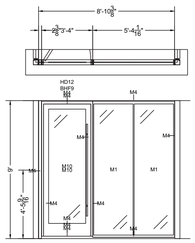
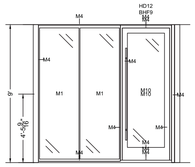


Elevation AK



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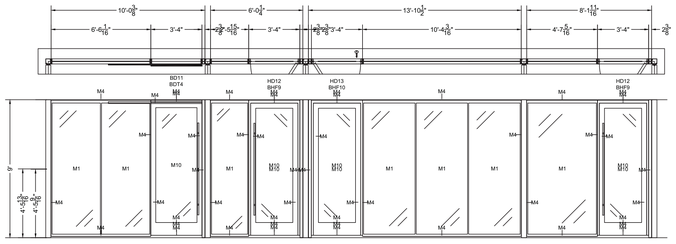
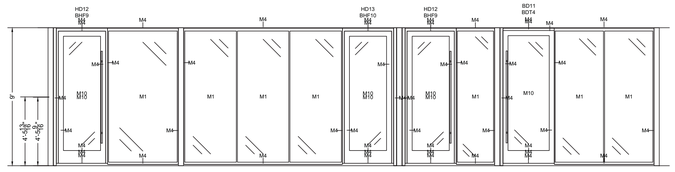


Elevation AO



Elevation AP

ELEVATIONS
1/4"=1'-0"

DIRTT Finish Schedule		
Tag	Finish	Specification
M1	GLS	COM GLASS DIRECT TO SITE - COM Stickbuilt Glass; COM 10mm Clear Tempered; COM 10mm clear temp; Flat Polish All Edges; 10.0; ;10.0mm
M2	PWD	DIRTT Powder Coated; Powder Coat - Shimmer DPM50
M4	PWD	DIRTT Powder Coated Metallic; Powder Coat - Shimmer DPM50
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FINISH SCHEDULE

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OAKLAND, CA 94612
Ph. 510.446.1244 Fx. 510.446.2242
ktt@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL - SECOND SIZE PULL 10" AFF

FOR REFERENCE ONLY
SECOND FLOOR ELEVATIONS
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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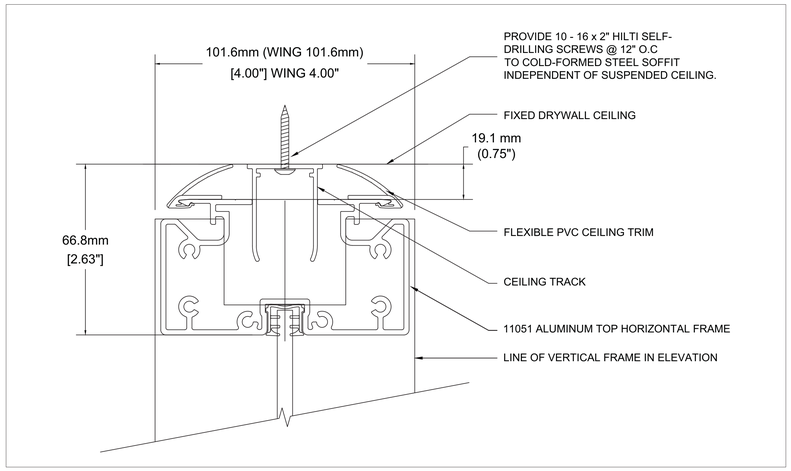
DATE: 03/31/2017

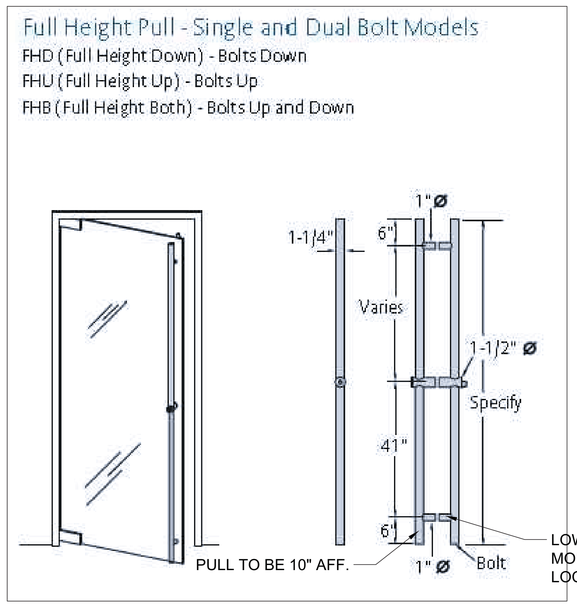
DRAWN BY: WY

PROJECT NO.: 1203.22

A6.22



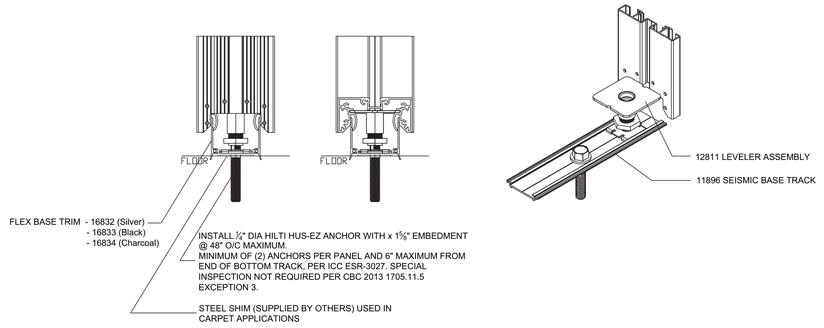
BULKHEAD DRYWALL ATTACHMENT TO DIRTT GLASS WALL



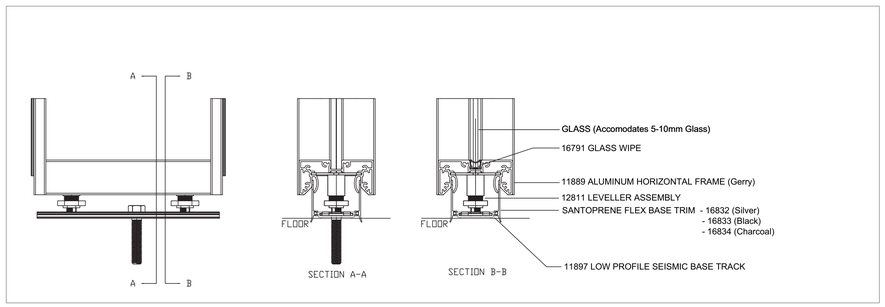
COM ROCK-WOOD FLOOR LOCKING BAR PULLS

NOTE:
CAUTION SHOULD BE TAKEN WHEN FASTENING TO POST TENSION SLABS OR TO FLOORS CONTAINING RADIANT HEATING. FLOORS MAY REQUIRE X-RAY TO ENSURE FASTENERS DO NOT CONFLICT WITH CONCEALED STRUCTURAL OR MECHANICAL ELEMENTS. ALL RELATIVE COSTS WILL BE PASSED ONTO THE CLIENT (NOT COVERED BY DIRTT).

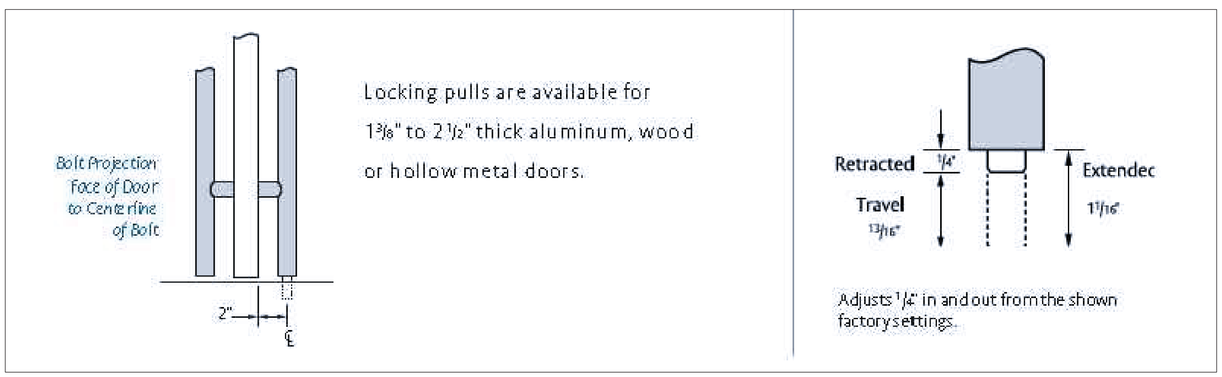
A THOROUGH REVIEW WITH LOCAL AUTHORITIES MAY BE REQUIRED TO ESTABLISH AN ACCEPTABLE ALTERNATIVE FASTENING METHOD WHICH MEETS BOTH INTERNATIONAL BUILDING CODE AND LOCAL REQUIREMENTS BASED ON THE INSTALLATION LOCATION.



SEISMIC DETAIL: GLASS WALL ATTACHMENT AT BASE



SEISMIC DETAIL - GLASS WALL SECTION



COM ROCK-WOOD FLOOR LOCKING DETAILS

SHOP DRAWING GENERAL NOTES.

DIRTT Environmental Solutions shall be notified immediately of any field changes to the verified dimensions and ceiling heights that may occur subsequent to approval of these shop drawings. DIRTT Environmental Solutions shall make every attempt to accommodate these field changes, but shall not be responsible for any additional costs or schedule delays related to modifications due to changes after drawings have been signed and approved.

Sample of all contractor supplied hardware to be provided to DIRTT Environmental Solutions within one week of approval of shop drawings. Wherever possible, actual samples of hardware shall be provided. DIRTT Environmental Solutions cannot be responsible for any schedule delays or associated costs due to delays or changes in hardware specifications.

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KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
ksi@ktarch.com www.ktarch.com

PROJECT DETAILS/NOTES:

SEISMIC REQUIRED

EXTRUSION PROFILE: RECTILINEAR

REVEAL: CLASSIC

FRAME FINISH: POWDER COATED

BASE TRIM FINISH: SILVER SANTOPRENE

PVC/GLASS WIPE: SILVER

CEILING HEIGHT: 9' 0"

CEILING TYPE: BULKHEAD DRYWALL

FLOOR TYPE: CARPET

INSULATION: STANDARD

LEGEND:
FF - FINISHED FACE
CL - CENTER LINE
AFF - ABOVE FINISHED FLOOR
EW - END WALL

DOOR TYPE
DIRTT GLASS BARN DOOR - 4" STILE
GOLDIE w/6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

DIRTT BUTT HINGE DOOR - GOLDIE
4" STILE w/ 6mm CLEAR TEMPERED GLASS

HARDWARE TYPE
72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

72" SLIM BAR PULL 630 FINISH
NON LOCKING CYLINDER

COM ROCK WOOD FULL HEIGHT FLOOR LOCKING BAR PULL- SECOND SIZE PULL
10" AFF

FOR REFERENCE ONLY
SEISMIC DETAILS
DEMOUNTABLE WALL SYSTEM

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

DRAWN BY: WY

PROJECT NO.: 1203.22

A6.23

PRODUCTS AND FINISHES SCHEDULE

Code	Description	Product
Flooring		
SL1	Sheet Linoleum	Forbo Marmoleum or equal, with welded seams, color: Real 3236 Dark Bistre
SL2	Sheet Linoleum – 3rd Floor	Forbo Marmoleum or equal, with welded seams, color: Vivace 3407 Donkey Island
C1	Carpet Tile	Shaw, Hand Drawn Collection: plank style – 18" x 36" carpet tiles, equal mix of Fine Point 5T113 and Lineweight 5T114; Color: 13505 Carbon
C2	Carpet Tile – Accent	Shaw, Hand Drawn Collection: plank style – 18" x 36" carpet tiles, Lineweight 5T114; Color: 13880 Sanguine
C3	Carpet Tile – Border	Shaw, Hand Drawn Collection: plank style – 18" x 36" carpet tiles, Lineweight 5T114; Color: 13505 Carbon
FT1	Porcelain Tile – Exterior	Tileshop, Mirage or equal, Quarziti 2.0, 12" x 12", River, MEQR04/1212
FT2	Porcelain Tile – Shower	Tileshop, Mirage or equal, Quarziti 2.0, 12" x 12", Waterfall, MEQR03/1212 Apply clear non-slip coating to floor
FT3	Porcelain Tile – Restrooms & Lower Level Breakroom	Tileshop, Floor Gres, Styletech Metal, 16" x 32", Metal 01, FGSM1S/1632
FT4	Porcelain Tile – Breakroom 1st Floor	Tileshop, Koshi, 12" x 24", Tobacco, IAKITO/1224
MT	Marble Tile	Marble, Tennessee Dark Rose, 12" x 24"
ET	Exterior pavers	Concrete patio pavers, exposed aggregate, Size: 18" x 18" to 24" x 24" square, Depth: 1.75"
SAL	Salvaged Stone Flooring	Stone flooring salvaged from this project
CON1	New Concrete – Exterior	Concrete to match existing sidewalk pattern and finish
CON2	New Concrete – Interior	New concrete floor to match existing concrete floor
SDT	Static Dissipative Tile	Staticworx or equal, Ameriworx Rox ESD Vinyl Tiles, Black Rock Canyon
MAT	Recessed Floor Mat	Recessed LEED compliant walk-off floor mat
TZ	Epoxy Terrazzo tread and riser	Tectura Designs or equal, Precast Epoxy Terrazzo stair tread and riser, with landings E-16-718, stainless steel inserts at the top and bottom treads of each run, Mix: 80% clear glass, 20% mirror
RR	River Rocks	American Soil and Stone or equal, Style: Pebbles, Size: Large, Color: Salmon River
P	Paint for new striping on (E) floor	1 coat Devoe or equal, Devfloor Colored Epoxy over 1 coat of waterborne epoxy primer, color to contrast with (E) flooring
EPXY	Colored Epoxy on concrete landings and floors	1 coat Devoe or equal, Devfloor Colored Epoxy over 1 coat of waterborne epoxy primer, color to match [P13]
Base		
Cove	Coved	Cove [SL1]
VB	Vinyl Base – Metallic	Burke Flooring or equal, Mercer Vinyl-Type TV, Color: 117 Platinum Metallic
MTL1	Metal Coved Base	Schluter or equal DILEX-EHK in Stainless Steel, +/-3/4" tall
MTL2	Metal Facing – Bronze	4" Direct-applied Chemetal or equal metal facing, Finish: 924 Bronze Stainless Steel, Solid Metal .025" thick
MTL3	Metal Facing – Aluminum	6" Direct-applied Chemetal or equal metal facing, Finish: 902 Brushed Aluminum, Solid Metal .025" thick
WD	Stained Wood Base	1" x 4" Oak base with tinted stain
MB	Salvaged Marble Base	6" Salvaged Marble Base
SB	Salvaged Stone Base	6" Salvaged Green Stone Base from Lower Level
Walls and Trim		
AW1	Acoustical Wall Treatment – Printed Fabric	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, digital images will be provided by the architect
AW1-1	Printed Fabric – 2' x 4'	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, 2' x 4'
AW1-2	Printed Fabric – 4' x 4'	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, 4' x 4'
AW1-3	Printed Fabric – 8' x 6'	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, 6' x 8'
AW1-4	Printed Fabric – 4' x length of wall	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, 4' x length of wall
AW1-5	Printed Fabric – 3' x length of wall	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, 3' x length of wall
AW1-6	Printed Fabric – Full Wall	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC, from the top of the wall base to the ceiling by entire length of wall
AW1-7	Printed Fabric – as indicated on elevation	Clipso Sound or equal, custom printed 495 D fabric over 2 layers of 3/8" LA 53 synthetic batting, with Profile P-CC-1P, as indicated on elevation
AW2	Acoustical Wall Treatment – Punched Gypsum Wall Board	Pyrok or equal, Vogl Acoustic Design Panels, Perforated gypsum board 8/18R with White Acoustical Fleece backing, on 7/8" hat channels at 13.125" O.C., 7/8" fiberglass panel behind, joints finished with VoglJoint, continuous perimeter aluminum trim [TR5], paint must be roller applied
AW3	Acoustical Wall Treatment – Punched Metal, White	Ceilings Plus or equal, Wallforms, Formed metal wall panel system with perforated panels and fiberglass backing behind Soundtex White acoustical liner and fiberglass batts, Finish: Blanco Mat
AW4	Acoustical Wall Treatment – Punched Metal, Wood	Ceilings Plus or equal, Wallforms, Formed metal wall panel system with perforated panels and fiberglass backing behind Soundtex Black acoustical liner and fiberglass batts, Finish: Sarante Golden Birch S-23N
AW5	Acoustical Wall Treatment – Punched Metal, Silver	Ceilings Plus or equal, Wallforms, Formed metal wall panel system with perforated panels and fiberglass backing behind Soundtex Grey acoustical liner and fiberglass batts, Finish: Kryolite
GB	Painted Gypsum Wall Board	All Gypsum Wall Board to have smooth finish and paint
P1	Paint	2 coats Benjamin Moore Regal paint, eggshell finish, over 1 coat primer.
P2	Paint – Metallic Silver accent walls and Headers	1 coat Scuffmaster Pre-mixed Water Base Metallic Coating, Solid Metal, with clear topcoat, over 1 coat primer
P3	Paint – Metallic Silver for exposed metal	1 coat Scuffmaster Pre-mixed Water Base Metallic Coating, EnviroMetal, with clear topcoat, over 1 coat primer
P4	Paint – High Contrast for Projection Wall	Goo Systems Global or equal, High Contrast Paint
P5	Paint – Semi-Gloss New restrooms and shower	2 coats Benjamin Moore Regal paint, Semi-Gloss finish, over 1 coat primer
P6	Paint – Semi-Gloss Existing restrooms	2 coats Benjamin Moore Regal paint, Semi-Gloss finish, over 1 coat primer
P7	Paint – Accent	2 coats Benjamin Moore Color Preview, Venezuelan Sea 2054-30, eggshell finish, over 1 coat primer
P8	Paint – Accent	2 coats Benjamin Moore Classic Colors, Beverly Hills 180, eggshell finish, over 1 coat primer
P9	Paint – Accent Concrete columns	2 coats Benjamin Moore Color Preview, Tea 2091-10, eggshell finish, over 1 coat primer
P10	Paint – Accent 1ST Floor	2 coats Benjamin Moore Regal paint, eggshell finish, over 1 coat primer
P11	Paint – Accent 1st Floor below wood	2 coats Benjamin Moore Regal paint, eggshell finish, over 1 coat primer
P12	Paint – Stairwell walls	2 coats Benjamin Moore Color Preview, Chantilly Lace 2121-70, eggshell finish, over 1 coat primer
P13	Paint – Semi-Gloss Stairwell Metal	1 coat Tnemec or equal Series 1028 Enduratone, Premium Performance Acrylic, Semi-Gloss finish, over 1 coat primer
P14	Paint – Semi-Gloss Stairwell Metal - White	1 coat Tnemec or equal Series 1028 Enduratone, Premium Performance Acrylic, Semi-Gloss finish, over 1 coat primer
P15	Paint – Semi-Gloss Stairwell Metal Doors and Frames	2 coats Benjamin Moore Regal paint, Semi-Gloss finish, over 1 coat primer
P16	Paint – Semi-Gloss Stairwell Entrance Doors and Frames	2 coats Benjamin Moore Regal paint, Semi-Gloss finish, over 1 coat primer
P17	Paint – 2nd Floor Accent Ceiling	2 coats Benjamin Moore Regal paint, flat finish, over 1 coat primer
P18	Paint – Metallic, Dark for signage	1 coat Scuffmaster Pre-mixed Water Base Metallic Coating, Solid Metal, EM11280R, with clear topcoat, over 1 coat primer
P19	Paint – Metallic, Custom Bronze color for rail support	1 coat Scuffmaster Pre-mixed Water Base Metallic Coating, Solid Metal, w/ clear topcoat, over 1 coat primer, custom color matched by manufacturer to a piece of (E) salvaged rail selected by architect
P20	Paint – Metallic, Dark for signage - exterior	2 coat Matthews Paint or equal, Proseco Series, with clearcoat, over 1 coat shop applied primer
P21	Paint – Ceilings	2 coats Benjamin Moore Regal paint, flat finish, over 1 coat primer
P22	Paint – Metallic Silver Doors and Frames	1 coat Scuffmaster Pre-mixed Water Base Metallic Coating, Solid Metal, with clear topcoat, over 1 coat primer, color to match [P2]
P23	Paint – Semi-Gloss Metal Doors and Frames	2 coats Benjamin Moore Regal paint to match adjacent wall color, Semi-Gloss finish, over 1 coat primer
P24	Paint – Semi-Gloss Metal Doors and Frames – Utility Rm.	2 coats Benjamin Moore Regal paint, Semi-Gloss finish, over 1 coat primer
P25	Paint – Semi-Gloss Exterior Metal Doors and Frames	1 coat Tnemec or equal Series 1028 Enduratone, Premium Performance Acrylic, Semi-Gloss finish, over 1 coat primer
P26	Paint – Semi-Gloss Exterior Metal Doors and Frames	1 coat Tnemec or equal Series 1028 Enduratone, Premium Performance Acrylic, Semi-Gloss finish, over 1 coat primer
PWD1	Powder coating – 1st floor	Metallic powder coating to be selected by architect from manufacturer's metallic colors
PWD2	Powder coating – 3rd floor	Match (E) dark bronze color of adjacent aluminum storefront
VWC3	1ST & 2nd Floor Vinyl Wall Covering	Knoll Textiles, Landscape, Style Number: WC1653/7, Color: Misty, install with horizontal grain
VWC4	1ST Floor Vinyl Wall Covering	Knoll Textiles, Landscape, Style Number: WC1653/4, Color: Sand, install with vertical grain
FRP	Fiber-Reinforced Plastic Wall Panels	Marlite or equal 4' high wainscot
MP2	Metal Panel - woven	The Finish Line, Omega 216, architectural woven metal mesh
MP3	Metal Facing - Aluminum	Direct-applied Chemetal or equal metal facing, Finish: 902 Brushed Aluminum, Solid Metal .025" thick
MP4	Metal Facing - Bronze	Direct-applied Chemetal or equal metal facing, Finish: 924 Bronze Stainless Steel, Solid Metal .025" thick
TR1	Trim 6"	6" x 3/4" Trim, Smooth finish, painted [P3]
TR2	Metal Trim 4"	4" x 1" Aluminum Trim powder coated to match demountable wall system, provided by demountable wall system manufacture, installed by contractor
TR3	Edge Trim – Tile	Schluter Systems or equal – Jolly, Anodized Aluminum, Finish: Polished Chrome A100ACG
TR4	Corner Trim – Tile	Schluter Systems or equal – Quadec, Anodized Aluminum, Finish: Nickel Q100AT
TR5	Corner Trim – Punched Gyp. Bd.	Fry Reglet or equal, Aluminum "L" trim molding, DRML-1250, Finish: clear anodized
TR6	Corner Trim – Gyp. Bd.	Fry Reglet or equal, Aluminum "J" molding, JDM-625, Finish: clear anodized
TR7	Corner Trim – Gyp. Bd.	Fry Reglet or equal, Aluminum "J" molding, JPM-75-300, Finish: clear anodized
TR8	Corner Trim – Gyp. Bd. above demountable wall	Fry Reglet or equal, Aluminum "L" trim molding, DRML-100, Finish: clear anodized
TR9	Edge Trim – Printed Fabric Acoustical Wall Treatment	Fry Reglet or equal, Aluminum "J" molding, JPM-100, Finish: clear anodized
TR10	Trim on ceiling under Stair 4 top landing	4" x 0.28" Trim (height and width to match flange of adjacent W6x12), Smooth finish, painted [P3]

Code	Description	Product
Walls and Trim		
VF	Vinyl Film	Custom Patterned Vinyl Film applied to glazed doors and demountable wall system, pattern to be provided by architect
WT1	Wall Tile – Restrooms	Tileshop, Epoc or equal a, Design Positive, 8" x 20", Bianco Brillante (EADPBB)
WT2	Accent Tile	Tileshop, Vetrissimo, Metallic Glass Sticks, Blend 2 (Cool Pweter) VOMGB2/SS, 0.94 SF sheet of tiles cut into strips of 6 tiles
WT3	Wall Tile – Backsplash	Tilesshop, Lanka or equal, Bloc, 4" x 16", Glossy White, LABC101G/416
WT4	Wall Tile – Travertine Look	Tileshop, Floor Gres or equal, Geotech, 12" x 24", Geo White, FGGHWEN/1224
WD1	Existing wood paneling	Existing wood paneling to remain, patch as required or replace with salvaged wood from the same floor
WD2	Salvaged wood paneling	Salvaged wood panels in Monarch Easy Wall Panel System with aluminum Narrow Reveals: EPS-H075-N and EPS-V075-N, Finish: Clear
Wall Mounted Boards		
M1	4' x 8' Marker Board	Clarus or equal Glassboards, Depth w/ 3" Standoff, provide backing as required by manufacturer
M2	4' x 6' Marker Board	Clarus or equal Glassboards, Depth w/ 3" Standoff, provide backing as required by manufacturer
M3	4' x 4' Marker Board	Clarus or equal Glassboards, Depth w/ 3" Standoff, provide backing as required by manufacturer
M4	3' x 3' Marker Board	Clarus or equal Glassboards, Depth w/ 3" Standoff, provide backing as required by manufacturer
BB	Bulletin Board	Umbra or equal Large Bulletin Board – Nickel perforated metal. Combine 4 – 15"x21" bulletin boards ($40 ea.), 2 locations for a total of 8
Window Coverings		
S1	Window Shade	Motorized control MechoSystem or equal shade, 5% open, EuroVeil Basket Weave, Sand 5304, with fascia end caps and roll fascia
S2	Window Shade – Large Conference Room	Motorized control MechoSystem or equal shade, 5% open, EuroVeil Basket Weave, Sand 5304, mounted inside Large Conference Room 228 to underside of new Loft Structure, mount to beams as noted on plan. Mecho shade to be centered on window opening and shall be 6" wider than the opening.
Ceiling		
GB	Painted Gypsum Wall Board	All GWB to have smooth finish and paint
AC1	Acoustical Tile in Existing Grid	Armstrong or equal Calla smooth texture, 2'x2' or 2'x4' Tegular Tiles in existing grid
AC2	Acoustical Tile in New Grid	Armstrong or equal Calla smooth texture, 2'x2' Tegular Tiles in Armstrong Suprafine XL 7501 Series
AC3	Acoustical ceiling tiles in Hanging Cloud Kit	Armstrong or equal Optima Vector Fine Texture Panel Armstrong or equal Formations Acoustical Cloud Kits with 4" Axiom for Formations Vector Trim, Color: White (WH), standard kit sizes are used U.N.O.
AC4	Metal Acoustical ceiling tiles in Hanging Cloud Kit	Armstrong or equal Metalworks Vector smooth finish, Microperforated – M2, Silver Grey Finish, with fiberglass infill panel Armstrong or equal Formations Acoustical Cloud Kits with 4" Axiom for Formations Vector Trim, Color: Silver Grey (SG), standard kit sizes are used U.N.O. Armstrong to fabricate custom kit sizes.
AC5	Acoustical Ceiling Treatment – Punched Gypsum Wall Board	Pyrok or equal, Vogl Acoustic Design Panels, Perforated gypsum board 8/18R with White Acoustical Fleece backing, on 7/8" hat channels at 13.125" O.C., 7/8" fiberglass panel behind, joints finished with VoglJoint, continuous perimeter aluminum trim [TR5], paint must be roller applied
AC6	Reflective Hanging Cloud	Armstrong Capz or equal, MetalWorks, Unperforated, size 48" x 96" x 9/16" (Item number 64940M10WH)
AC7	Acoustical Ceiling Treatment – White Fabric	Clipso or equal Acoustic Color: 0004 Translucent White, fabric over 2 layers of 3/8" LA 53 synthetic batting, Profile P-CC at perimeter and seams
AC8	Metal Acoustical Ceiling	Armstrong or equal Metalworks Clip-on smooth texture, Perforation – M15, Brushalume (BAA), Butt Joint 7110, with fiberglass infill panel and grey felt acoustical liner
EXP. ST	Exposed Structure	Exposed Structure, painted as indicated on RCP's
GLAZ	Textured Resin Panels	Clear resin panels with surface texture on both sides, 4' x 10' x 1/4" panel factory cut to fit into existing bronze grid, 3form, Varia Ecoresin panel, Style: Clear, Finish: Sandstone, Gauge: 1/4"
SM	Painted sheet metal	14 gauge sheet metal, painted with metallic paint [P3]
Casework		
SSC1	Solid Surface Countertops	Alkemi, Recycled Surfacing material, polyester color – natural 10, finish: classic ¾", square edge with backsplash at perimeter
SSC2	Terrazzo counter top, 1st floor restrooms	Tectura Designs or equal, Traditional Series Slabs, 1.25" thick, Color:TZ23 Flax, Finish: 1200 Polish
CAB	Bamboo finished on cabinets	Inner Most or equal, St. Lucia Flush Front, Bamboo Natural with finished sides, where exposed and White Melanine interiors Flush doors on all upper and base cabinets, U.N.O.
Pulls	Stainless Steel Pulls	Liberty or equal, 8 – 13/16" Steel Bar Pull, P01015-SS-C, at all doors and drawers, SS finish
Hardware	Hinges etc.	By Manufacturer
PLam	Plastic Laminate Countertop	Wilsonart or equal, Plastic Laminate, square edge, no backsplash
Bamboo	Stadium Seating Finish	¾" bamboo on all exposed sides of the stadium seating
Partitions		
Toilet	HPDE	Yemm & Hart or equal, Origins, Polyethylene toilet partitions, Color:128 Caviar
ER1	Resin panels in cable Partition – Paper Lane	4' x 8' panels, 3form, Varia Ecoresin panel, Style: Paper Lane, Finish: Sandstone, Gauge: 3/8" suspended from ceiling and anchored to the floor via cables using 3form 200.08 Partition system
ER2	Resin panels in cable Partition – Web Color	4' x 8' panels, 3form, Varia Ecoresin panel, Style: Web Color, Scale C, Paprika O22, Finish: Sandstone, Gauge: 3/8" suspended from ceiling and anchored to the floor via cables using 3form 200.08 Partition system
ER3	Resin panels in cable Partition – Evo White	4' x 8' panesl, 3form, Varia Ecoresin panel, Style: Evo White, Finish: Sandstone, Gauge: 3/8" suspended from ceiling and anchored to the floor via cables using 3form 200.08 Partition system
ER4	Resin panels in cable Partition – Glint Silver	4' x 8' panels, 3form, Varia Ecoresin panel, Style: Glint Silver, Finish: Sandstone, Gauge: 3/8" suspended from ceiling and anchored to the floor via cables using 3form 200.08 Partition system
ER5	Resin panels in cable Partition – Multiple Styles	4' x 8' panels, 3form, Varia Ecoresin panel, Style: Lunar, Glint Silver, Wisp Silver, Pure Silver, Sequence + Highres Cherry, Finish: Sandstone, Gauge: 3/8" suspended from ceiling and anchored to the floor via cables using 3form 200.08 Partition system, see elevation
ER6	Resin panel – Crossed Color	4' x 8' panels, factory cut to fit between power poles, 3form, Varia Ecoresin panel, Style: Crossed Color, Scale B, Cruise B21, Finish: Sandstone, Gauge: 3/8" installed between power poles
ER7	Resin panel wall cladding – Sequence + Highres Cherry + Reflect E01	4' x 8' panels, 3form, Varia Ecoresin panel, Style Sequence + Highres Cherry + Reflect E01, Finish: Sandstone, Gauge: 1/8" wall cladding using 3form 300.41 Wall Feature system, see elevation
ER8	Resin panel – Paper Lane	4' x 8' panels, factory cut to fit between power poles, 3form, Varia Ecoresin panel, Style: Paper Lane, Finish: Sandstone, Gauge: 3/8" installed between power poles
LMTL	Low Metal Partition at Entry	3'-6" high welded metal frames made of 1-1/2" steel angles with bar stops, painted metallic silver [P3]. Infill panel of architectural woven metal mesh [MP2]
Miscellaneous		
Bike Rack	Floor mounted metal bike rack	Dero Ultra Space Saver bike racks per County standard for assemblies of 8 and 5 bikes with a floor mount installation and optional tire stop, powder coated finish, standard color to be selected by architect
Seismic Seal	Seismic Seal	Willseal or equal, 600S, ½" wide by 2" deep, Color: Grey
Appliances	Refrigerator – Full Sized	GE or equal, French-door refrigerator with bottom freezer, Stainless Steel finish, Energy Star Certified, GNE29GSKSS
	Refrigerator – Undercounter	Summit Appliance or equal, Compact Refrigerator, ADA compliant with Stainless Steel finish, Energy Star Certified, 32.25" H x 23.63" W x 23.5" D, FF6B7SSHVADA
	Dishwasher	Bosch, 24" Bar Handle Special Application 800 Series Dishwasher, ADA compliant with Stainless Steel finish and concealed controls, Energy Star Certified, SGX68U55UC

COVER PLATES AND RECEPTACLE COLORS

COVER PL/RECEPTACLE COLOR	WALL FINISH COLOR
GRAY	METAL, METALLIC GRAY OR PRINTED FABRIC METAL, METALLIC OR GRAY WALL FINISH AS WELL AS PRINTED FABRIC ACOUSTICAL WALL TREATMENT
BROWN	WOOD ALL (N) AND (E) WOOD PANELING MADE OF SOLID WOOD OR WOOD VENEER AS WELL AS ALL OTHER MATERIALS PRINTED OR PAINTED WITH A WOOD PATTERN
WHITE	ALL OTHER COLORS/FINISHES NOT MENTIONED ABOVE

NOTES:
1. THE COLOR REQUIREMENTS LISTED IN THIS TABLE APPLY TO COVER PLATES FOR ALL JUNCTION BOXES INCLUDING BUT NOT LIMITED TO RECEPTACLES, SWITCHES AND TELE/DATA PORTS
2. WHERE EXISTING ELECTRICAL OUTLETS ARE TO REMAIN IN THE SAME LOCATION, THE COVER PLATE AND RECEPTACLE MAY REMAIN IF THEY COMPLY WITH THESE COLOR REQUIREMENTS

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

PRODUCTS AND FINISHES SCHEDULE

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

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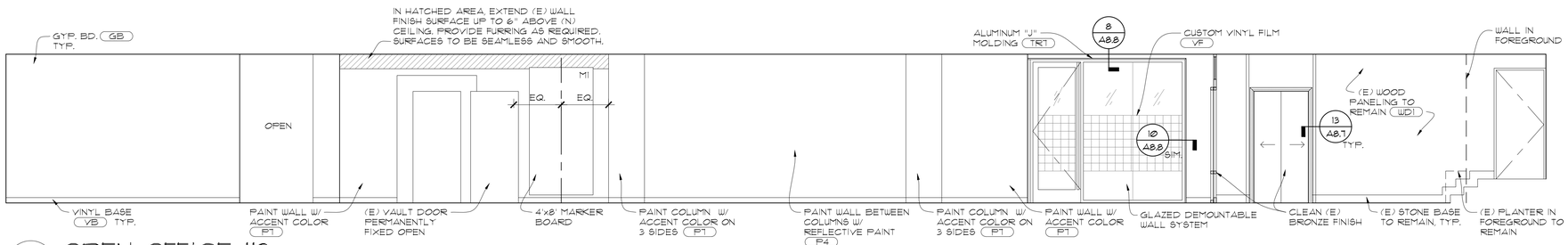
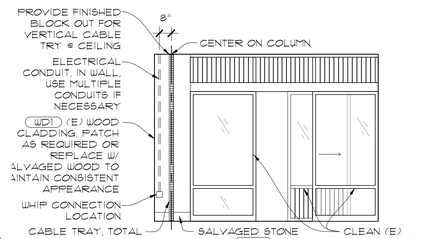
PROJECT NO.: 1203.22

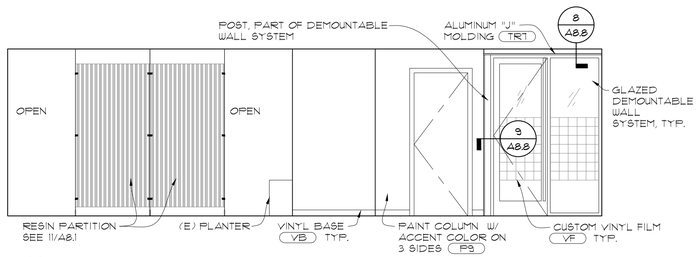
A7.0



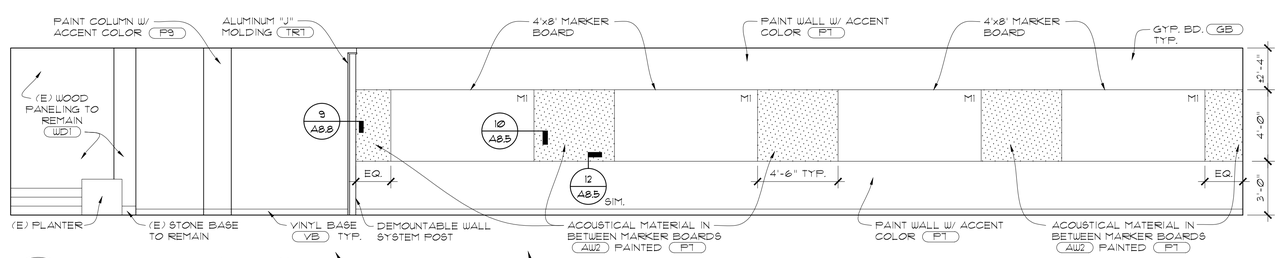
16 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"



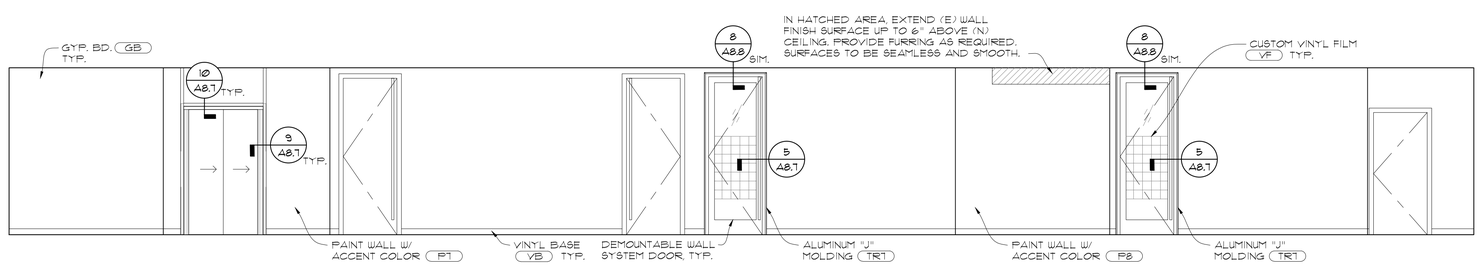
4 A7.1 (E) BRONZE PARTITION
SCALE: 1/4" = 1'-0" @ LOBBY 105



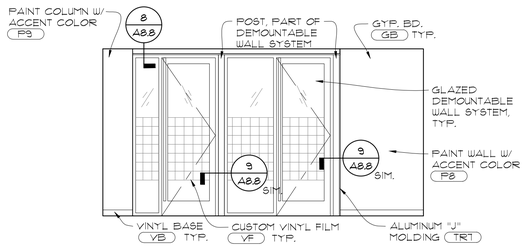
15 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"



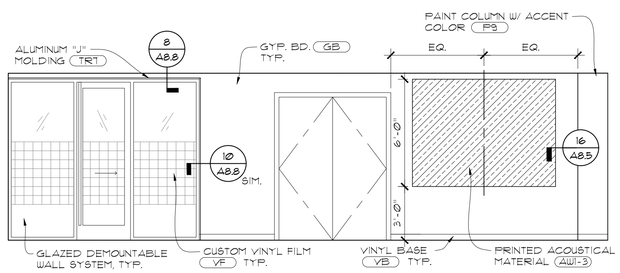
11 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"



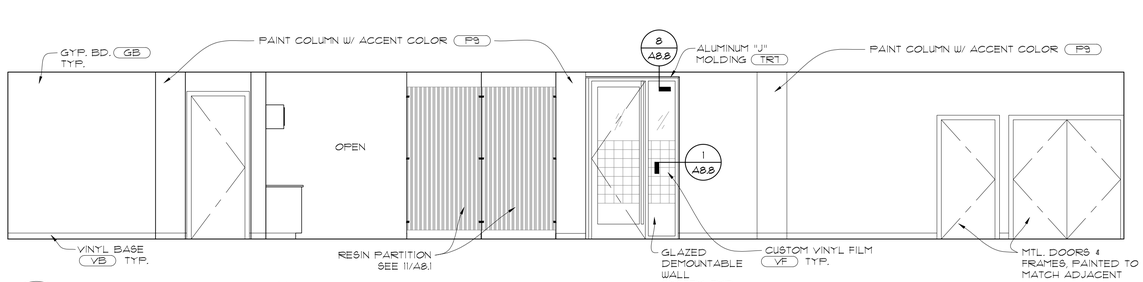
14 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"



2 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0" @ REFUGE 125



13 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"



9 A7.1 OPEN OFFICE 113
SCALE: 1/4" = 1'-0"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P2) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
   - 8.4.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL INTERIOR ELEVATIONS

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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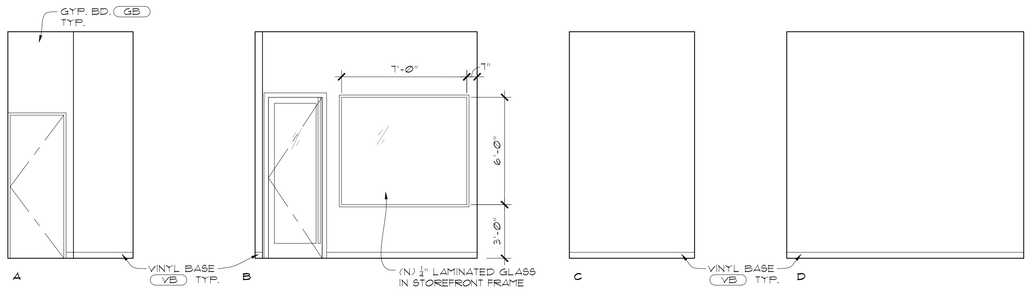
DRAWN BY: WY

PROJECT NO.: 1203.22

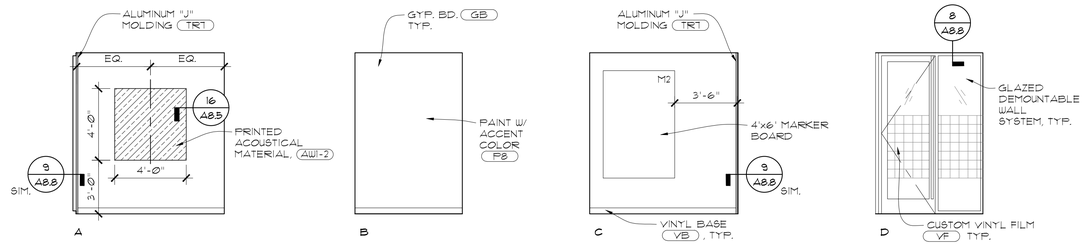
A7.1



16 A7.2 VIDEO CONTROL ROOM 128

SCALE: 1/4" = 1'-Ø"

•NOTE: NO CUSTOM VINYL FILM WILL BE USED ON THE GLASS IN THIS ROOM

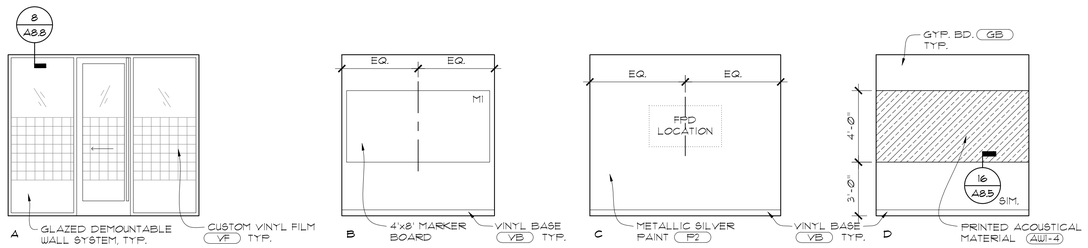


8 A7.2 TYPICAL LOWER LEVEL HUDDLE ROOM

SCALE: 1/4" = 1'-Ø"

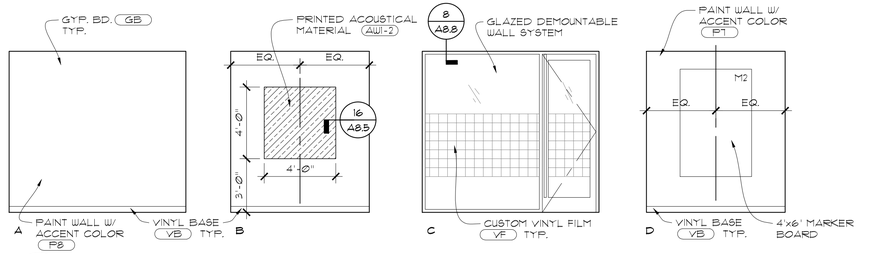
HUDDLE 124 SHOWN

NOTE: MATERIAL QUANTITIES VARY ACCORDING TO ROOM SIZE



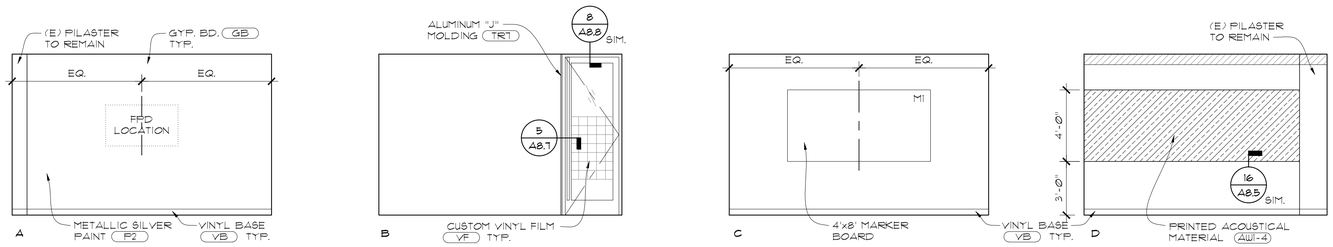
15 A7.2 TEAM CONFERENCE 127

SCALE: 1/4" = 1'-Ø"



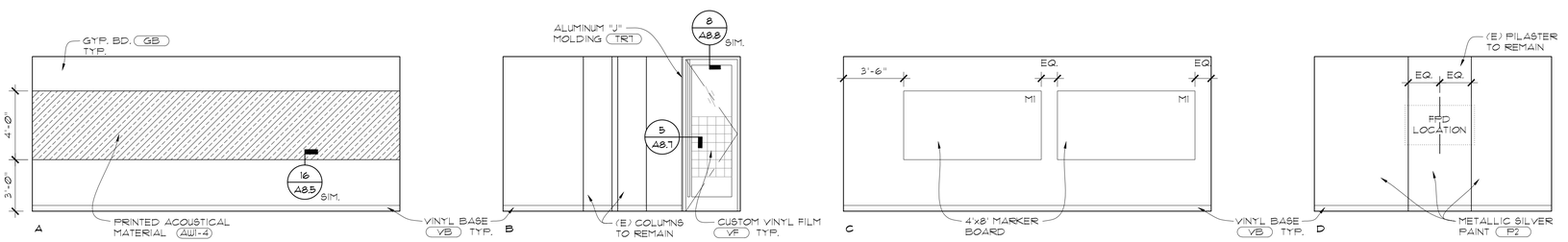
7 A7.2 HUDDLE 104

SCALE: 1/4" = 1'-Ø"



14 A7.2 CONFERENCE 111

SCALE: 1/4" = 1'-Ø"



13 A7.2 TEAM CONFERENCE 114

SCALE: 1/4" = 1'-Ø"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.Ø.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A1Ø.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P1Ø) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
1Ø. SEE TYP. WALL BASE DETAILS 9/A8.6 & 1Ø/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL INTERIOR ELEVATIONS

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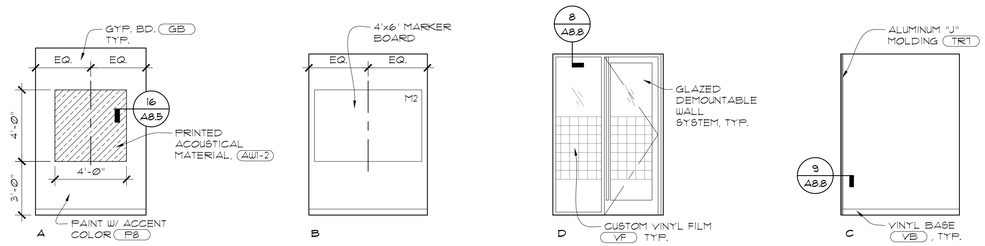
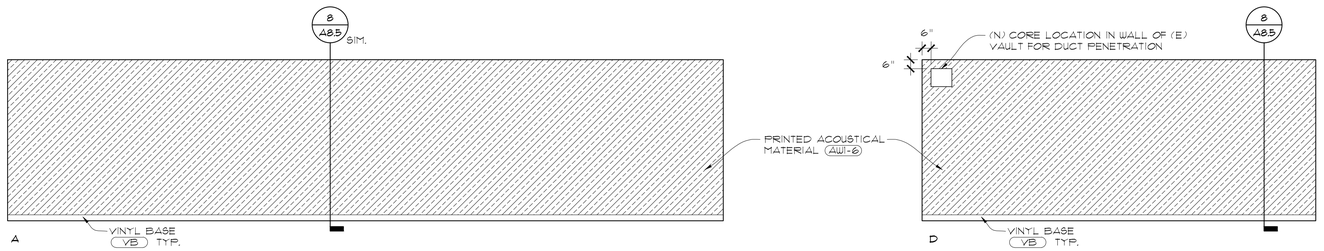
A7.2



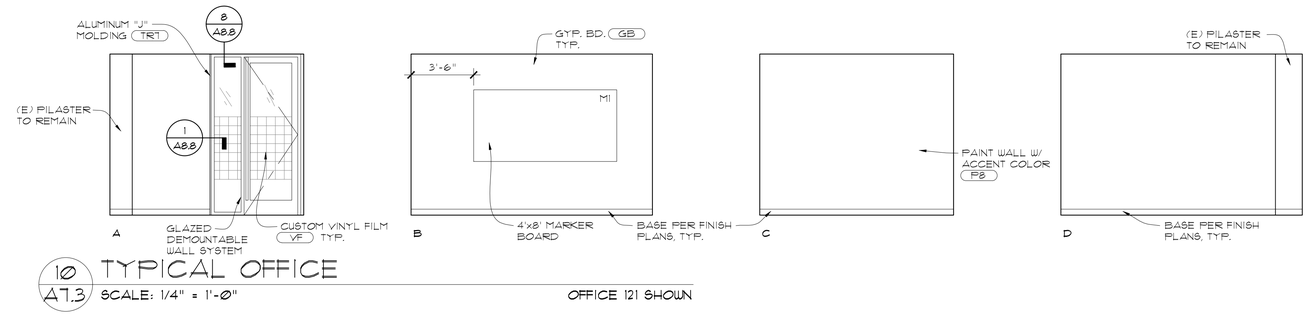
12 A7.3 HUDDLE 108

SCALE: 1/4" = 1'-Ø"



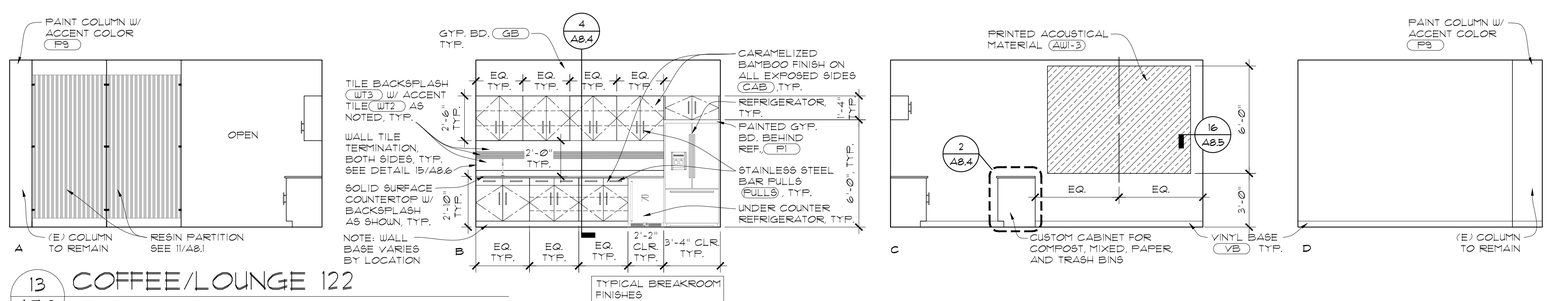
11 A7.3 LOWER LEVEL - VAULT

SCALE: 1/4" = 1'-Ø"



10 A7.3 TYPICAL OFFICE

SCALE: 1/4" = 1'-Ø" OFFICE 121 SHOWN



13 A7.3 COFFEE/LOUNGE 122

SCALE: 1/4" = 1'-Ø"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.Ø.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS P1 U.N.O. PAINT CEILINGS AND SOFFITS P10 U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT P3
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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LOWER LEVEL
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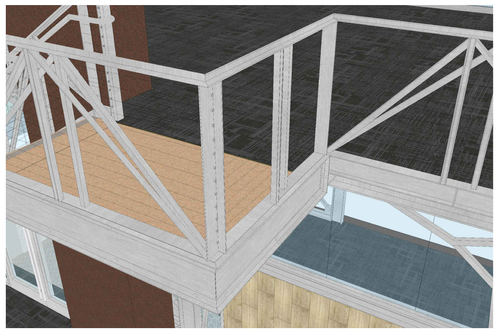
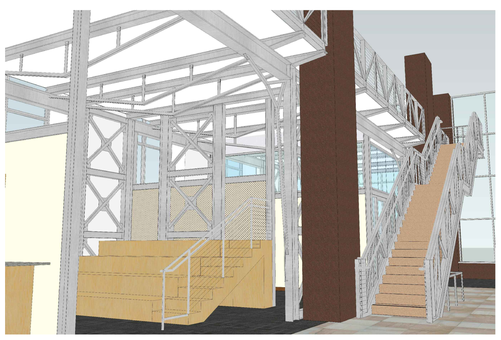
A7.3

NOTE: ADDITIONAL IMAGES ARE AVAILABLE FROM ARCHITECT

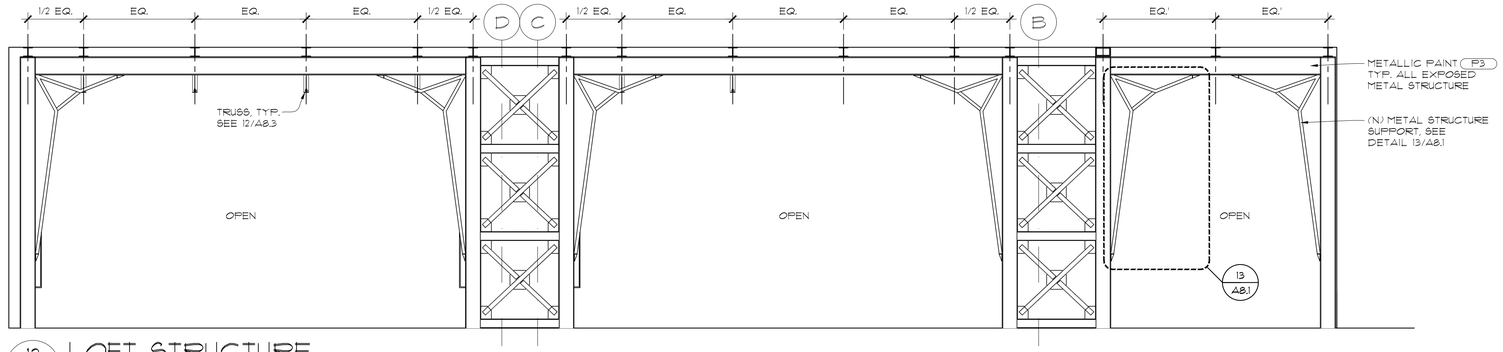
15 / A7.4 LOFT FROM ABOVE
SCALE: N.T.S.



14 / A7.4 CORNER OF STAIR LANDING
SCALE: N.T.S.

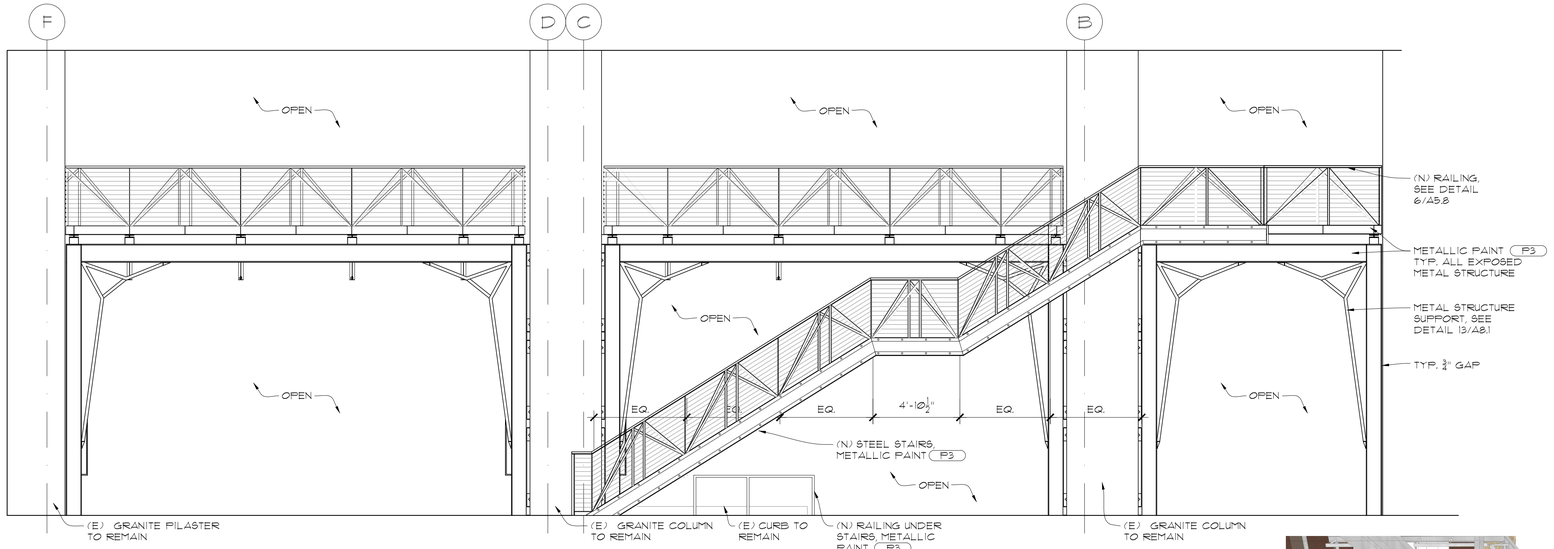


13 / A7.4 LOFT FROM BELOW
SCALE: N.T.S.



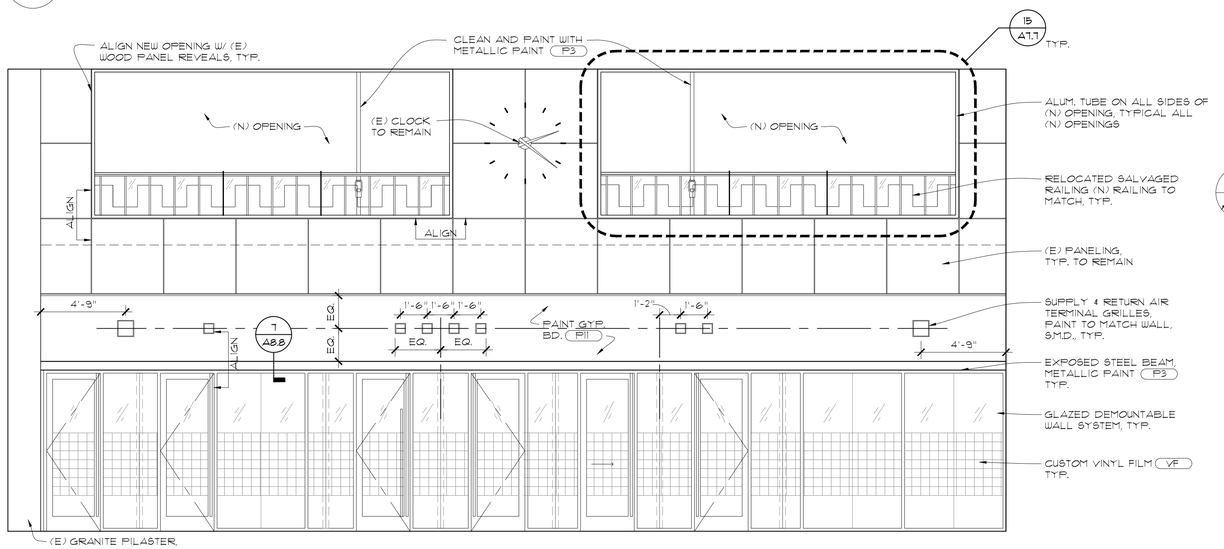
12 / A7.4 LOFT STRUCTURE
SCALE: 1/4" = 1'-0"

@ OPEN OFFICE 214

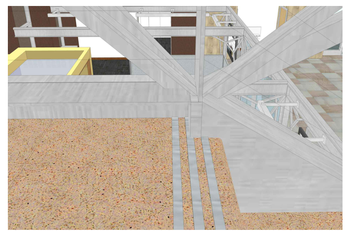


10 / A7.4 OPEN OFFICE 214
SCALE: 1/4" = 1'-0"

NOTE: SEE SHEETS A5.7 & A5.8 FOR ALL LOFT STAIR DIMENSIONS & DETAILS



9 / A7.4 OPEN OFFICE 214
SCALE: 1/4" = 1'-0"



2 / A7.4 CONNECTION
SCALE: N.T.S.

@ TOP OF STAIR

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P2) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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FIRST FLOOR
INTERIOR ELEVATIONS

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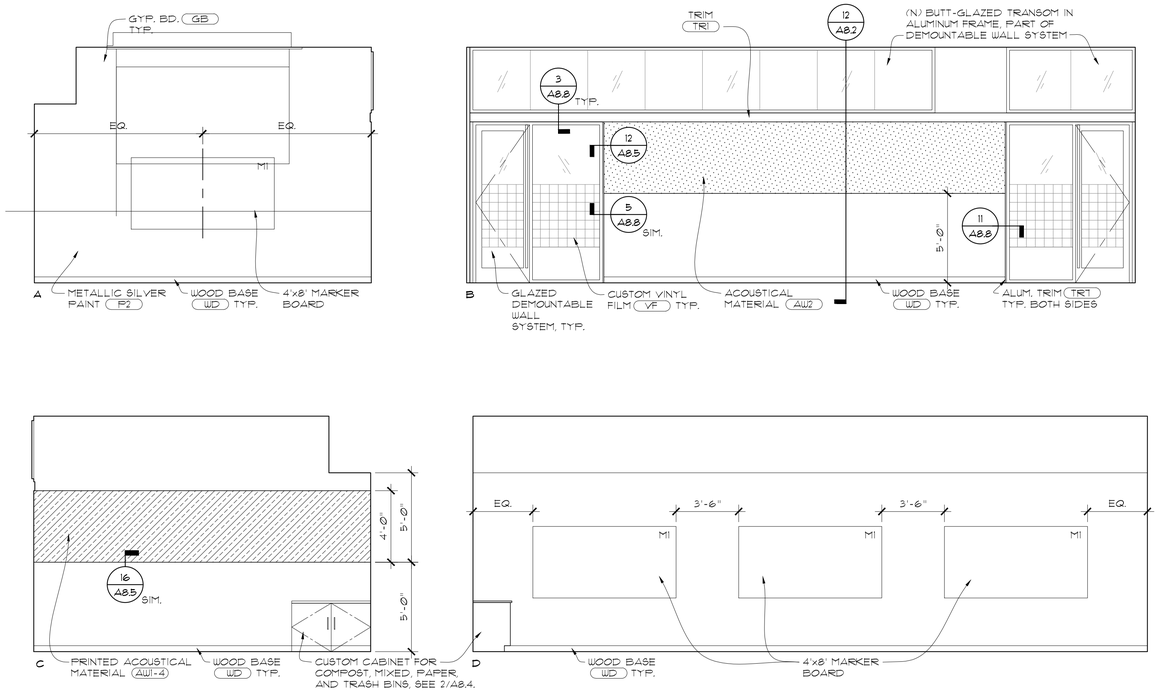
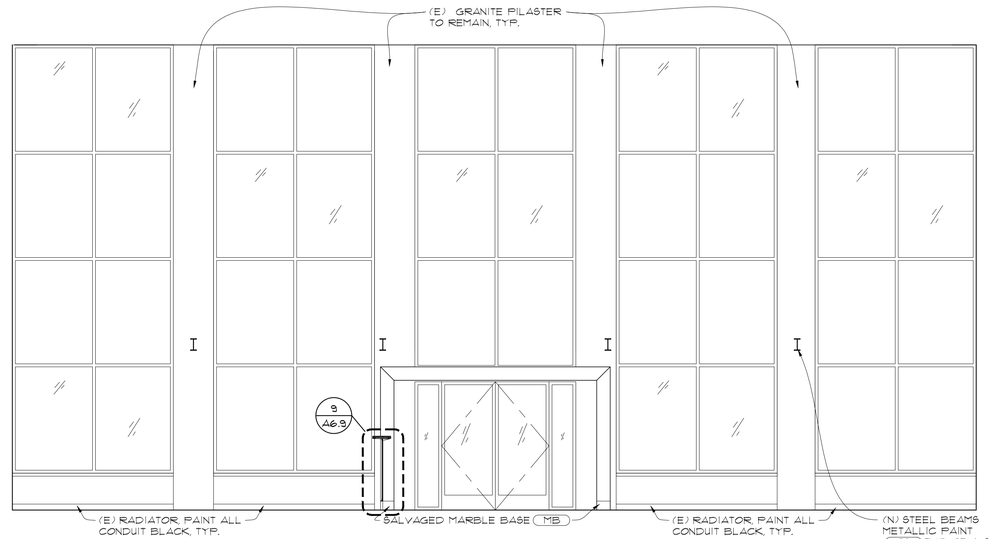
DRAWN BY:	JKU
PROJECT NO.:	1203.22

A7.4



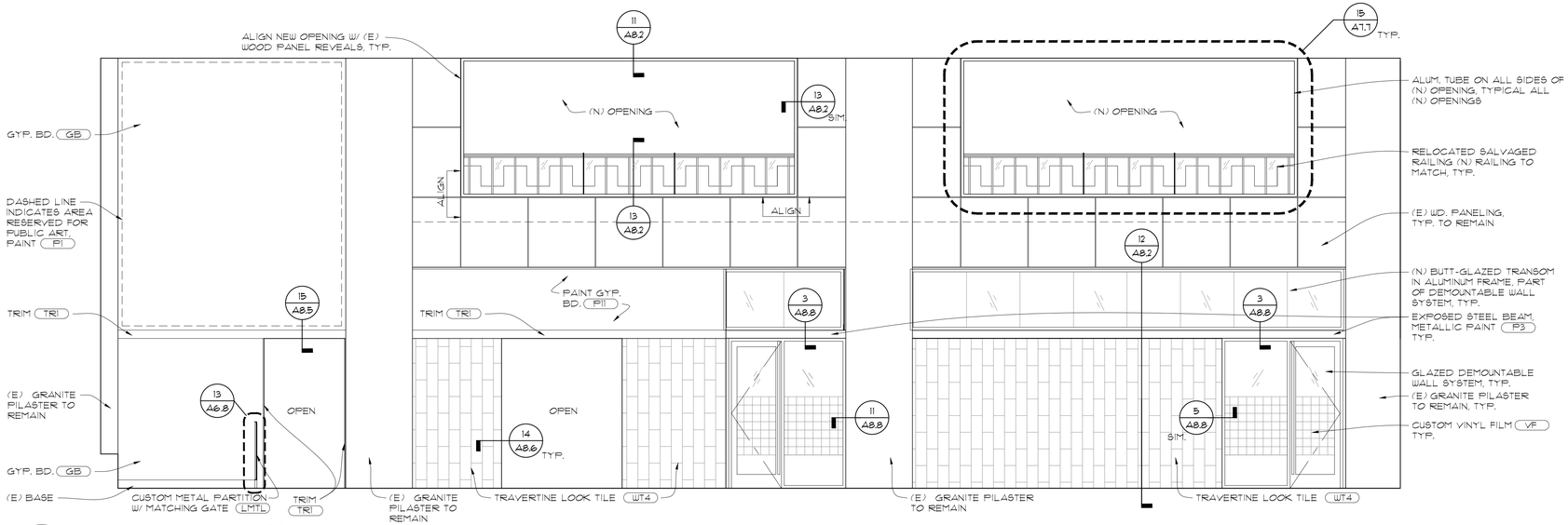
14 A7.5 TRAINING/ LARGE CONFERENCE 215

SCALE: 1/4" = 1'-0"



6 A7.5 OPEN OFFICE 214

SCALE: 1/4" = 1'-0"



13 A7.5 OPEN OFFICE 214

SCALE: 1/4" = 1'-0"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A8.1-A8.8.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P12) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
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Ph: 510.446.2244 Fx: 510.446.2242
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FIRST FLOOR
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DRAWN BY: WY

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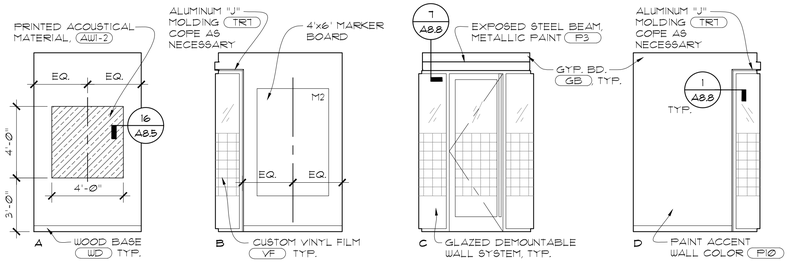
A7.5

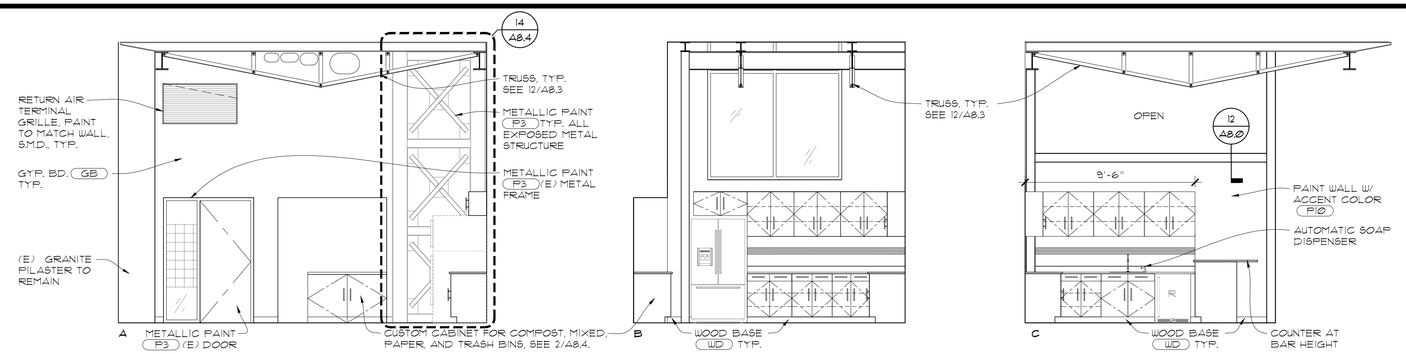


16 A7.6 TYPICAL 1ST FLOOR HUDDLE ROOM

SCALE: 1/4" = 1'-0"

HUDDLE 207 SHOWN

NOTE: MATERIAL QUANTITIES VARY ACCORDING TO ROOM SIZE

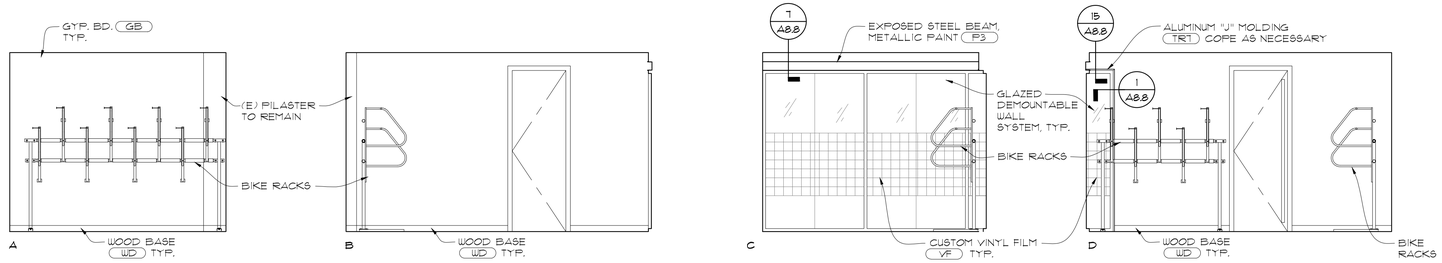


12 A7.6 COFFEE/ BREAKROOM 216

SCALE: 1/4" = 1'-0"

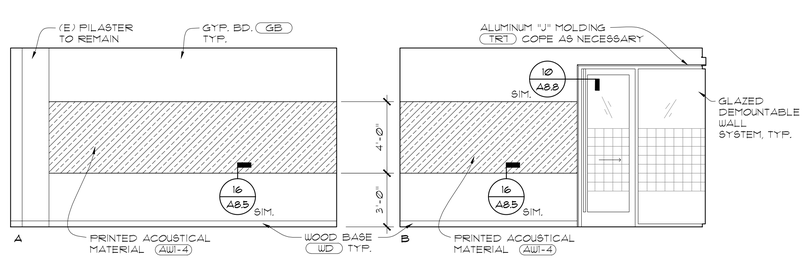
FOR ADDITIONAL BREAK ROOM INFORMATION SEE 13/A7.3

NOTE: SEE 1/A8.1 FOR TYP. CONSTRUCTION OF (N) WALLS UNDER LOFT



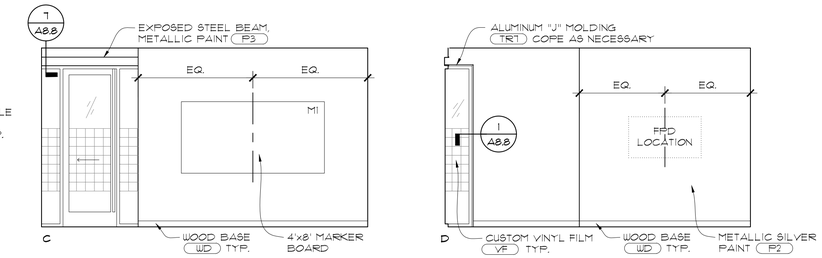
11 A7.6 BIKES/LOCKERS 210

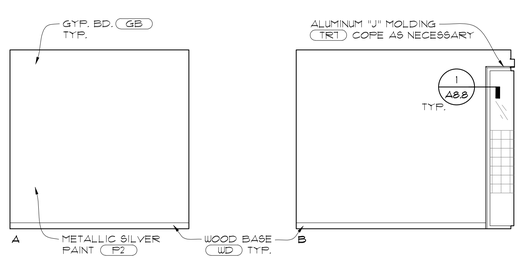
SCALE: 1/4" = 1'-0"



10 A7.6 TEAM CONFERENCE 205

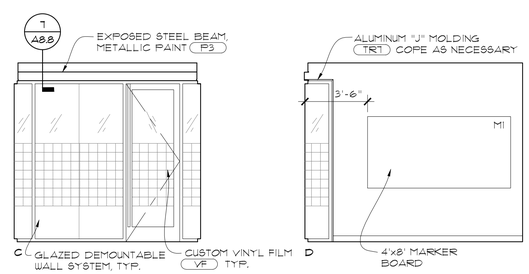
SCALE: 1/4" = 1'-0"





9 A7.6 OFFICE 204

SCALE: 1/4" = 1'-0"



GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P2) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR INTERIOR ELEVATIONS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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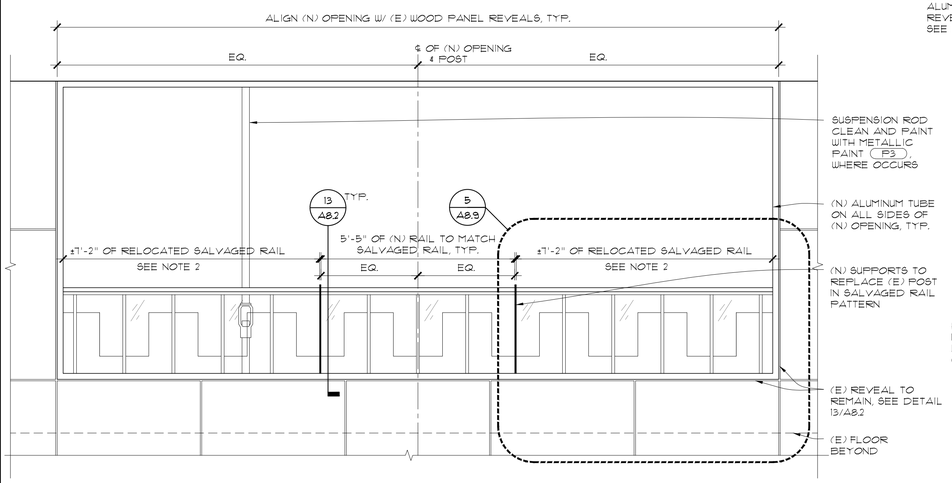
DATE: 03/31/2017

DRAWN BY: WY

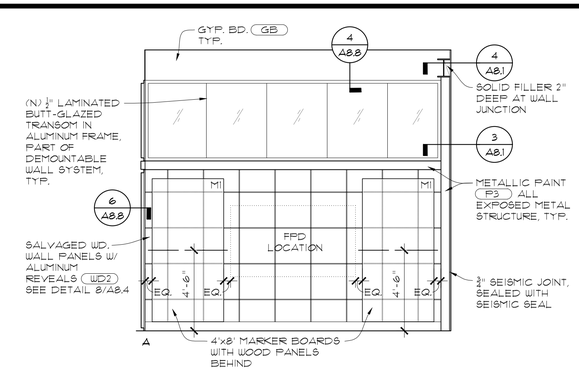
PROJECT NO.: 1203.22

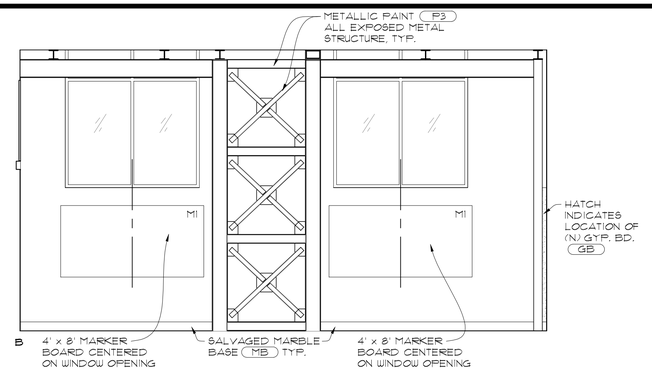
A7.6

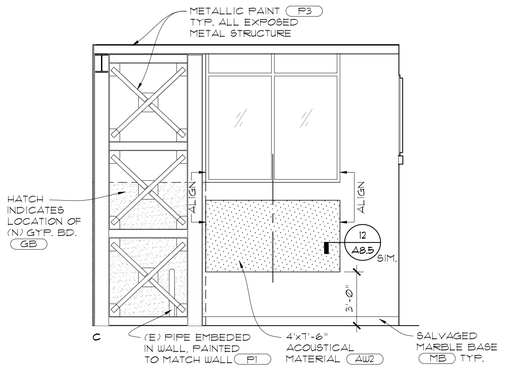
RAIL NOTES:
1. (N) RAIL SECTIONS SHALL INCORPORATE AS MANY SALVAGED RAIL PIECES AS POSSIBLE.
2. THERE IS APPROXIMATELY 37' OF (N) MATCHING BRONZE 4 WOOD RAIL, (4) 5'-5" SECTIONS AND (2) 7'-2" SECTIONS.

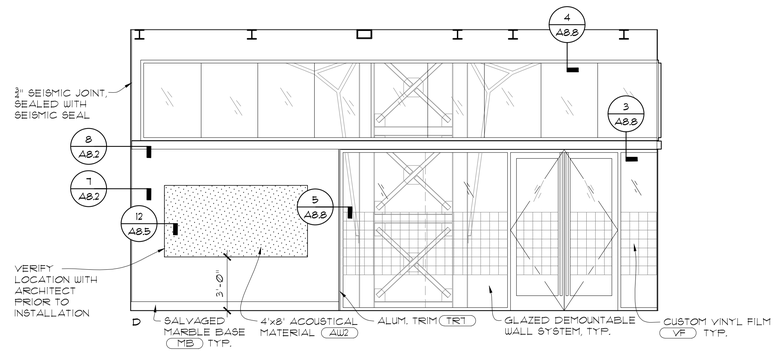


15 A7.7 TYP. MEZZANINE RAIL
SCALE: 1/2" = 1'-Ø" @ (N) OPENINGS



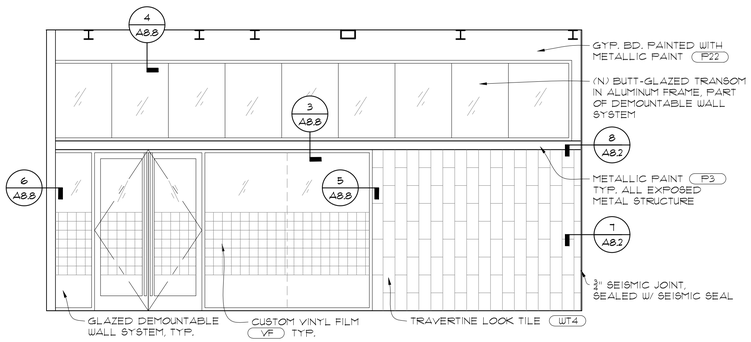




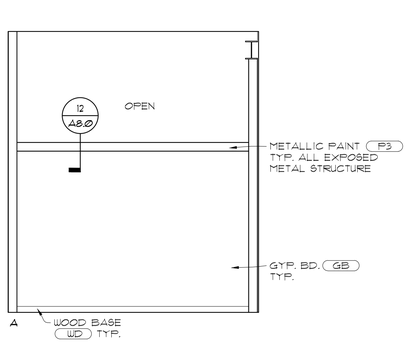


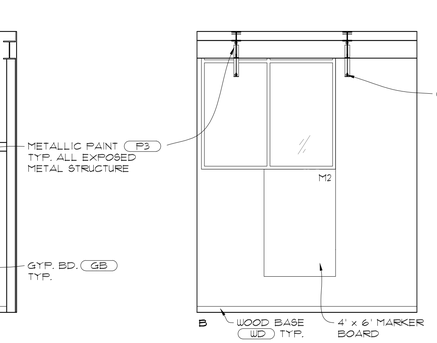
10 A7.7 LARGE CONFERENCE 228
SCALE: 1/4" = 1'-Ø"

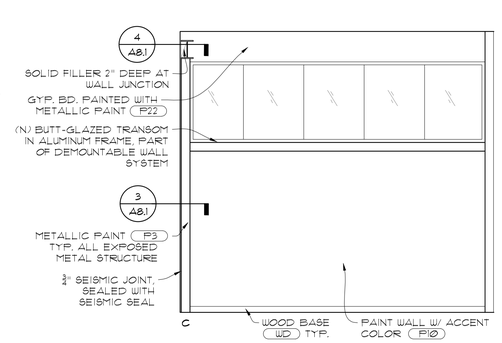
NOTE: SEE 1/A8.1 FOR TYP. CONSTRUCTION OF (N) WALLS UNDER LOFT



14 A7.7 LARGE CONFERENCE 228
SCALE: 1/4" = 1'-Ø"

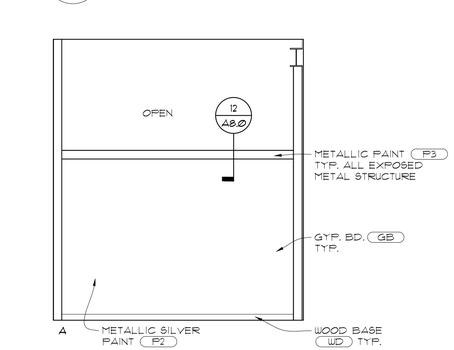


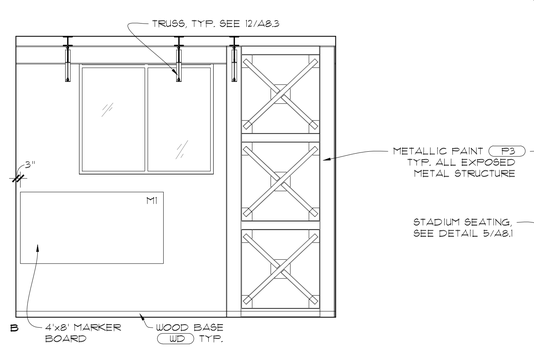


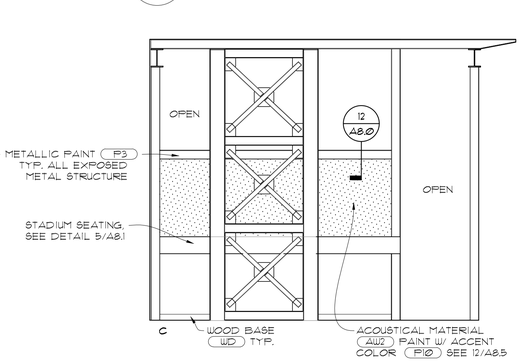


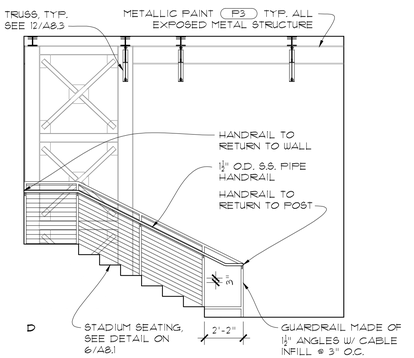
9 A7.7 HOTEL & CONTRACTOR'S 218
SCALE: 1/4" = 1'-Ø"

NOTE: SEE 1/A8.1 FOR TYP. CONSTRUCTION OF WALL W/ GLASS ABOVE 9'-6"









13 A7.7 STADIUM CONFERENCE 217
SCALE: 1/4" = 1'-Ø"

NOTE: SEE 1/A8.1 FOR TYP. CONSTRUCTION OF (N) WALLS UNDER LOFT

GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.1 AND 3/A8.1.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A1.Ø.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P2) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

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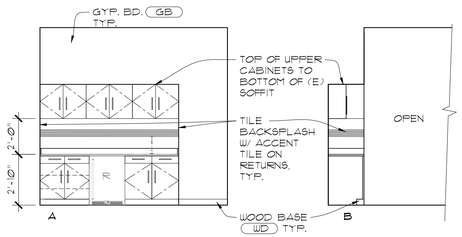
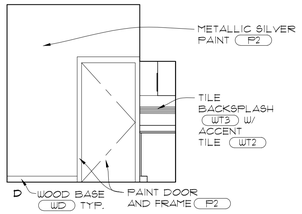
PROJECT NO.: 1203.22

A7.7

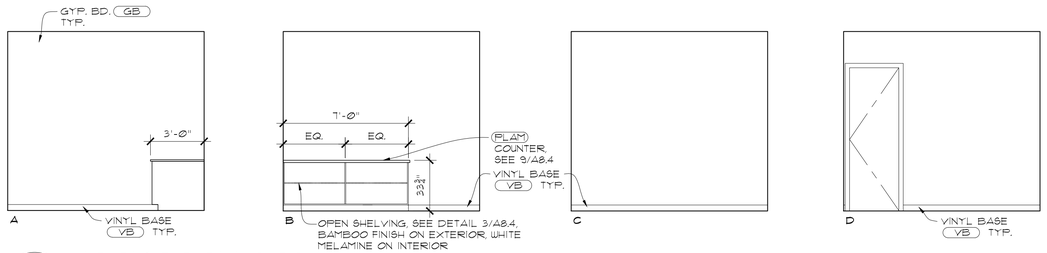




16 A7.8 COFFEE/ BREAKROOM AREA

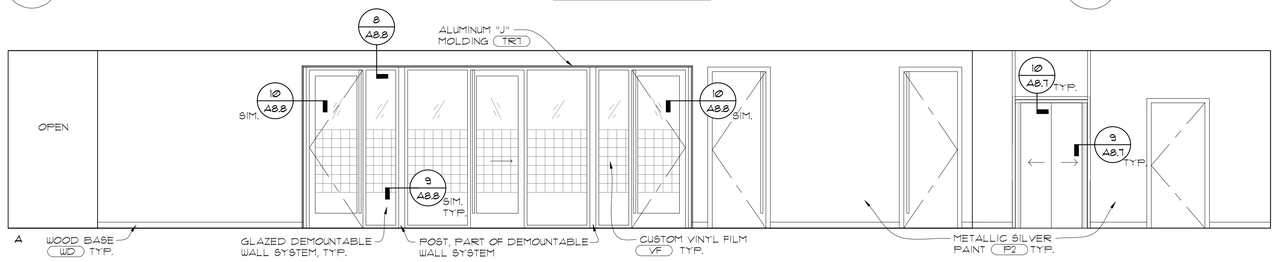
SCALE: 1/4" = 1'-0" @ OPEN OFFICE 313

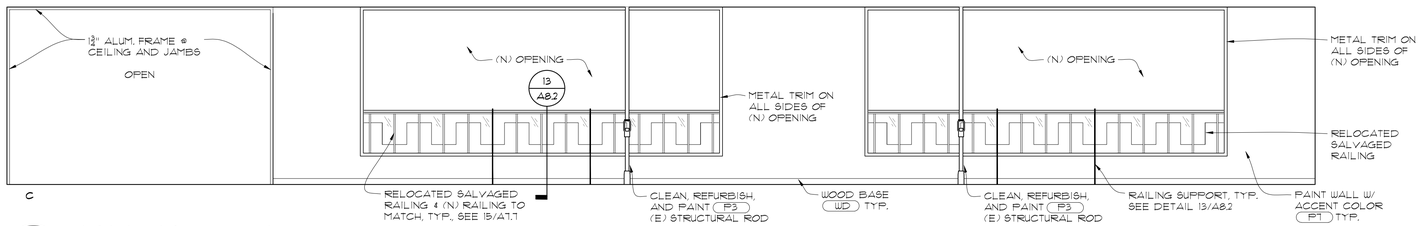
FOR ADDITIONAL BREAK ROOM INFORMATION SEE 13/A7.3



8 A7.8 WORKROOM 303

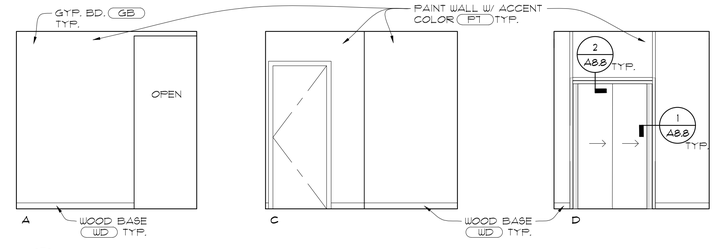
SCALE: 1/4" = 1'-0"





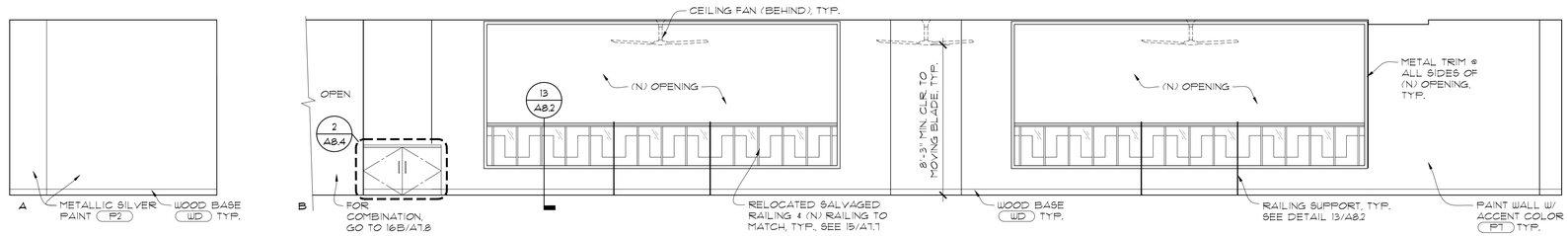
15 A7.8 HALLWAY 304

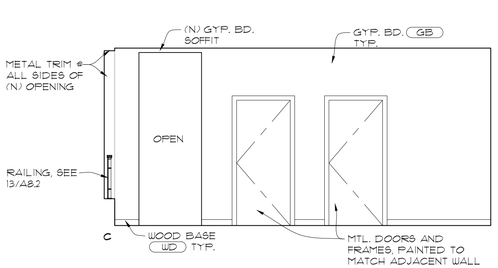
SCALE: 1/4" = 1'-0"

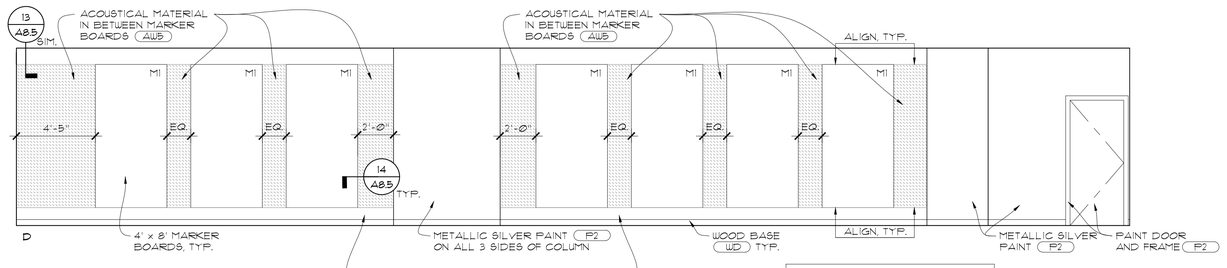


3 A7.8 ELEVATOR LOBBY 315

SCALE: 1/4" = 1'-0"







RECEPTACLES AND DATA PORTS ARE TO BE PLACE BELOW ACOUSTICAL PANELS AND MARKER BOARDS AND ABOVE WALL BASE, ON THIS WALL.

NOTE: ACOUSTICAL PANELS SHALL BE AS LARGER AS POSSIBLE

13 A7.8 OPEN OFFICE 313

SCALE: 1/4" = 1'-0"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P12) U.N.O.
7. WALLS WITH WALL COVERINGS OR SPECIAL FINISHES TO BE PREPARED AS REQUIRED.
8. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 8.1. PAINT W/ METALLIC PAINT (P3)
   - 8.2. ALL WELDS TO BE GROUND SMOOTH
   - 8.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A2.6 & 10/A8.6.

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MEZZANINE
INTERIOR ELEVATIONS

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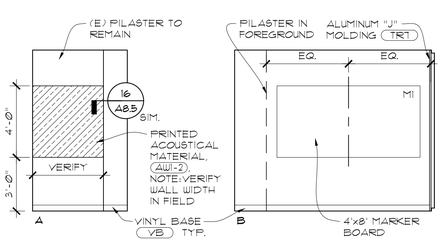
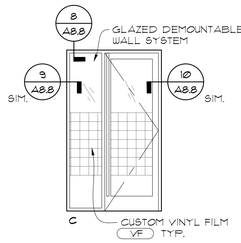
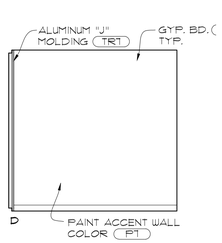
PROJECT NO.: 1203.22

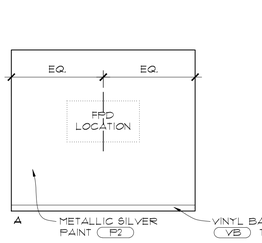
A7.8

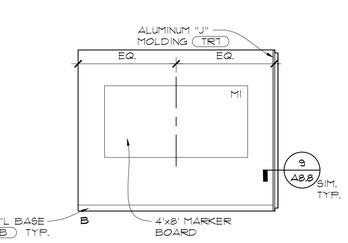


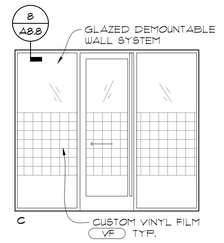


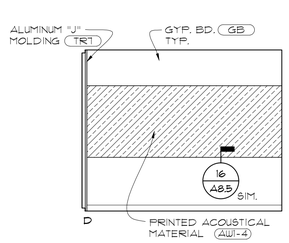


16 A7.9 HUDDLE 305
SCALE: 1/4" = 1'-0"

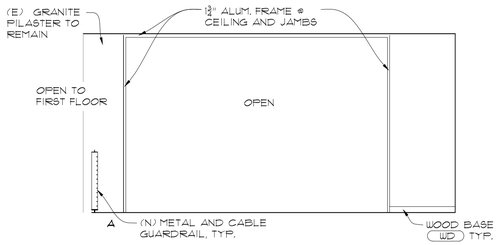


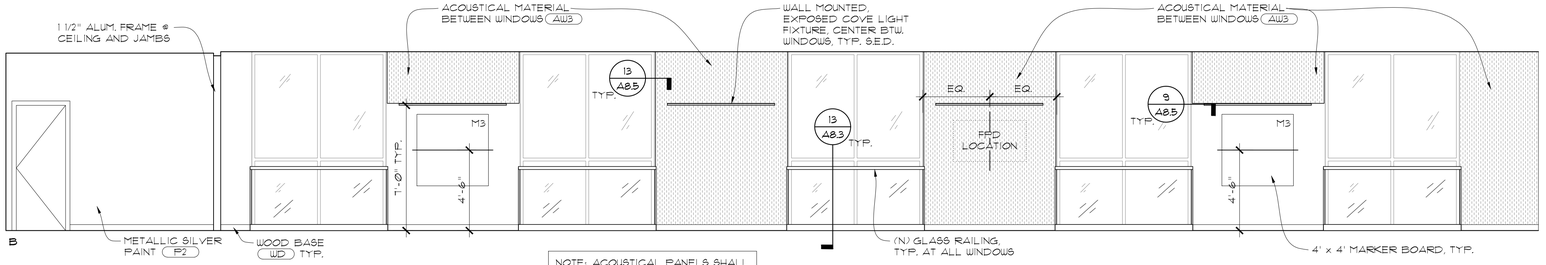




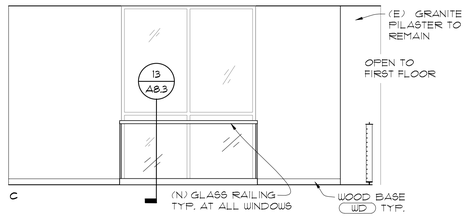


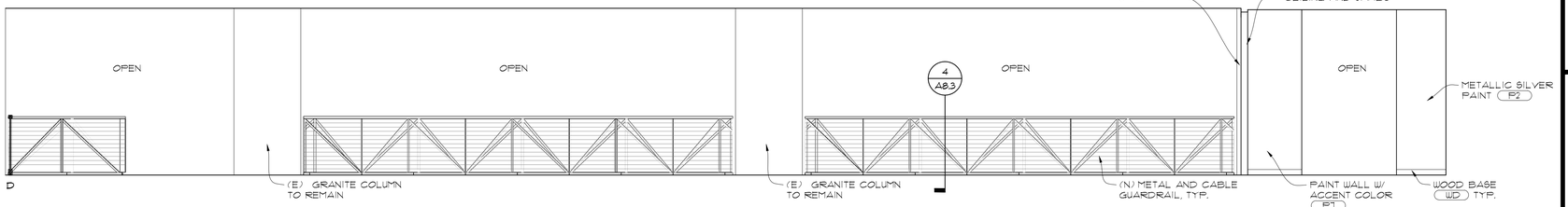
8 A7.9 TEAM CONFERENCE 306
SCALE: 1/4" = 1'-0"



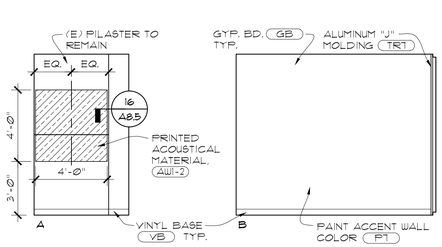


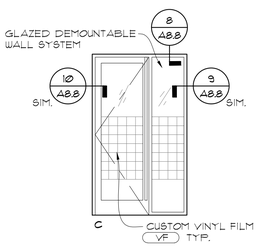
NOTE: ACOUSTICAL PANELS SHALL BE AS LARGER AS POSSIBLE

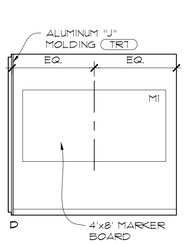




14 A7.9 LOFT - OPEN OFFICE 317
SCALE: 1/4" = 1'-0"







9 A7.9 HUDDLE 307
SCALE: 1/4" = 1'-0"

GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
3. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.
4. FOR CEILING AND FLOOR FINISHES SEE SHEETS A3.1-A3.5 AND A9.1-A9.5.
5. FOR DOOR AND FRAME MATERIALS AND FINISHES, SEE DOOR SCHEDULE A10.1.
6. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P1) U.N.O.
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   - 8.4. SEE STRUCTURAL DRAWINGS FOR ADDITIONAL INFORMATION.
9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE
INTERIOR ELEVATIONS

ITD HEADQUARTERS
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OAKLAND, CA 94612

BID SET

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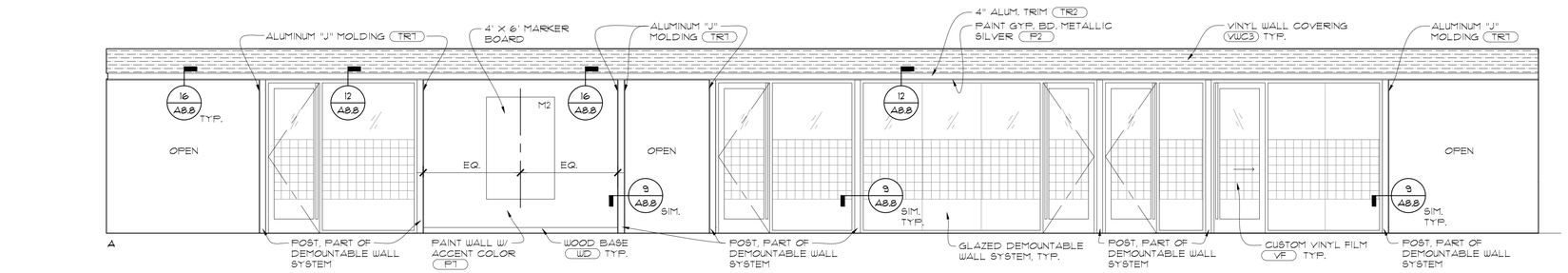
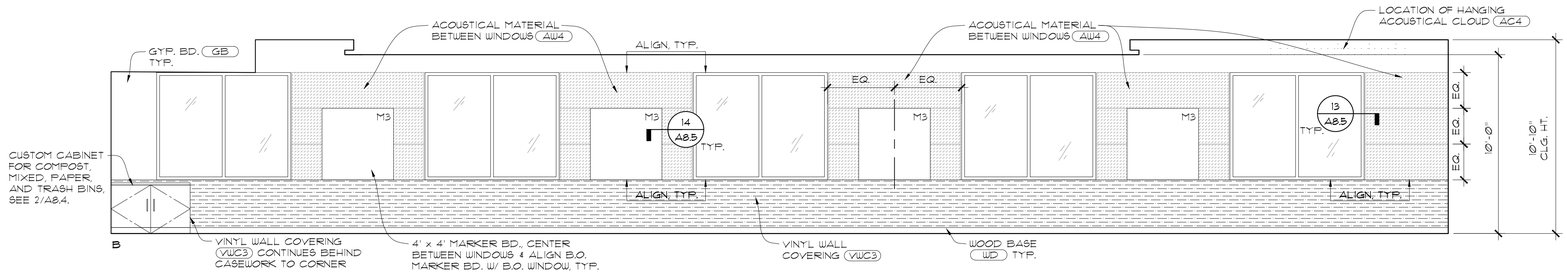
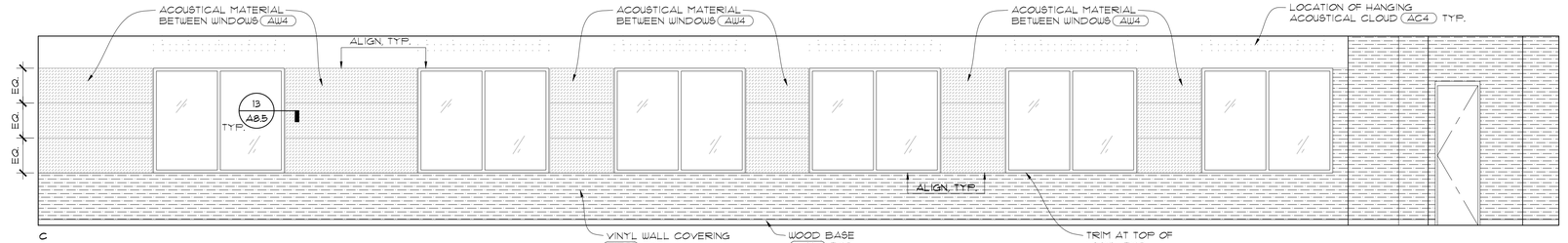
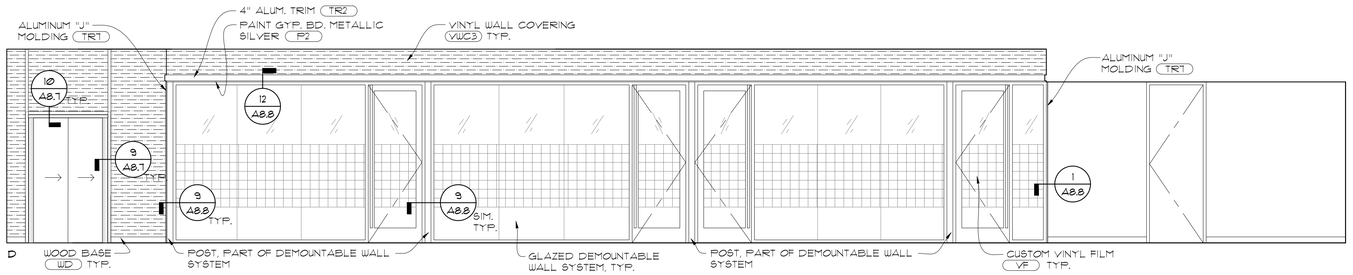
PROJECT NO.: 1203.22

A7.9



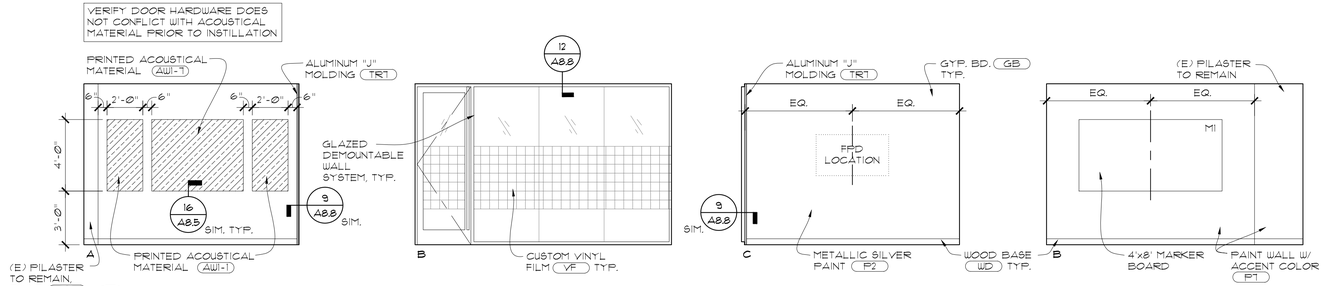






10 OPEN OFFICE 424
A7.10 SCALE: 1/4" = 1'-0"

VERIFY DOOR HARDWARE DOES NOT CONFLICT WITH ACOUSTICAL MATERIAL PRIOR TO INSTILLATION



9 CONFERENCE 420
A7.10 SCALE: 1/4" = 1'-0"

GENERAL NOTES:

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9. FOR TYPICAL GLAZED DEMOUNTABLE WALL SYSTEM AND VINYL FILM ELEVATION, SEE DETAIL 9/A8.1.
10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR INTERIOR ELEVATIONS

ITD HEADQUARTERS
393 13TH STREET
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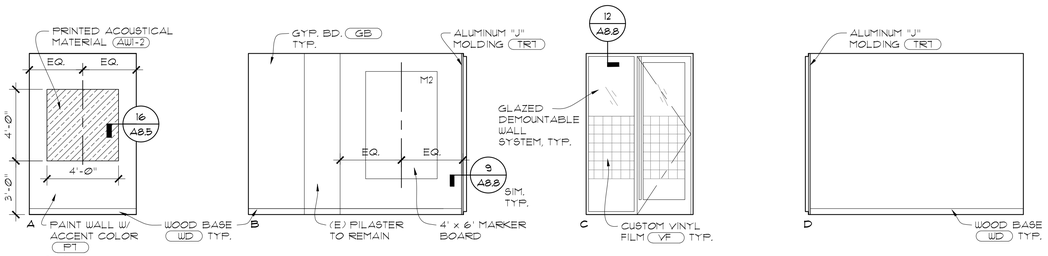
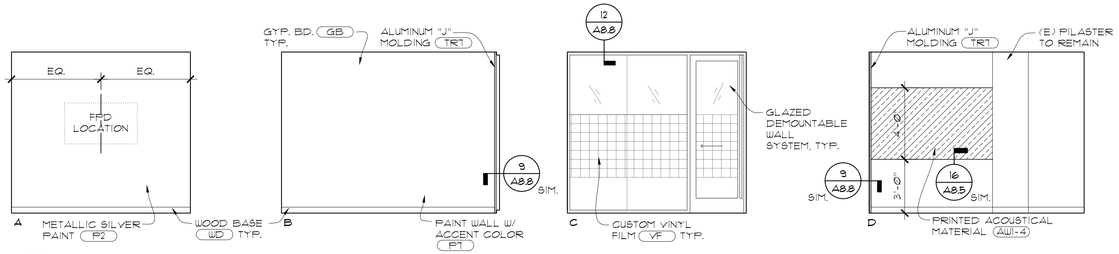
A7.10



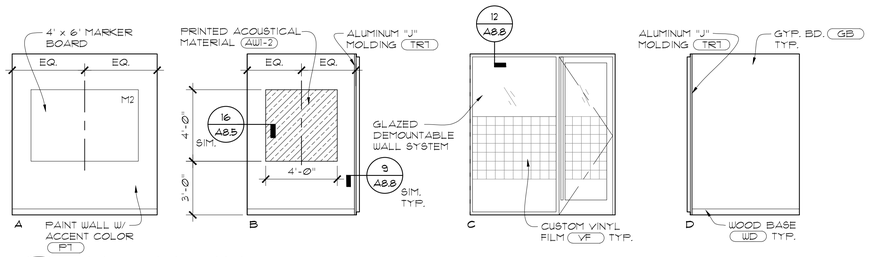
16 A7.11 HUDDLE 416

SCALE: 1/4" = 1'-0"



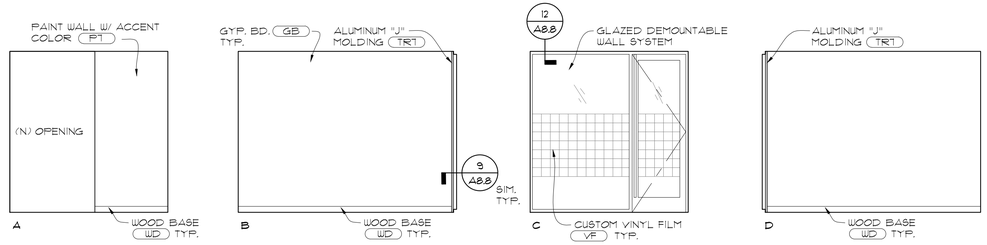
8 A7.11 CONFERENCE 417

SCALE: 1/4" = 1'-0"



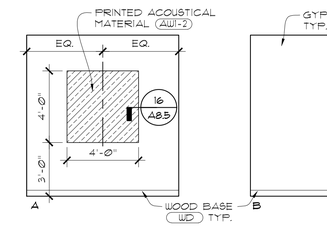
15 A7.11 HUDDLE 414

SCALE: 1/4" = 1'-0"



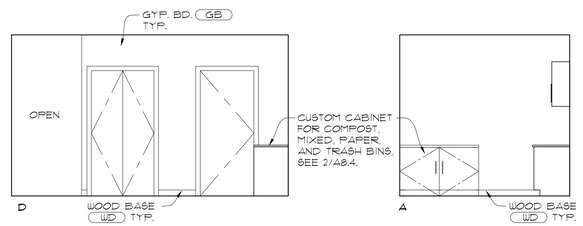
7 A7.11 BREAK 411

SCALE: 1/4" = 1'-0"



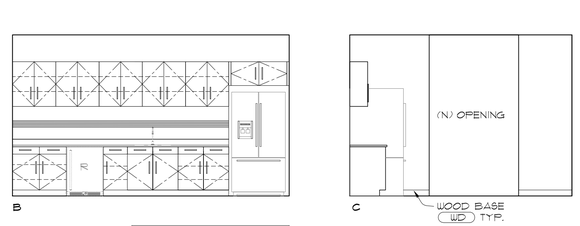
14 A7.11 LACTATION/ REFUGE 413

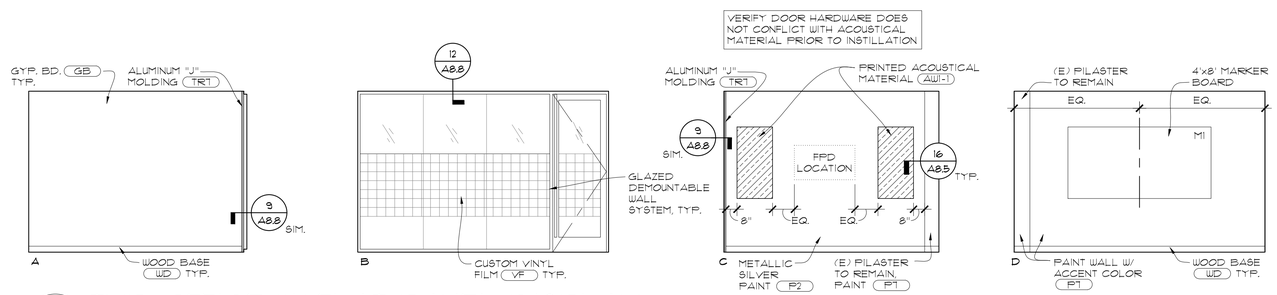
SCALE: 1/4" = 1'-0"



10 A7.11 COFFEE 401

SCALE: 1/4" = 1'-0"





13 A7.11 TYP. OFFICE W/ FLAT PANEL DISPLAY

SCALE: 1/4" = 1'-0" @ OFFICE 415, 421, 413 (SHOWN)

GENERAL NOTES:

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10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR INTERIOR ELEVATIONS

ITD HEADQUARTERS
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BID SET

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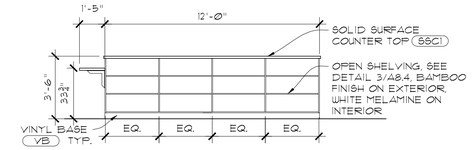
DRAWN BY: WY

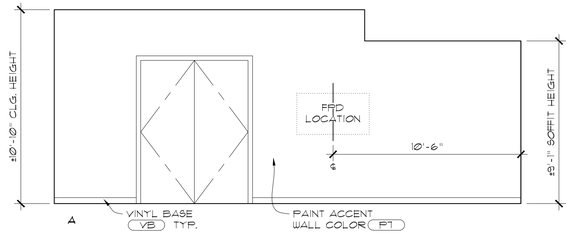
PROJECT NO.: 1203.22

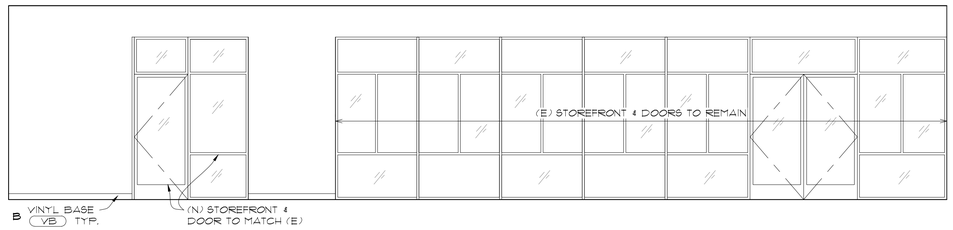
A7.11

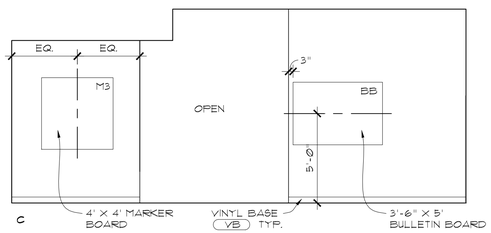


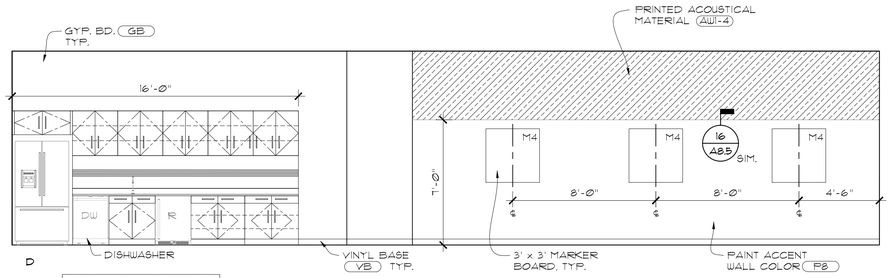
4 A7.12 **ISLAND**

SCALE: 1/4" = 1'-0" @ BREAKROOM 506





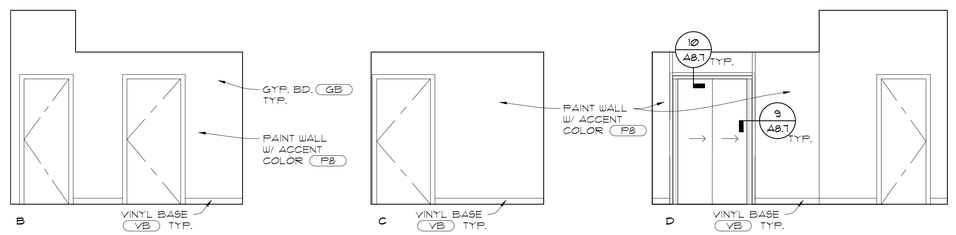




FOR ADDITIONAL BREAK ROOM INFORMATION SEE 13/A7.3

10 A7.12 **BREAKROOM 506**

SCALE: 1/4" = 1'-0"



9 A7.12 **ELEVATOR LOBBY 509**

SCALE: 1/4" = 1'-0"

GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
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10. SEE TYP. WALL BASE DETAILS 9/A8.6 & 10/A8.6.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

THIRD FLOOR
INTERIOR ELEVATIONS

ITD HEADQUARTERS
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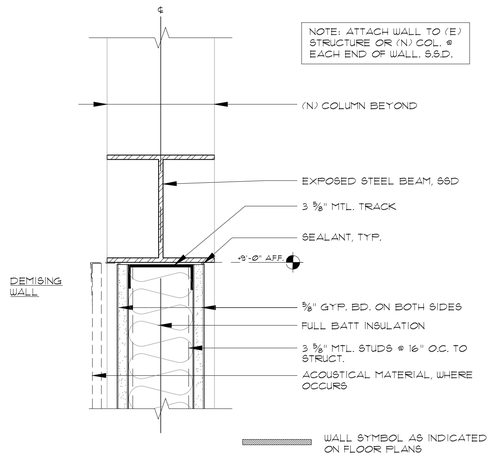
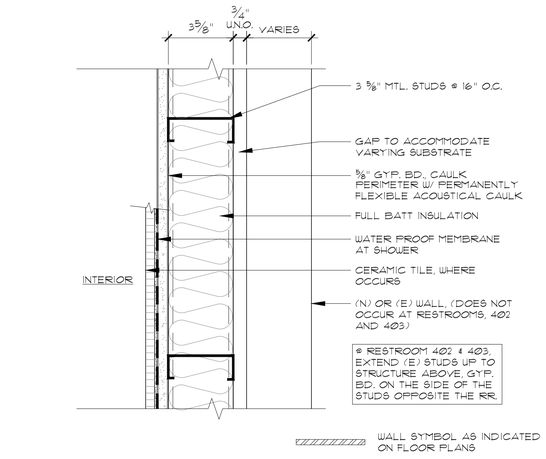
A7.12



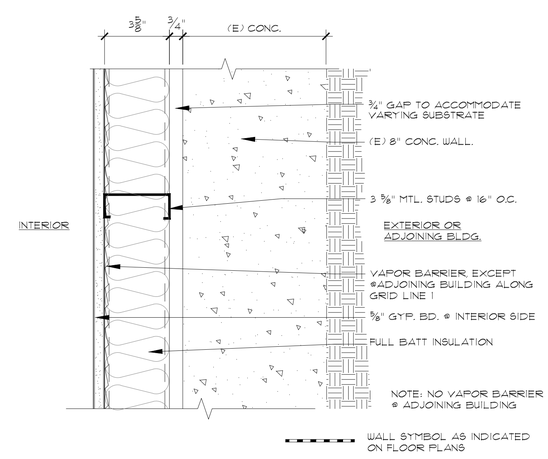
12 PARTITION WALL W/ BEAM ABV.

A8.0 SCALE: 3" = 1'-0" — 1ST FLOOR: RM 216, 217, 218



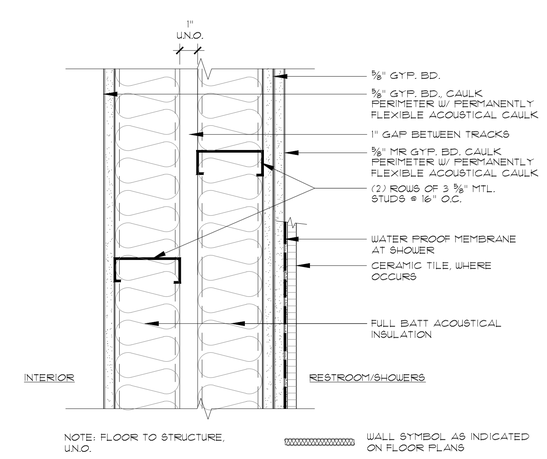
9 FURRED ACOUSTICAL WALL

A8.0 SCALE: 3" = 1'-0" — @ RM. 122, 208, 216, 402, 403



6 FURRED WALL TO CONC., TYP.

A8.0 SCALE: 3" = 1'-0" — @ RETAINING WALLS



3 ACOUSTICAL WALLS

A8.0 SCALE: 3" = 1'-0" — RESTROOMS, SHOWERS, BIKES

11 FURRED WALL, TYP.

A8.0 SCALE: 3" = 1'-0" — (E) STAIRS, VAULT & 1ST FLOOR

8 FURRED WALL TO CONC.

A8.0 SCALE: 3" = 1'-0" — VIDEO STUDIO

5 DEMISING WALL W/ GLASS ABV.

A8.0 SCALE: 3" = 1'-0" — 1ST FLOOR: RM 215, 228

2 ACOUSTICAL WALL - FIRST FL.

A8.0 SCALE: 3" = 1'-0" — TRAINING ROOM/ RESTROOM

10 FURRED WALL @ L.L.

A8.0 SCALE: 3" = 1'-0" — ISG STAGING

7 ACOUSTICAL WALL @ SECOND FL.

A8.0 SCALE: 3" = 1'-0" — RESTROOMS

4 DEMOUNTABLE GLASS WALL

A8.0 SCALE: 3" = 1'-0" — OFFICES, CONF. RMS, HUDDLES

1 DEMISING & PARTITION WALLS

A8.0 SCALE: 3" = 1'-0" — FLOOR TO STRUCTURE & CEILING

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
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Ph: 510.446.2244 Fx: 510.446.2242
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WALL TYPES

ITD HEADQUARTERS
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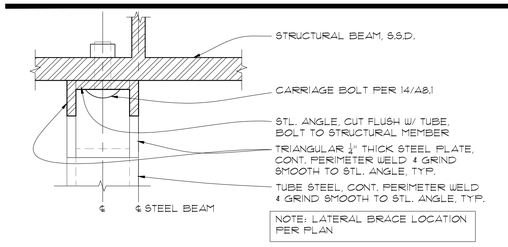
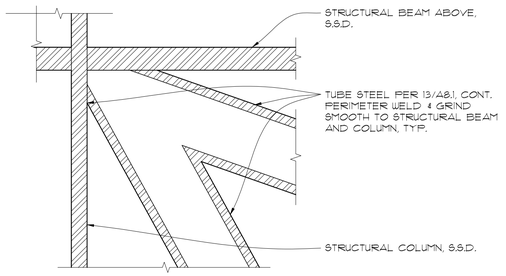


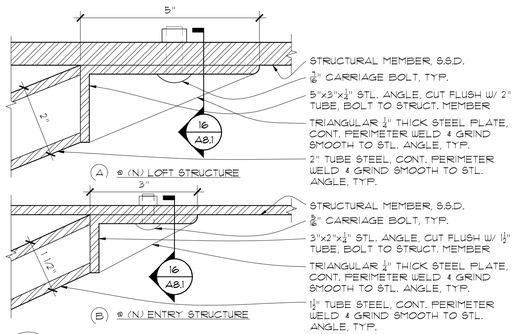
16 / A8.1 TYP. CONNECTION

SCALE: 6" = 1'-0" @ LATERAL BRACES



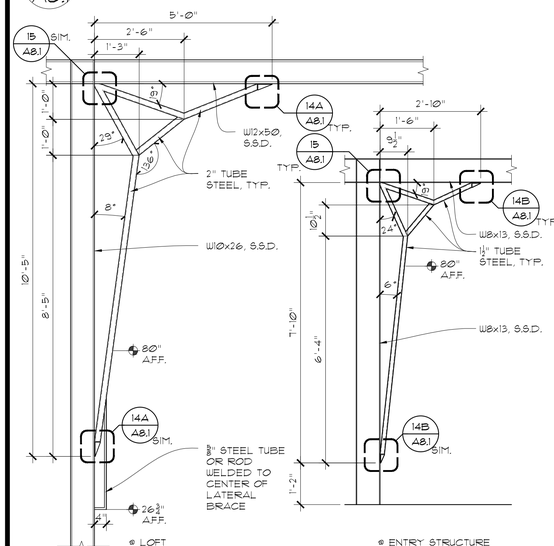
15 / A8.1 CORNER CONNECTION

SCALE: 6" = 1'-0" @ LATERAL BRACES



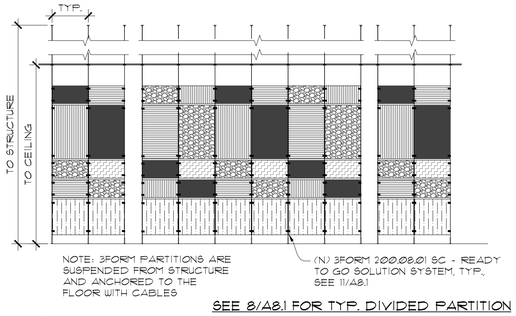
14 / A8.1 TOP & BOTTOM CONNECTIONS

SCALE: 6" = 1'-0" @ LATERAL BRACES



13 / A8.1 LATERAL BRACE DETAIL

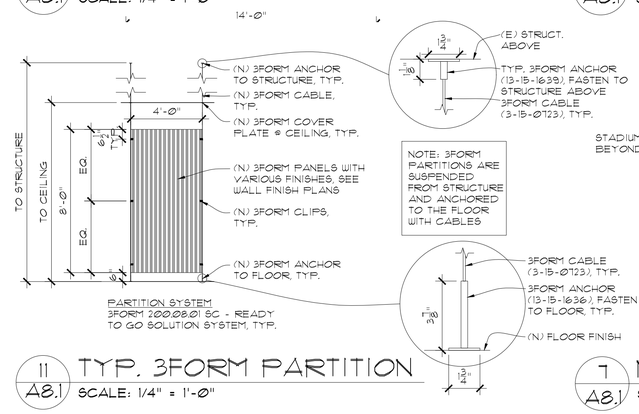
SCALE: 1/2" = 1'-0"



SEE 8/A8.1 FOR TYP. DIVIDED PARTITION

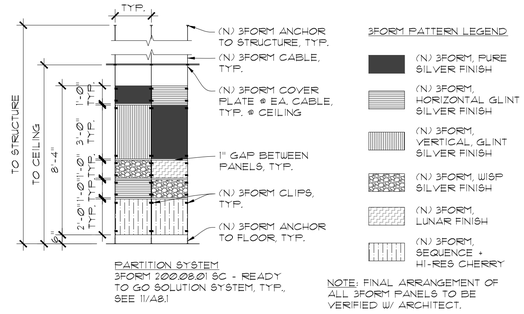
12 / A8.1 DIVIDED PARTITION PATTERN

SCALE: 1/4" = 1'-0"



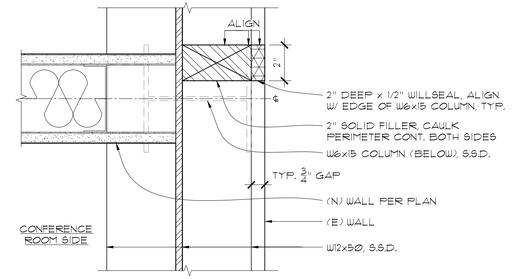
11 / A8.1 TYP. 3FORM PARTITION

SCALE: 1/4" = 1'-0"



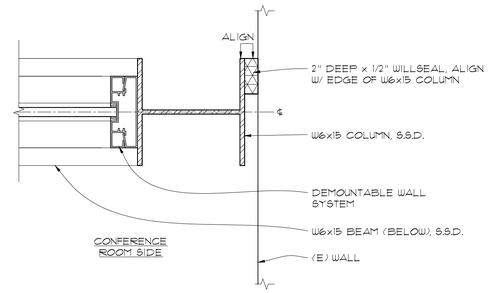
8 / A8.1 TYP. DIVIDED PARTITIONS

SCALE: 1/4" = 1'-0"



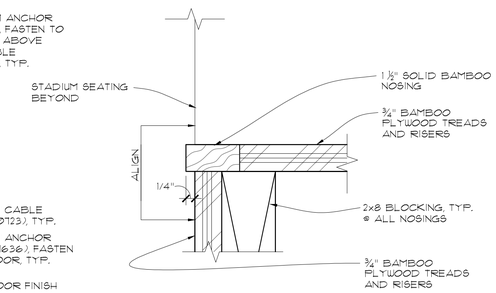
4 / A8.1 SOLID FILLER

SCALE: 3" = 1'-0" @ CONF. RM 228



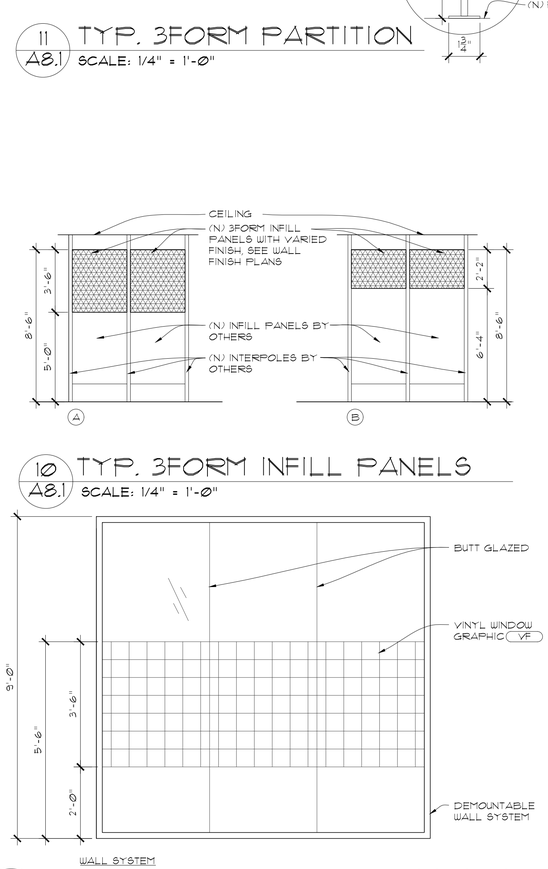
3 / A8.1 DETAIL OF COL. @ WALL

SCALE: 3" = 1'-0" @ CONF. RM 228



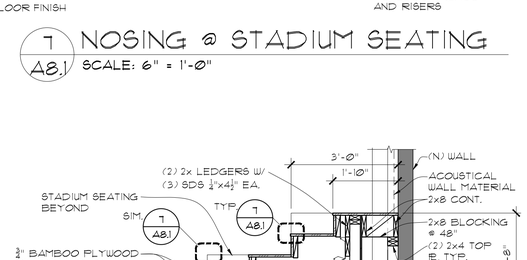
7 / A8.1 NOSING @ STADIUM SEATING

SCALE: 6" = 1'-0"



10 / A8.1 TYP. 3FORM INFILL PANELS

SCALE: 1/4" = 1'-0"

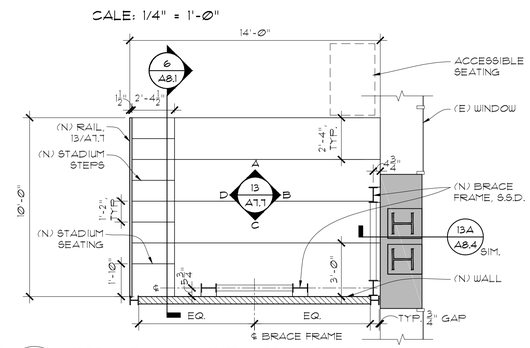


6 / A8.1 STADIUM SEATING

SCALE: 1/2" = 1'-0"

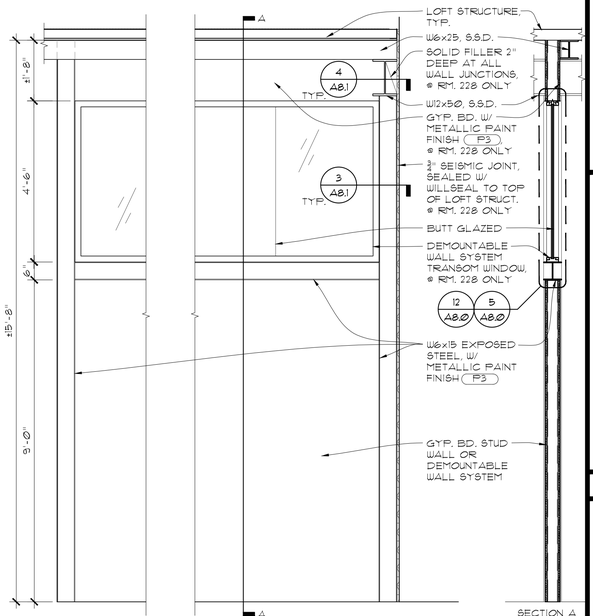
9 / A8.1 TYP. DEMOUNTABLE GLASS SYSTEM

SCALE: 1/2" = 1'-0"



5 / A8.1 STADIUM SEATING PLAN

SCALE: 1/4" = 1'-0"



1 / A8.1 TYP. WALL UNDER LOFT

SCALE: 1/2" = 1'-0"

GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   2.1. PAINT W/ METALLIC PAINT (PT3)
   2.2. ALL WELDS TO BE GROUND SMOOTH
   2.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
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OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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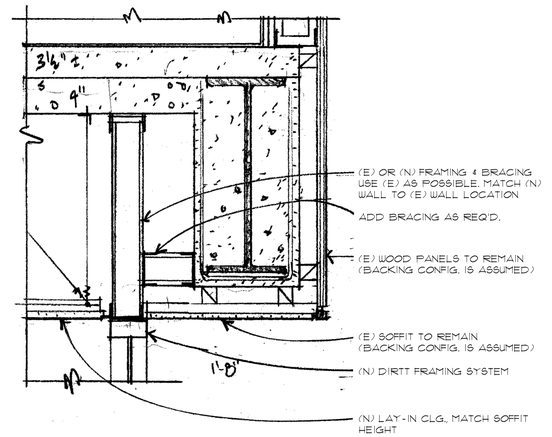
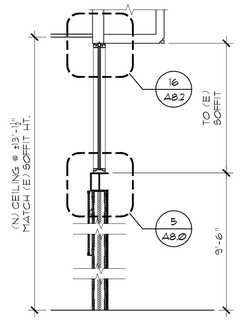
PROJECT NO.: 1203.22

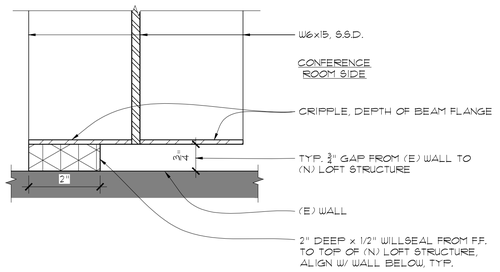
A8.1



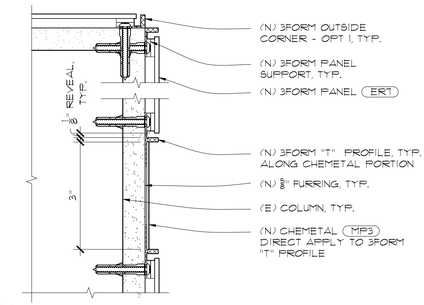
16 A8.2 TRANSOM HEAD @ TRAINING RM
SCALE: 1 1/2" = 1'-0"



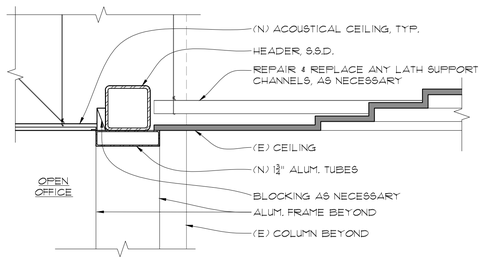
12 A8.2 WALL @ TRAINING ROOM
SCALE: 1/2" = 1'-0"



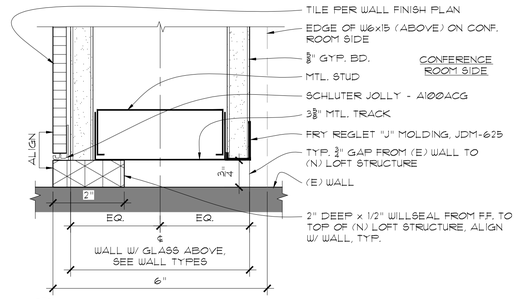
8 A8.2 END OF WALL @ CONF. RM 228
SCALE: 6" = 1'-0" @ W6x15 BEAM



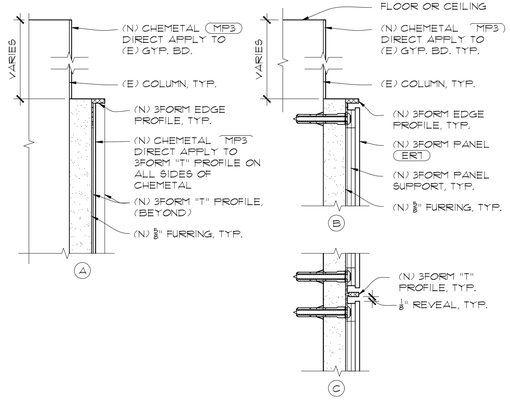
4 A8.2 COLUMN FURRING, TYP.
SCALE: 6" = 1'-0"



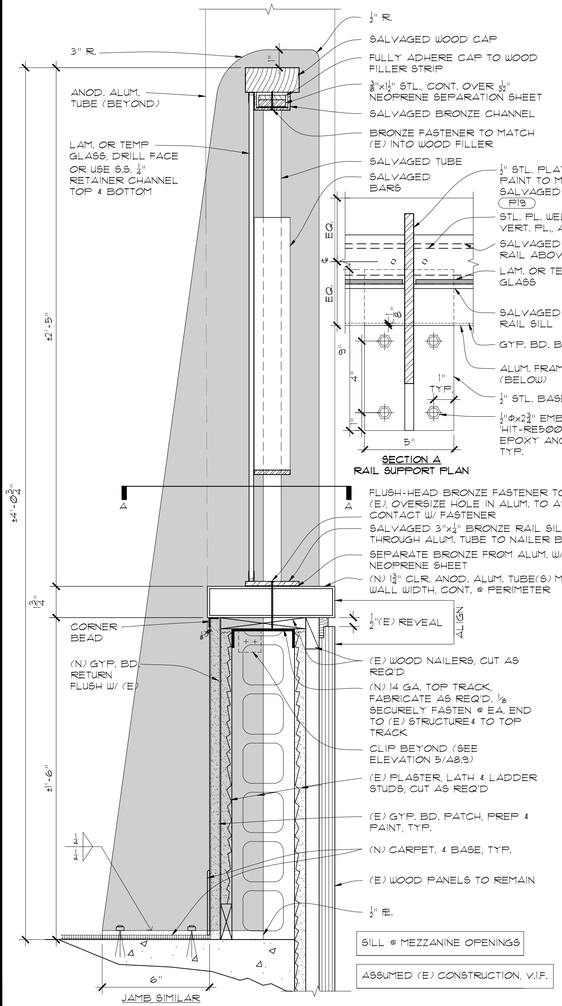
11 A8.2 HEADER @ (N) MEZZ. OPENING
SCALE: 1 1/2" = 1'-0" ALONG GRIDLINES "2" & "F"



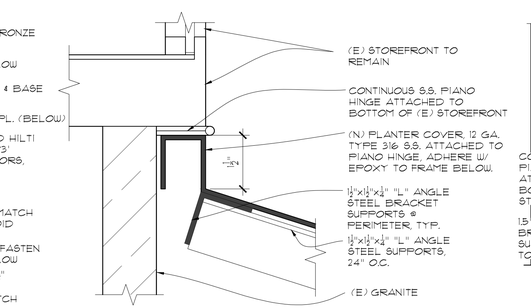
7 A8.2 END OF WALL @ CONF. RM 228
SCALE: 6" = 1'-0"



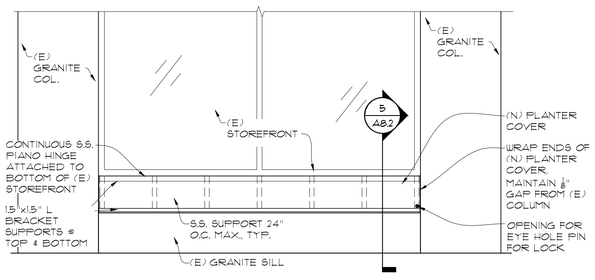
3 A8.2 FURRING @ COL. REVEAL, TYP.
SCALE: 6" = 1'-0"



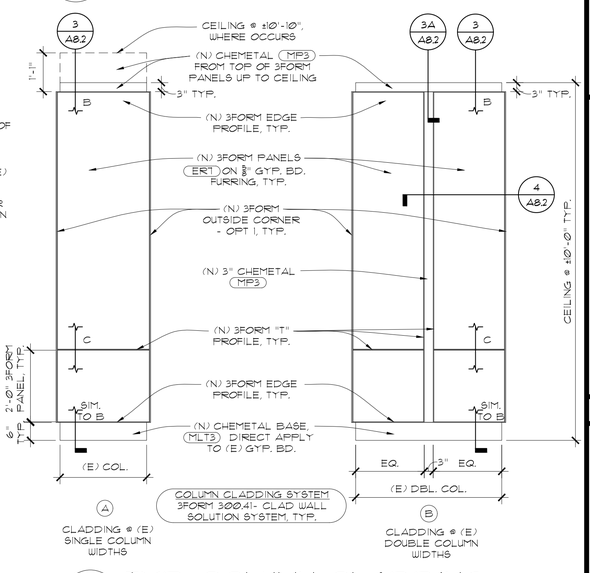
13 A8.2 SALVAGED RAIL SUPPORT
SCALE: 3" = 1'-0"



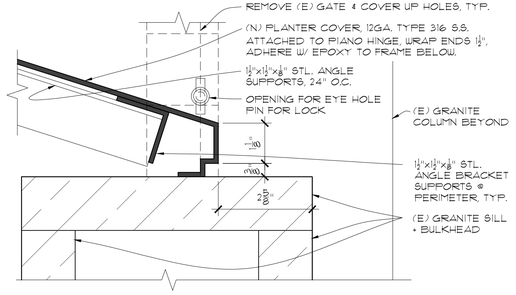
10 A8.2 TOP @ (N) PLANTER
SCALE: 6" = 1'-0"



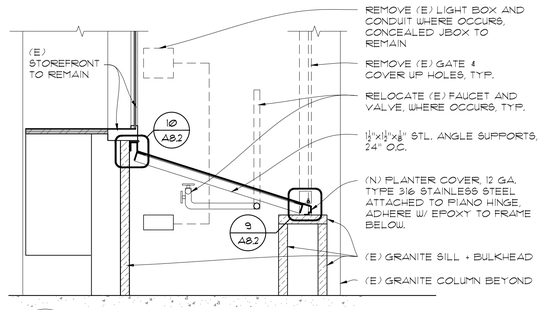
(TYP. OF 4)
6 A8.2 (N) PLANTER ELEV.
SCALE: 1/2" = 1'-0"



1 A8.2 TYP. COLUMN CLADDING
SCALE: 1/2" = 1'-0" @ SECOND FLOOR ONLY



(TYP. OF 4)
9 A8.2 BOTTOM @ (N) PLANTER
SCALE: 6" = 1'-0"



5 A8.2 (N) PLANTER COVER
SCALE: 1" = 1'-0"

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2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   2.1. PAINT W/ METALLIC PAINT P3
   2.2. ALL WELDS TO BE GROUND SMOOTH
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OAKLAND, CA 94612
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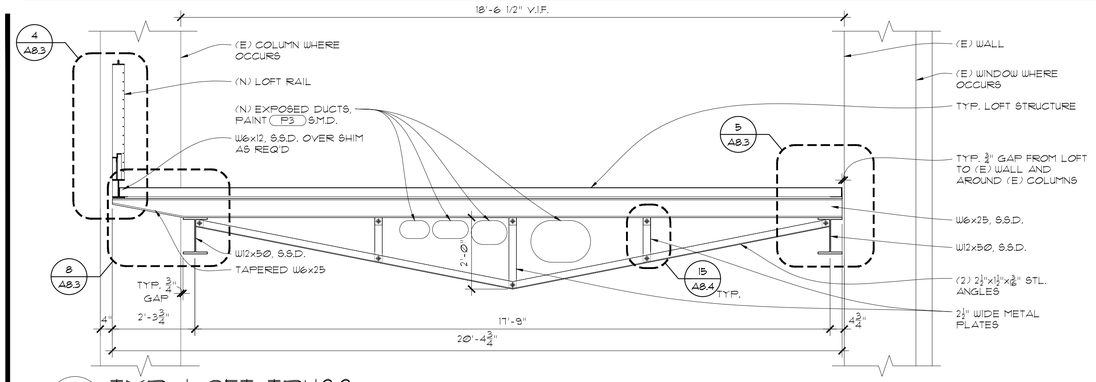
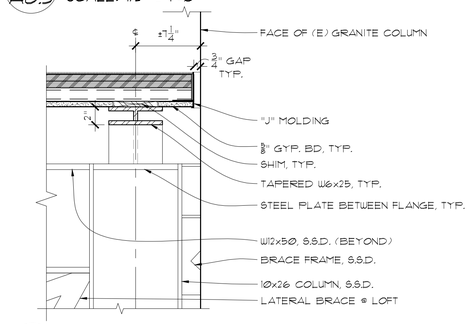
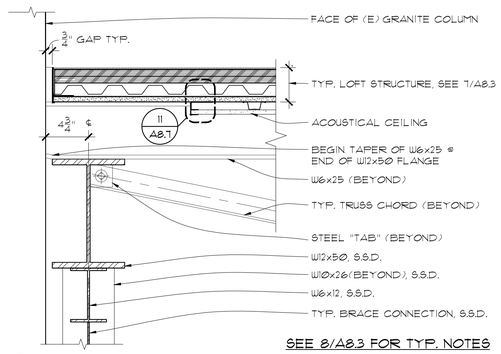
A8.2



16 A8.3 TYP. LOFT TRUSS
SCALE: 1/2" = 1'-0"

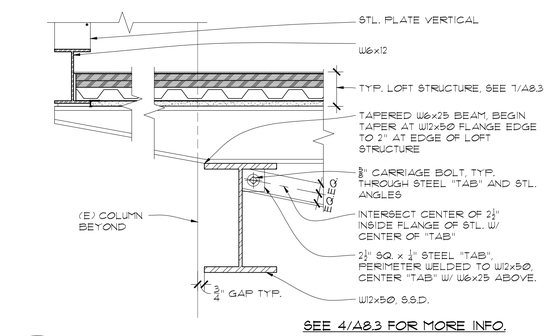


15 A8.3 GAP AROUND (E) COLUMN SIDE
SCALE: 1 1/2" = 1'-0" TYPICAL



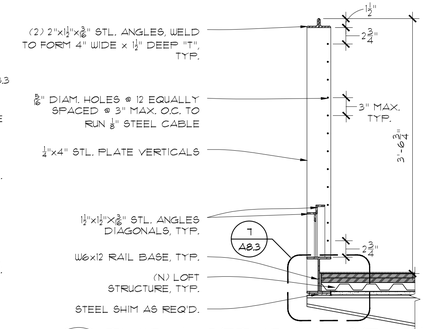
SEE 8/A8.3 FOR TYP. NOTES

11 A8.3 TYP. GAP @ (E) COLUMN
SCALE: 1 1/2" = 1'-0"

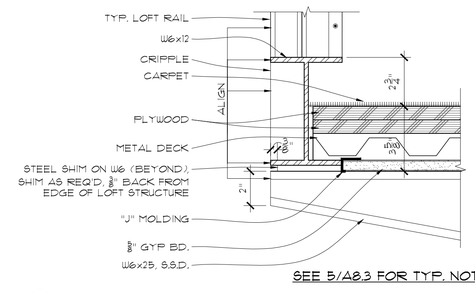


SEE 4/A8.3 FOR MORE INFO.

8 A8.3 TYP. TAPERED W6x25
SCALE: 1 1/2" = 1'-0"

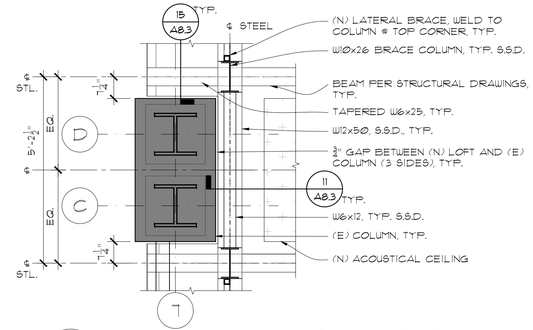


4 A8.3 TYP. LOFT RAIL SECTION
SCALE: 1" = 1'-0"

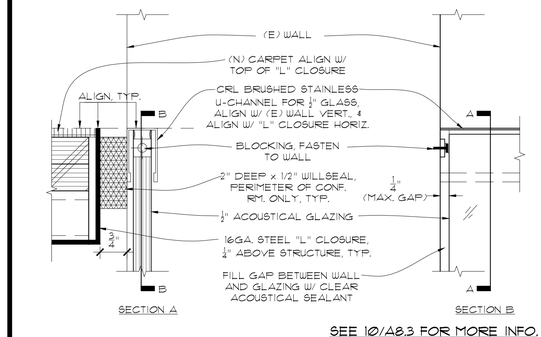


SEE 5/A8.3 FOR TYP. NOTES

7 A8.3 TYP. LOFT STRUCTURE
SCALE: 3" = 1'-0" @ GUARDRAIL

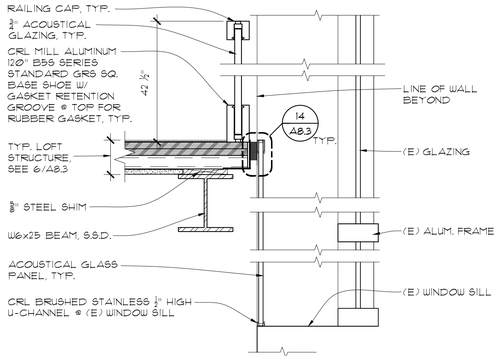


3 A8.3 RCP - TYP. GAP @ (E) COL.
SCALE: 1/2" = 1'-0"

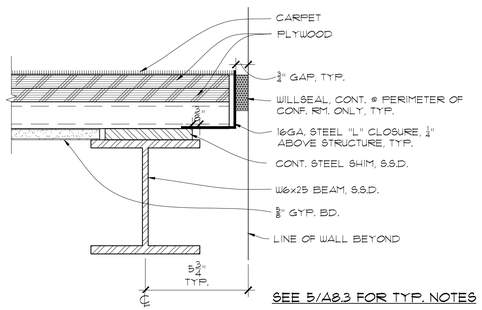


SEE 10/A8.3 FOR MORE INFO.

14 A8.3 GLAZING ENCLOSURE
SCALE: 6" = 1'-0"

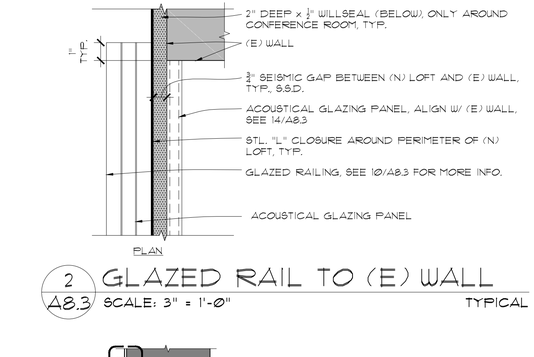


10 A8.3 GLAZING CLOSURE @ W6's
SCALE: 1 1/2" = 1'-0" ONLY @ CONF. RM ALONG 13TH STREET

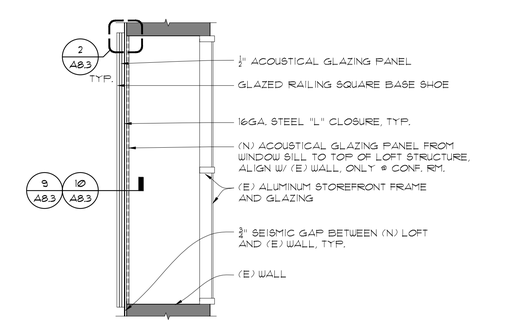


SEE 5/A8.3 FOR TYP. NOTES

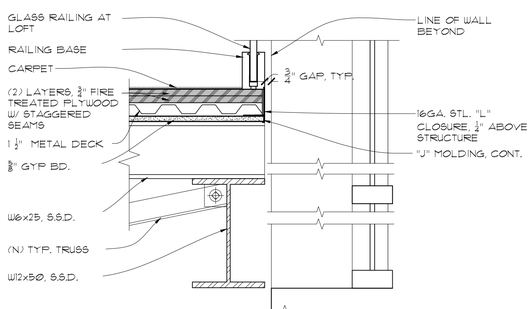
6 A8.3 TYP. LOFT STRUCTURE @ W6's
SCALE: 3" = 1'-0" ALONG 13TH STREET



2 A8.3 GLAZED RAIL TO (E) WALL
SCALE: 3" = 1'-0" TYPICAL

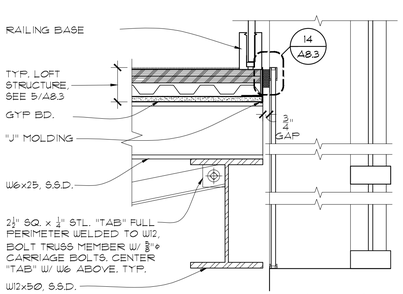


1 A8.3 GLAZED RAIL
SCALE: 1/2" = 1'-0" @ (E) WINDOW



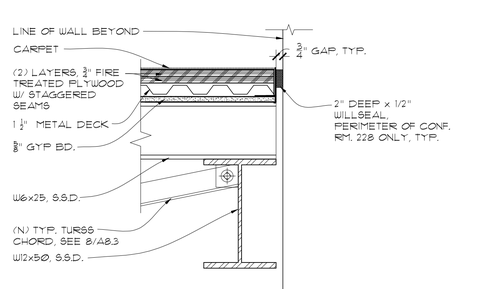
SEE 10/A8.3 FOR MORE INFO.

13 A8.3 TYP. GAP @ WINDOW
SCALE: 1 1/2" = 1'-0" ALONG FRANKLIN STREET



SEE 10/A8.3 FOR MORE INFO.

9 A8.3 TYP. GLAZED CLOSURE @ W12's
SCALE: 1 1/2" = 1'-0" ONLY @ CONF. RM ALONG FRANKLIN STREET



5 A8.3 TYP. LOFT STRUCTURE @ W12's
SCALE: 1 1/2" = 1'-0" ALONG FRANKLIN STREET

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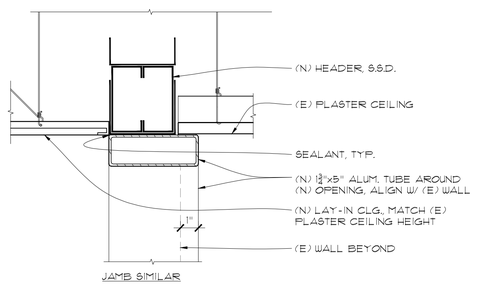
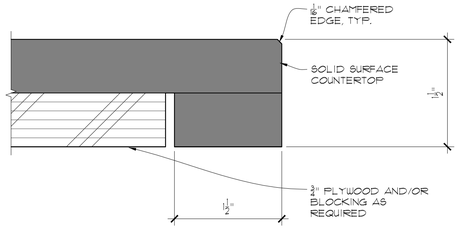
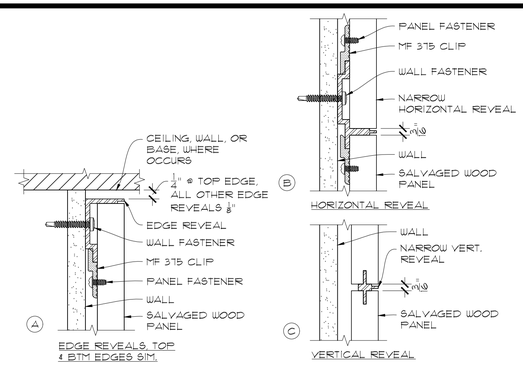


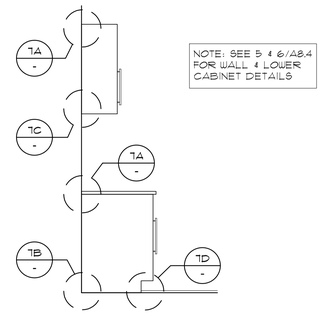
16 A8.4 TRIM @ (N) OPENING
SCALE: 3" = 1'-0" BTW. (E) MEZZ. & (N) LOFT



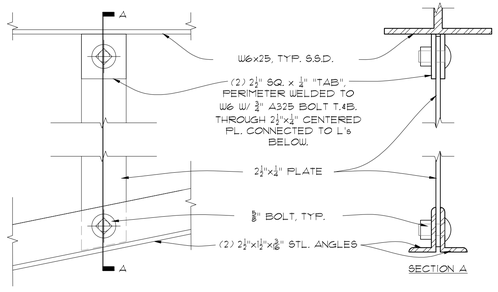
12 A8.4 TYPICAL CHAMFERED EDGE
SCALE: 1'-0"=1'-0" @ SOLID SURFACE COUNTERTOPS



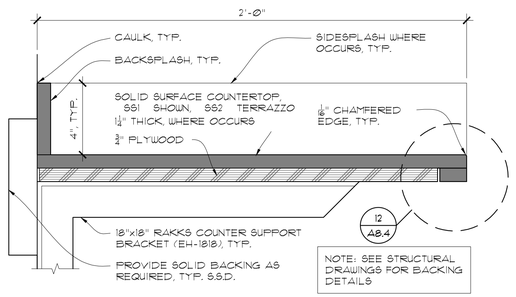
8 A8.4 WOOD PANEL REVEALS
SCALE: 6" = 1'-0" @ LARGE CONF. RM 228



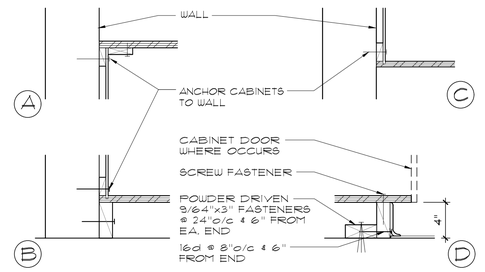
4 A8.4 CABINET ANCHORAGE KEY
SCALE: 1/2" = 1'-0" TYPICAL



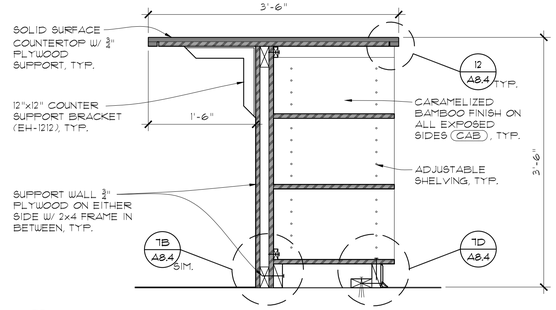
15 A8.4 TYP. TRUSS PLATE @ TRUSS
SCALE: 3" = 1'-0" ALONG 13TH STREET



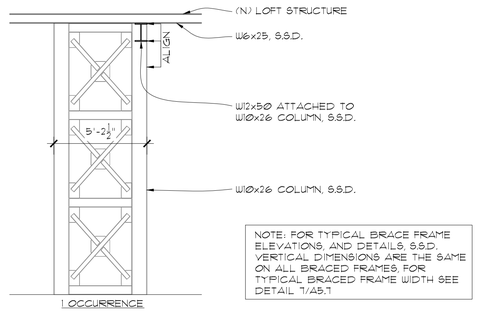
11 A8.4 TYP. RESTROOM COUNTERTOP
SCALE: 3" = 1'-0"



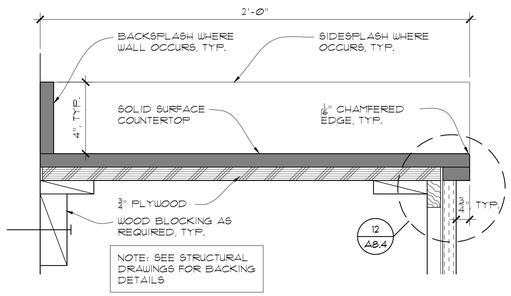
7 A8.4 CABINET ANCHORAGE
SCALE: NTS TYPICAL



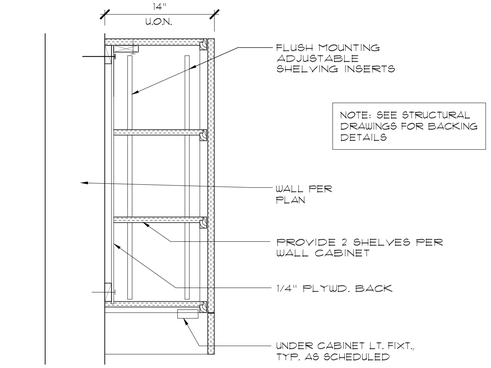
3 A8.4 TYP. BAR HEIGHT COUNTER
SCALE: 1" = 1'-0"



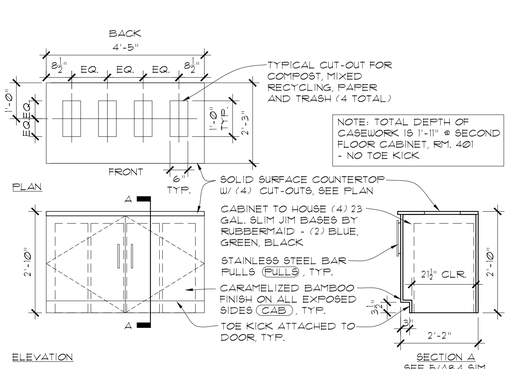
14 A8.4 THIN BRACE FRAME TO W6
SCALE: 1/4" = 1'-0" PARALLEL TO 13TH ST.



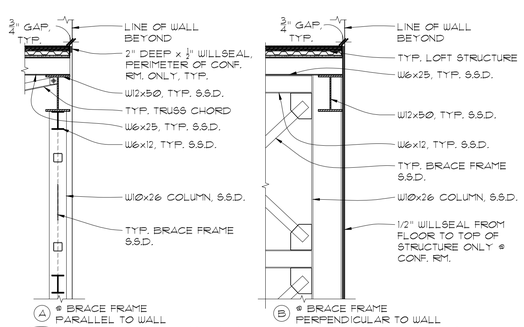
10 A8.4 TYPICAL SOLID SURFACE
SCALE: 3" = 1'-0" @ CABINETS



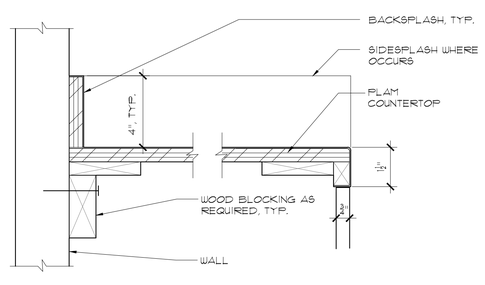
6 A8.4 WALL CABINET
SCALE: NTS



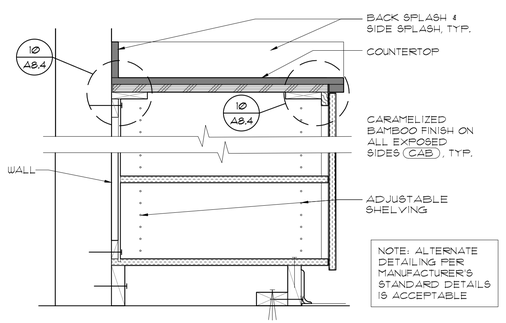
2 A8.4 TYP. CMPT CASEWORK
SCALE: 1/2" = 1'-0"



13 A8.4 TYP. @ (E) EXTERIOR WALL
SCALE: 1/2" = 1'-0" ALONG FRANKLIN STREET



9 A8.4 PLAM COUNTERTOP
SCALE: NTS



5 A8.4 LOWER CABINET
SCALE: NTS

GENERAL NOTES:
1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   2.1. PAINT W/ METALLIC PAINT (P3)
   2.2. ALL WELDS TO BE GROUND SMOOTH
   2.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
3. S.S.D. FOR ADDITIONAL INFORMATION.

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
ktl@ktarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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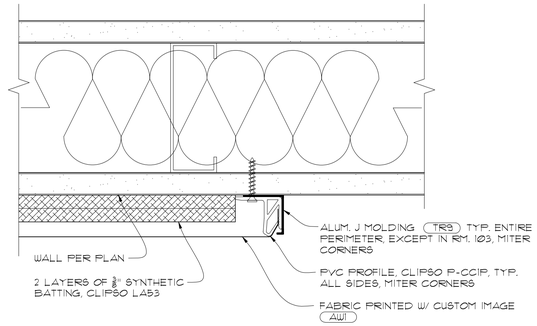
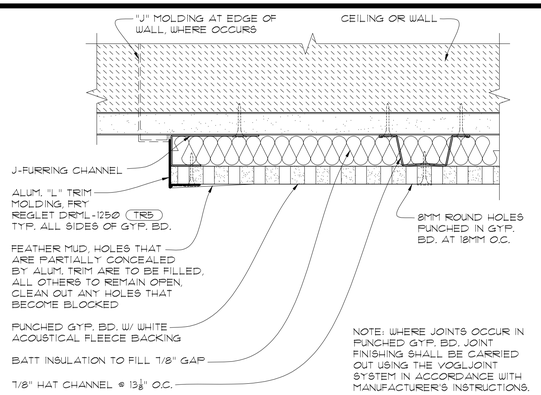
A8.4



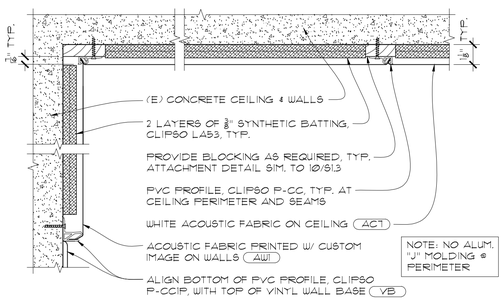
16 A8.5 TYP. PRINTED FABRIC DETAIL

SCALE: 6" = 1'-0"



12 A8.5 TYP. PUNCHED GYP. BD. DTL

SCALE: 6" = 1'-0"

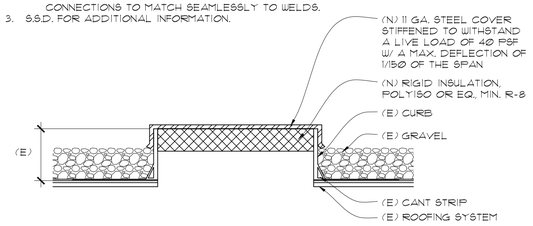


8 A8.5 FABRIC @ WALLS & CEILING

SCALE: 3" = 1'-0" LIBRARY/RESOURCE CENTER RM. 103

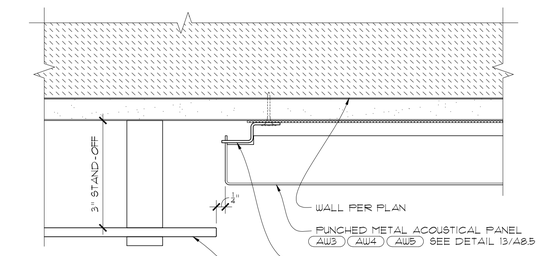
GENERAL NOTES:

1. WHERE OBJECTS APPEAR TO ALIGN OR TO BE CENTERED, THEY ALIGN OR ARE CENTERED.
2. NEW METAL STRUCTURES, INCLUDING GUARDRAILS:
   - 2.1. PAINT W/ METALLIC PAINT (P3)
   - 2.2. ALL WELDS TO BE GROUND SMOOTH
   - 2.3. WHERE WELDS ARE NOT CONTINUOUS, FILLET CAULK THROUGHOUT AT ALL EXPOSED STEEL TO STEEL CONNECTIONS TO MATCH SEAMLESSLY TO WELDS.
3. S.S.D. FOR ADDITIONAL INFORMATION.



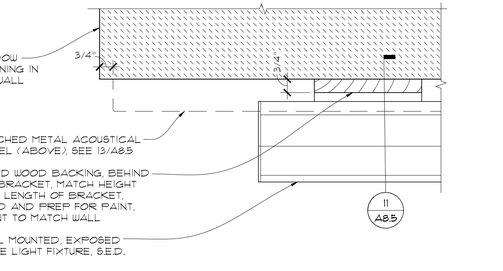
4 A8.5 (E) ROOF PENETRATION CAP

N.T.S.



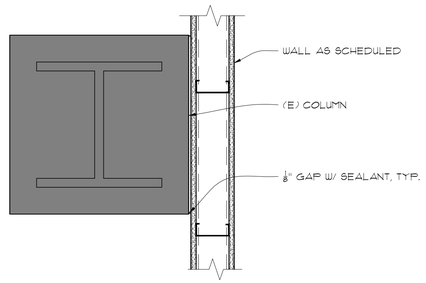
15 A8.5 CEILING AND SOFFIT

SCALE: 1" = 1'-0" @ 13TH ST. ELEV. LOBBY



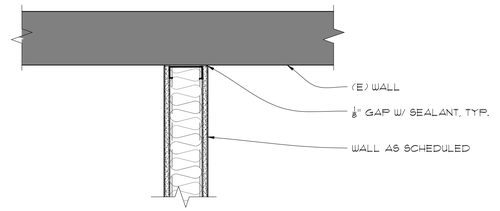
11 A8.5 BACKING @ EXPOSED COVE

SCALE: 6" = 1'-0"



7 A8.5 @ (E) COLUMN

SCALE: 1 1/2" = 1'-0" RM. 114

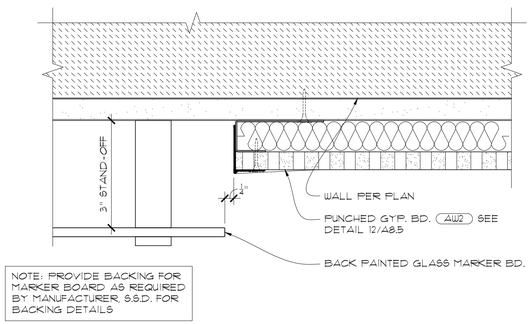


3 A8.5 PERPENDICULAR CONNECTION

SCALE: 1 1/2" = 1'-0" TYPICAL

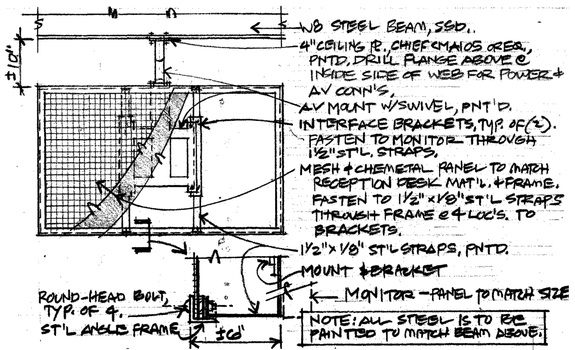
14 A8.5 MARKER BD. @ PUNCHED MTL.

SCALE: 6" = 1'-0"



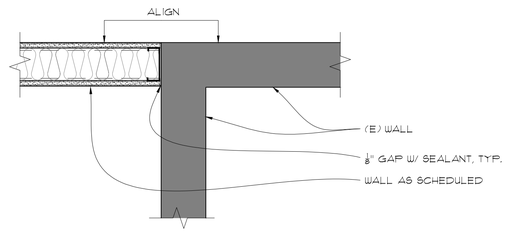
10 A8.5 MARKER BD.@PUNCHED GYP. BD.

SCALE: 6" = 1'-0"



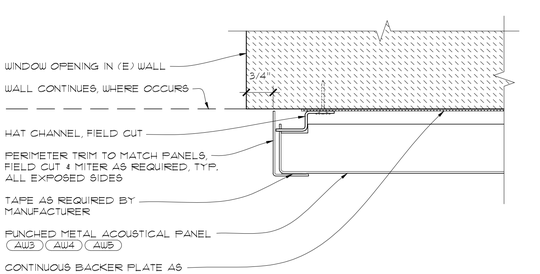
6 A8.5 CUSTOM METAL SCREEN

SCALE: 3/4" = 1'-0" @ TWO DISPLAY MONITORS



2 A8.5 ALIGN (N) WALL W/ (E) WALL

SCALE: 1 1/2" = 1'-0" TYPICAL

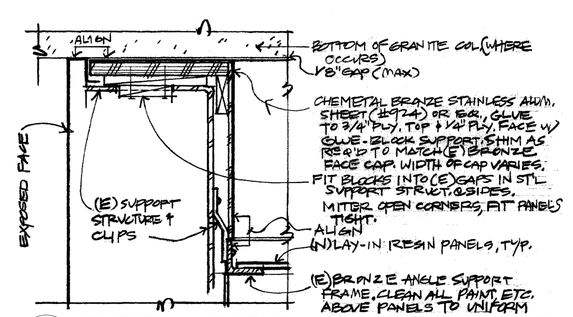


13 A8.5 TYP. PUNCHED MTL. @ PERIMETER

SCALE: 6" = 1'-0"

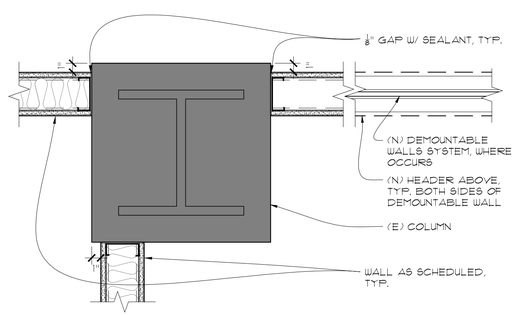
9 A8.5 BACKING @ EXPOSED COVE

SCALE: 3" = 1'-0" EXTERIOR WALL @ LOFT



5 A8.5 ENTRY VESTIBULE BRONZE CAP

SCALE: 3" = 1'-0" TYPICAL (4) SIDES



1 A8.5 @ (E) COLUMN

SCALE: 1 1/2" = 1'-0" TYPICAL

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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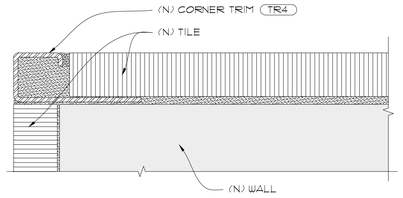
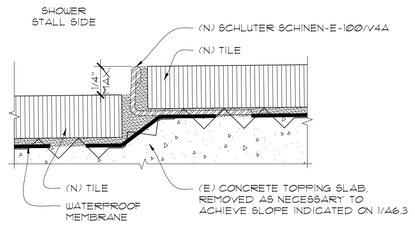
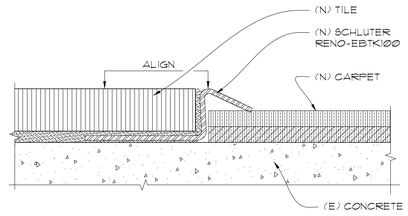
A8.5



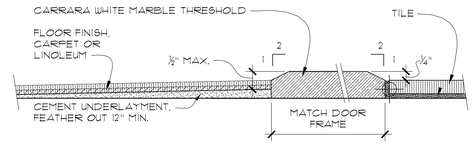
16 A8.6 WALL TILE IN SHOWER
SCALE: NTS



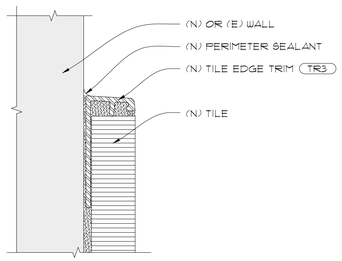
12 A8.6 FLOOR TILE IN SHOWER
SCALE: NTS



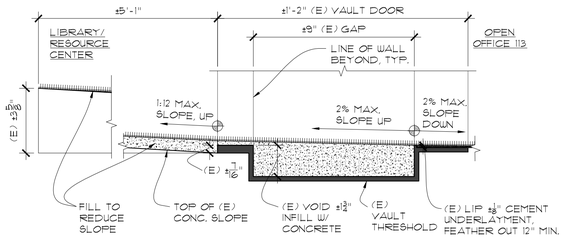
8 A8.6 TILE TO CARPET
SCALE: NTS



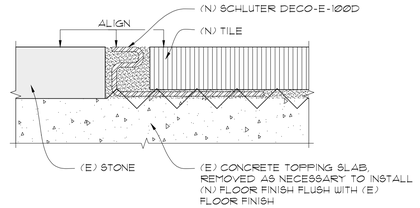
4 A8.6 RESTROOM/SHOWER THRSHLD
SCALE: 6" = 1'-0"



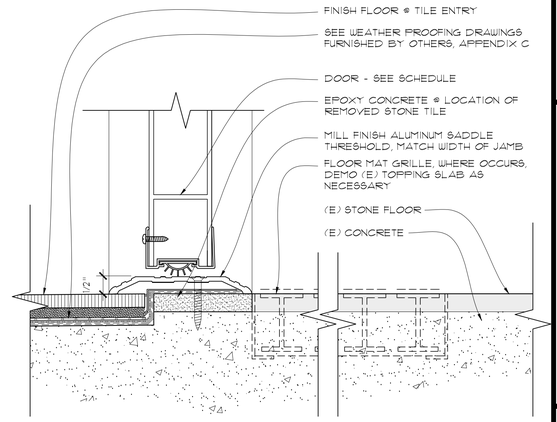
15 A8.6 WALL TILE TERMINATION
SCALE: NTS



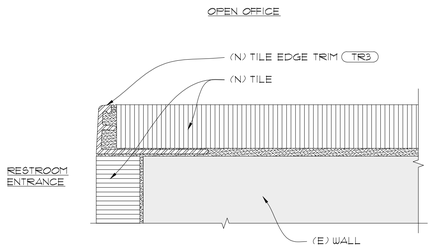
11 A8.6 THRESHOLD INFILL @ VAULT
SCALE: 3" = 1'-0"



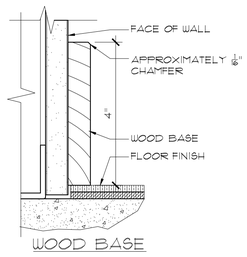
7 A8.6 (N) TILE TO (E) STONE
SCALE: NTS



3 A8.6 ENTRY THRESHOLD
SCALE: 6" = 1'-0"

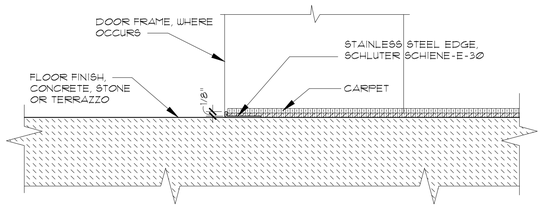


14 A8.6 WALL TILE IN OPEN OFFICE
SCALE: NTS

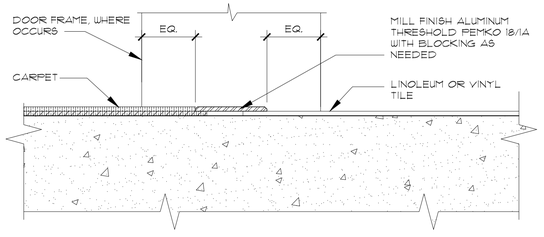


WOOD BASE

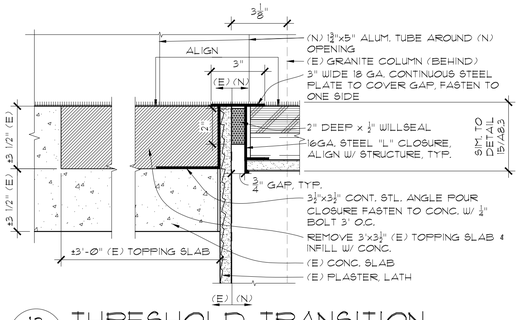
10 A8.6 TYP. WOOD BASE DETAIL
SCALE: 6" = 1'-0"



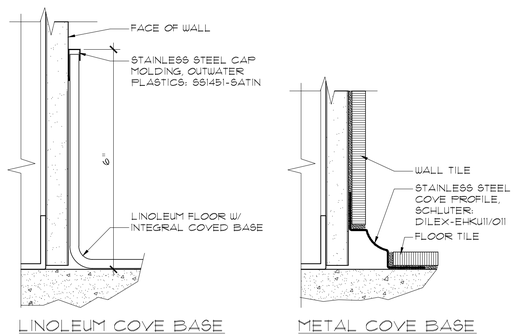
6 A8.6 TYP. CARPET TRANSITION
SCALE: 6" = 1'-0"



2 A8.6 TYP. CARPET THRESHOLD
SCALE: 6" = 1'-0"

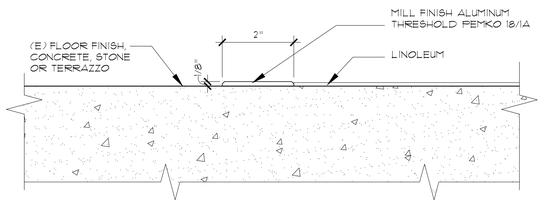


13 A8.6 THRESHOLD TRANSITION
SCALE: 3" = 1'-0" BTW. (E) MEZZ. & (N) LOFT

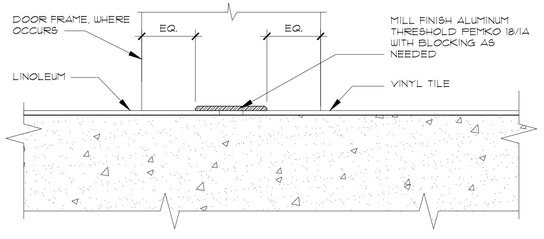


LINOLEUM COVE BASE METAL COVE BASE

9 A8.6 TYP. COVE BASE DETAILS
SCALE: 6" = 1'-0"



5 A8.6 TYP. LINOLEUM TRANSITION
SCALE: 6" = 1'-0"



1 A8.6 LINOLEUM TO SDT THRESHOLD
SCALE: 6" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

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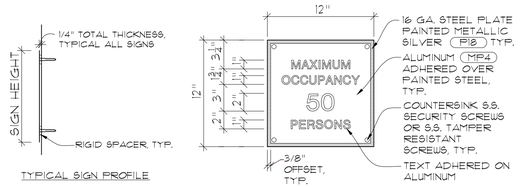
PROJECT NO.: 1203.22

A8.6

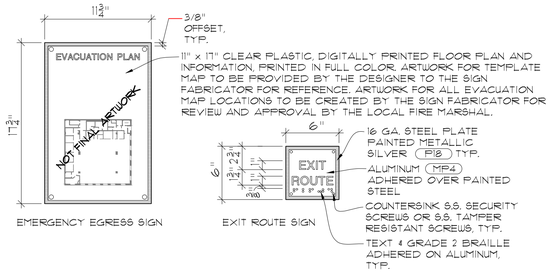
NOTES:
1. SEE DETAIL 7/A8.7 FOR MOUNTING HEIGHTS AND SHEET A0.4 FOR MOUNTING LOCATIONS.
2. ALL SIGNS POSTED ON GLASS SHALL HAVE A BLANK PLATE, THE SAME SIZE AS THE SIGN, ON THE REVERSE SIDE OF THE GLASS.
3. BLANK PLATES SHALL BE MADE FROM (MP4)
4. WHERE SIGN IS POSTED ON THE EXTERIOR, IT SHALL BE FABRICATED FROM EXTERIOR GRADE ENAMELED STEEL. DESIGN TO REMAIN THE SAME. APPLY BRAILLE MESSAGE TO SIGN.
5. SYMBOLS TO CONFORM TO C.B.C. SECTION 11B-703



TYPICAL SIGN PROFILE

TEXT: OPTIMA UPPERCASE LETTERS IN DARK GREY

MAXIMUM OCCUPANCY SIGN

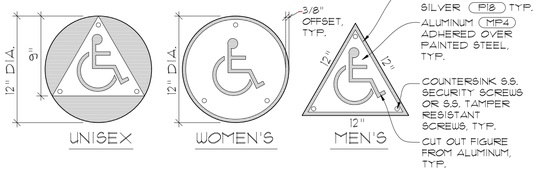


EXIT ROUTE SIGN

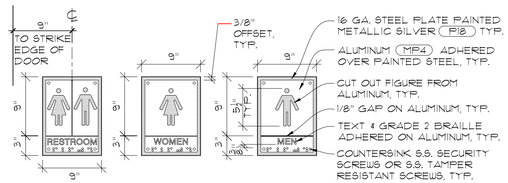
OPTIMA UPPERCASE LETTERS RAISED 1/32" MIN. IN DARK GREY WITH GRADE 2 BRAILLE BELOW TEXT.

EXIT SIGNS - WALL

NOTE: ALL SINGLE OCCUPANT RESTROOMS AND SHOWERS TO BE SIGNED WITH UNISEX SIGNAGE



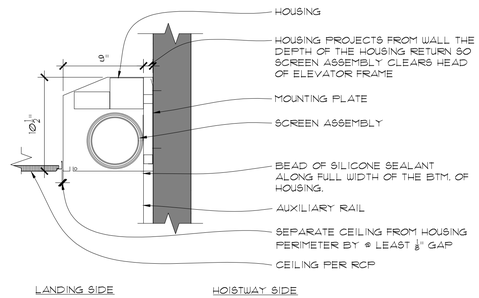
RESTROOM/SHOWER SIGN - DOOR



7/8" HIGH MIN. RAISED 1/32" MIN. OPTIMA UPPERCASE LETTERS IN DARK GREY WITH GRADE 2 BRAILLE 3/8" BELOW TEXT, TYP.

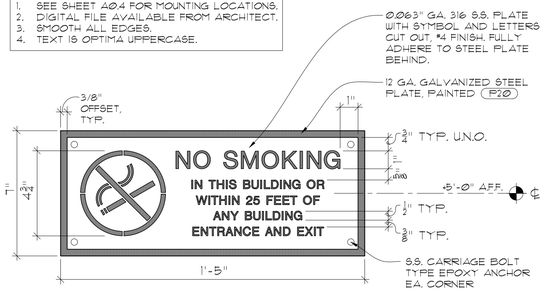
RESTROOM/SHOWER SIGN - WALL

16 A8.7 SIGNAGE
SCALE: NTS

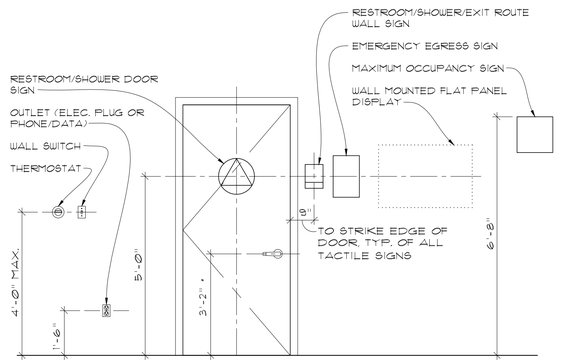


15 A8.7 HOUSING UNIT @ ELEVATORS
SCALE: 1 1/2" = 1'-0"

NOTES:
1. SEE SHEET A0.4 FOR MOUNTING LOCATIONS.
2. DIGITAL FILE AVAILABLE FROM ARCHITECT.
3. SMOOTH ALL EDGES.
4. TEXT IS OPTIMA UPPERCASE.

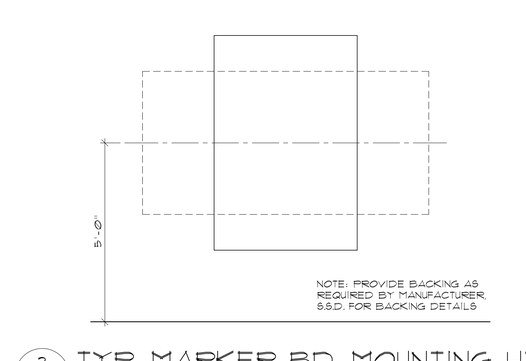


11 A8.7 EXTERIOR NO SMOKING SIGN
SCALE: NTS

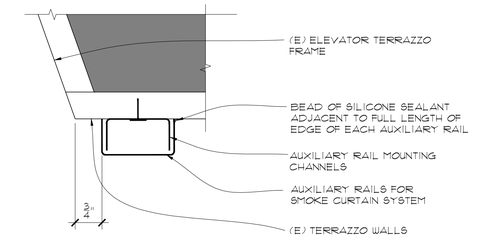


* 44" MAXIMUM HEIGHT TO ANY OPERABLE PART OF DOOR LATCHSET/LOCKSET

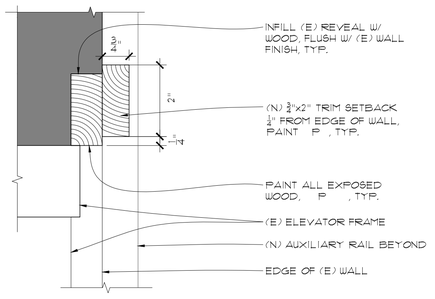
7 A8.7 TYP. MOUNTING HEIGHTS
SCALE: NTS



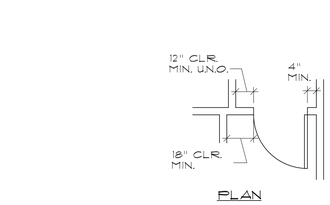
3 A8.7 TYP. MARKER BD. MOUNTING HT.
SCALE: NTS



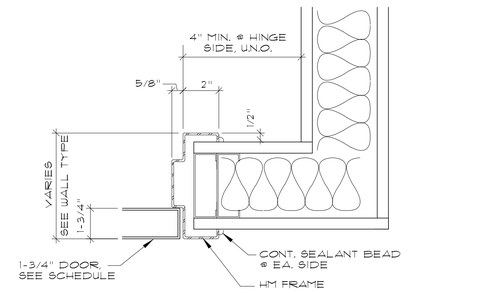
14 A8.7 ELEVATOR #2 - FIRST FLOOR
SCALE: 6" = 1'-0" @ JAMBS



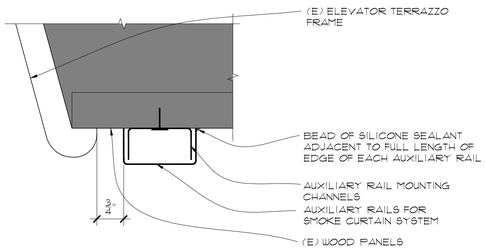
10 A8.7 TYP. ELEVATOR W/ REVEAL
SCALE: 6" = 1'-0" @ HEAD



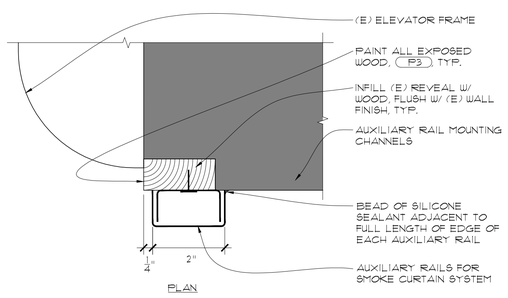
6 A8.7 DOOR CLEARANCES
SCALE: NTS



2 A8.7 TYP. HM FRAME JAMB
SCALE: NTS HEAD SIMILAR

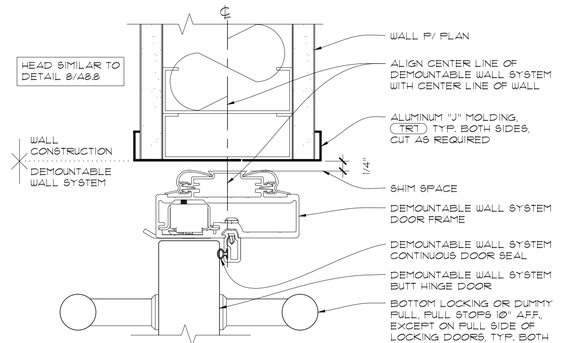


13 A8.7 ELEVATOR #2 - LOWER LEVEL
SCALE: 6" = 1'-0" @ JAMBS

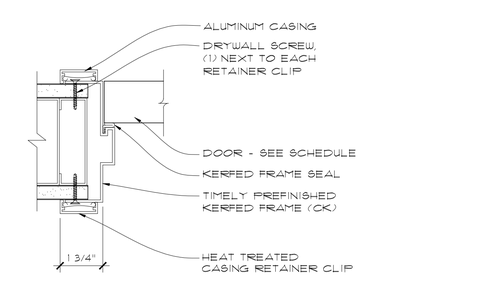


PLAN

9 A8.7 TYP. ELEVATOR W/ REVEAL
SCALE: 6" = 1'-0" @ JAMBS



5 A8.7 DEMOUNTABLE WALL @ DR. JAMB
SCALE: 6" = 1'-0"



1 A8.7 TYP. ALUM. FRAME JAMB
SCALE: NTS HEAD SIMILAR

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
ktaarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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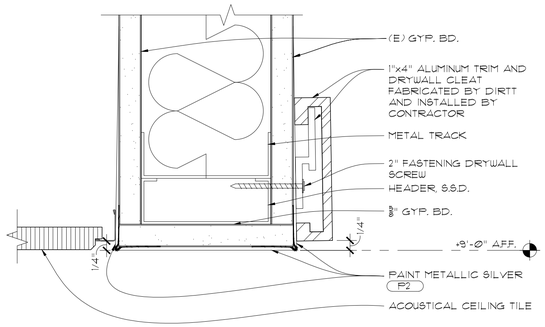
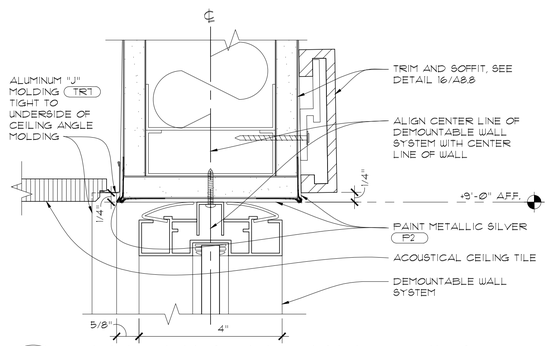
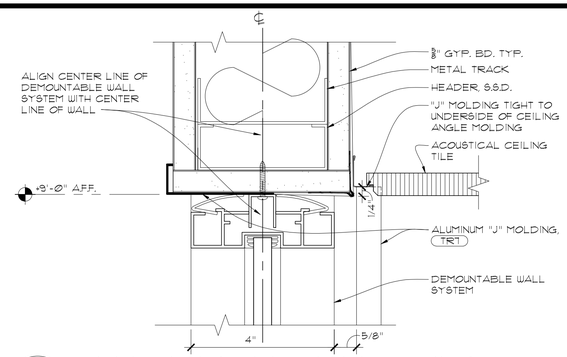
A8.7



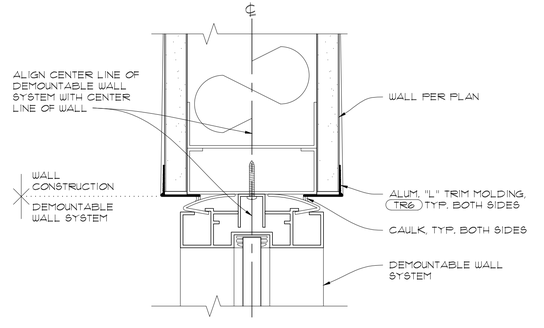
16 A8.8 TRIM @ SOFFIT
SCALE: 6" = 1'-0" 2ND FLOOR



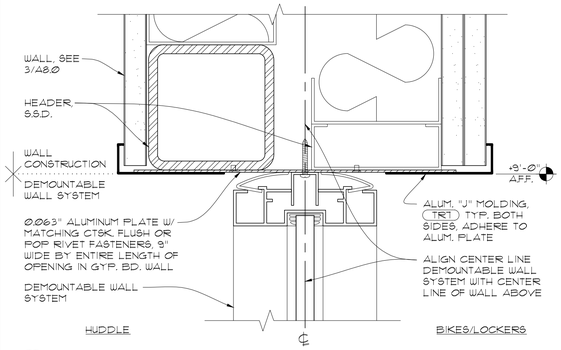
12 A8.8 DEMOUNTABLE WALL @ HEAD
SCALE: 6" = 1'-0" 2ND FLOOR



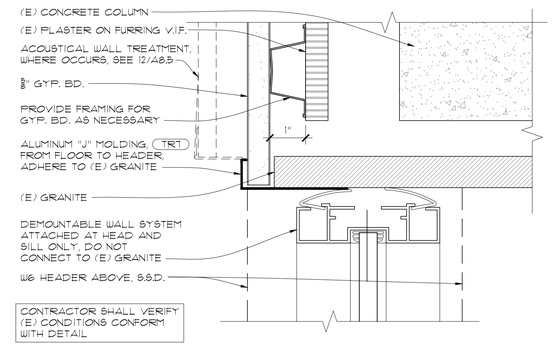
8 A8.8 DEMOUNTABLE WALL @ HEAD
SCALE: 6" = 1'-0" MEZZANINE AND LOWER LEVEL



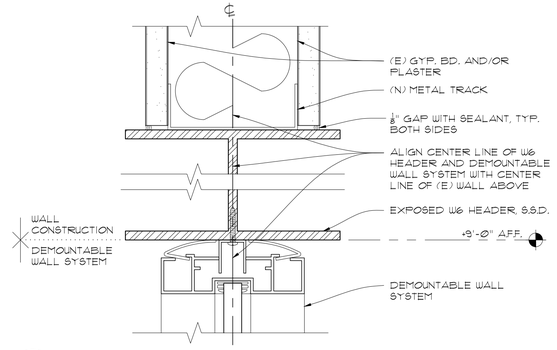
4 A8.8 DEMOUNTABLE WALL @ HEAD
SCALE: 6" = 1'-0" 1ST FLOOR TRANSOM



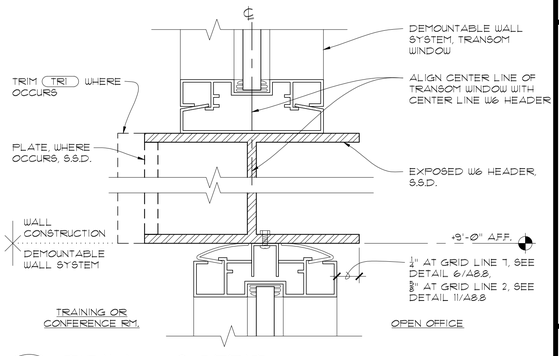
15 A8.8 DEMOUNTABLE WALL @ HEAD
SCALE: 6" = 1'-0"



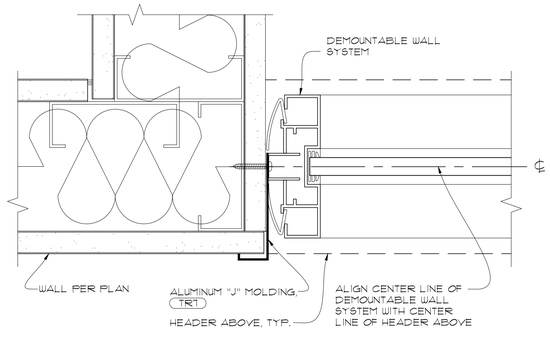
11 A8.8 DEMOUNTABLE WALL @ COLUMN
SCALE: 6" = 1'-0" RM. 228 & 215



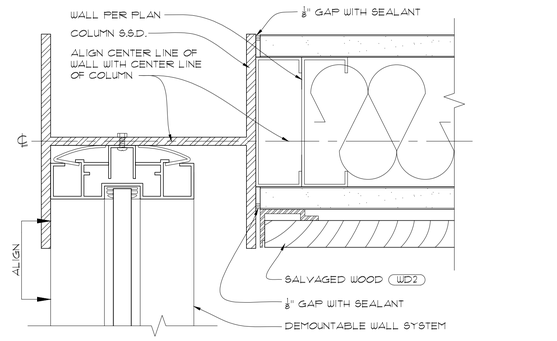
7 A8.8 TRIM @ SOFFIT
SCALE: 6" = 1'-0" RM. 202, 204, 205, 206, 207, 209 & 210



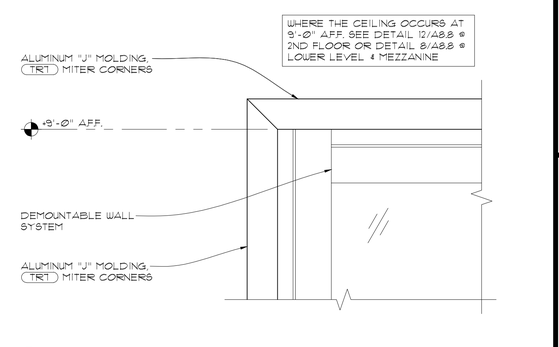
3 A8.8 TRIM @ SOFFIT
SCALE: 6" = 1'-0" RM. 215 & 228



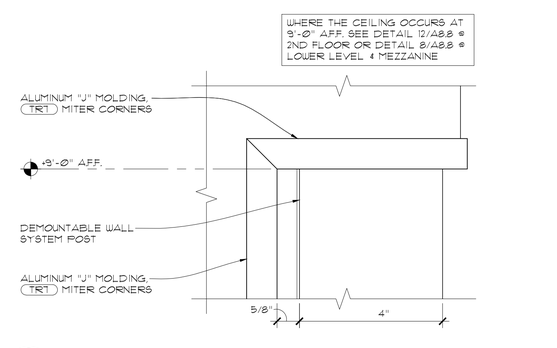
10 A8.8 DEMOUNTABLE WALL @ CORNER
SCALE: 6" = 1'-0" OCCURS AT ALL SIMILAR CONDITIONS



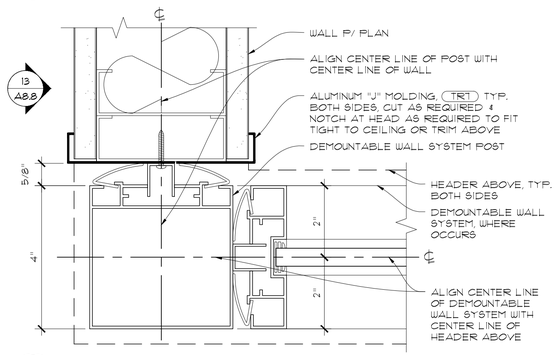
6 A8.8 DEMOUNTABLE WALL @ COLUMN
SCALE: 6" = 1'-0" RM. 228



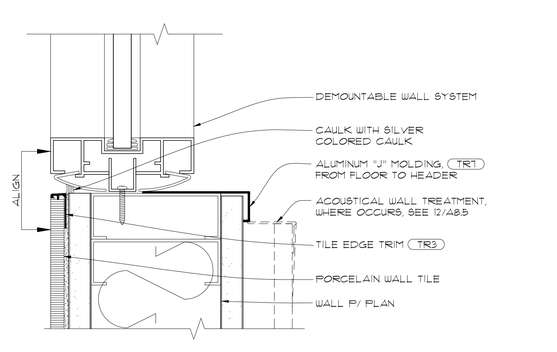
2 A8.8 DEMOUNTABLE WALL @ RETURN
SCALE: 6" = 1'-0"



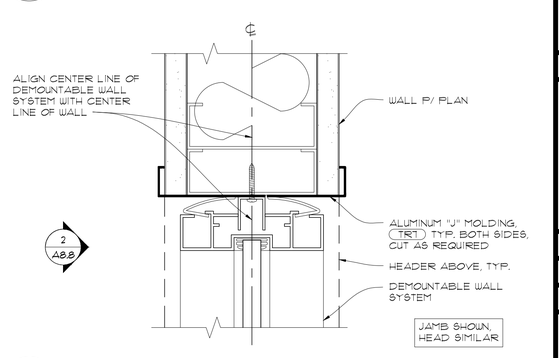
13 A8.8 DEMOUNTABLE WALL @ POST
SCALE: 6" = 1'-0"



9 A8.8 DEMOUNTABLE WALL @ POST
SCALE: 6" = 1'-0" OCCURS AT ALL SIMILAR CONDITIONS



5 A8.8 DEMOUNTABLE WALL @ TILE
SCALE: 6" = 1'-0" RM. 228 & 215



1 A8.8 DEMOUNTABLE WALL @ RETURN
SCALE: 6" = 1'-0" RM. 202, 204, 205, 206, 207, 209 & 210

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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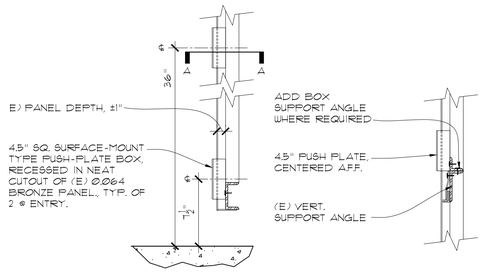
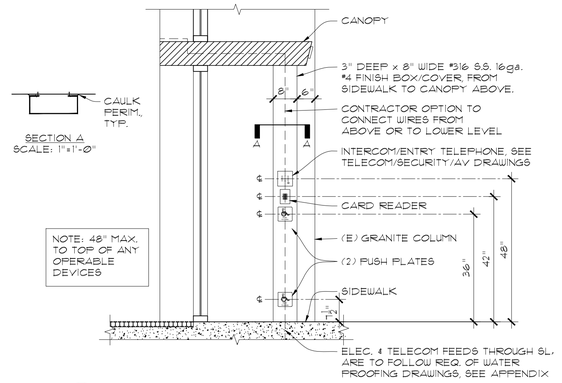
A8.8



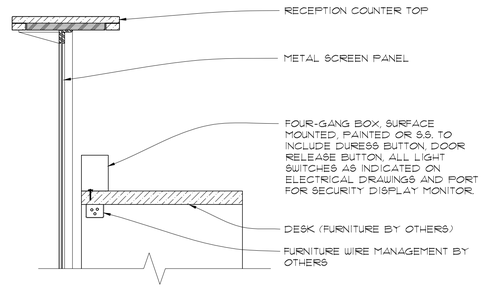
4 A8.9 PUSH-PLATES

SCALE: 1 1/2" = 1'-0" @ ENTRANCE



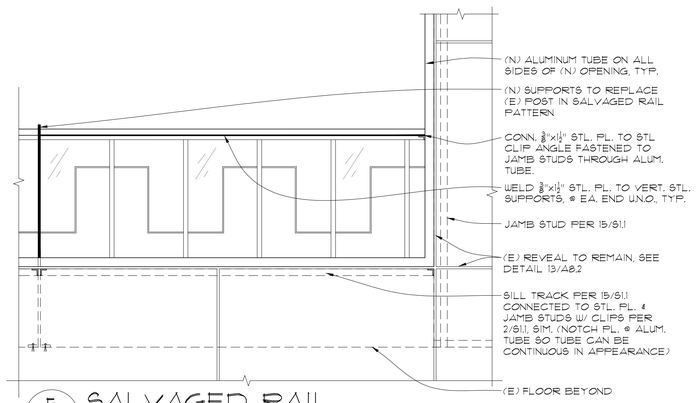
3 A8.9 CUSTOM BOX/COVER

SCALE: 1/2" = 1'-0" @ MAIN ENTRY



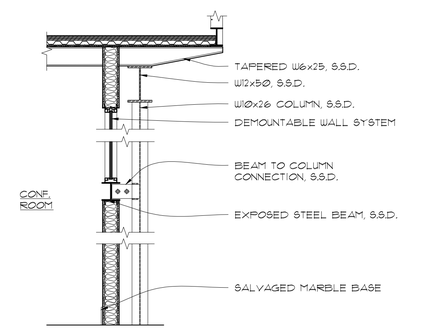
2 A8.9 FOUR-GANG BOX

SCALE: 1 1/2" = 1'-0" @ RECEPTION



5 A8.9 SALVAGED RAIL

SCALE: 3/4" = 1'-0"



1 A8.9 WALL @ LARGE CONF. ROOM

SCALE: 1/2" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

DETAILS

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DRAWN BY: JKU

PROJECT NO.: 1203.22

A8.9

GENERAL NOTES

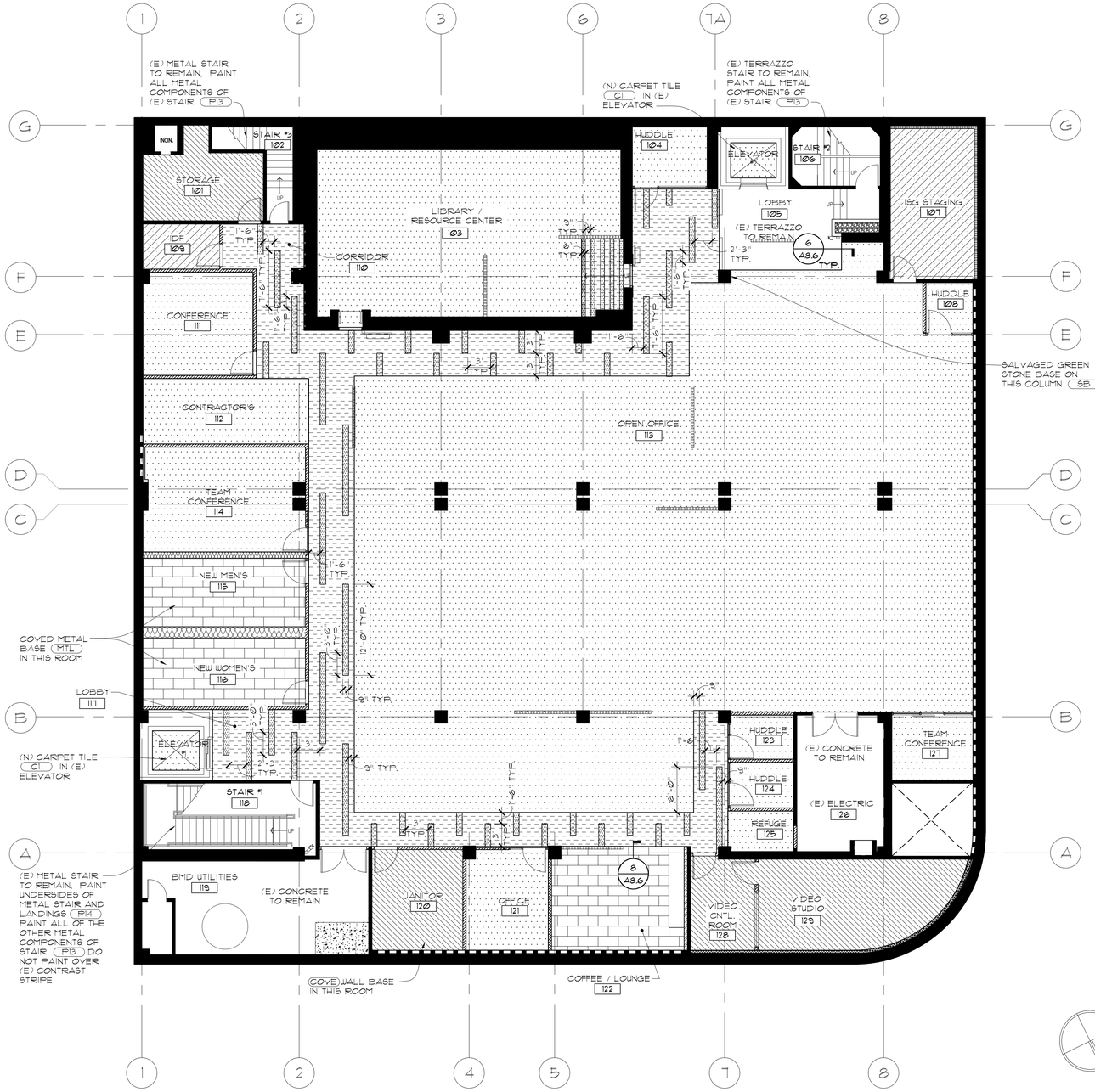
1. INSTALL (N) WALL BASE IN ALL ROOMS, U.N.O.
   1.1. (E) TILE OR STONE WALL BASE IS TO REMAIN U.N.O. ON DEMO PLANS, SEE SHEETS A1.1-A1.5
2. SEE SHEET A7.0 FOR FINISH AND PRODUCT SCHEDULE.
3. PAINT CONTRAST STRIPE ON TOP AND BOTTOM TREAD OF EACH STAIR RUN OF (E) METAL STAIRS.
4. ALL CONCRETE LANDINGS AND CONCRETE FLOORS IN STAIR #1, STAIR #2 AND STAIR #3 ARE TO BE REFINISHED WITH COLORED EPOXY (EPX2)
5. SEE SHEET A8.6 FOR FLOOR TRANSITION DETAILS. AT ALL MATERIAL TRANSITIONS WHERE A NEW FLOORING MATERIAL IS BEING INSTALLED, USE APPROPRIATE DETAIL.
6. FOR DOOR THRESHOLD INFO., SEE DOOR SCHEDULE, SHEET A10.1
7. SEE INTERIOR ELEVATIONS FOR ADDITIONAL FINISH INFORMATION, SHEETS A7.1-A7.12.
8. SEE TYP. BASE DETAILS 9/A8.6 & 10/A8.6.

SHEET NOTES

1. ALL WALL BASE TO BE (YB) U.N.O.

FINISH LEGEND

- CARPET TILE (C1)
- CARPET TILE-ACCENT (C2)
- CARPET TILE-BORDER (C3)
- LINOLEUM (SL1)
- LINOLEUM (SL2)
- ANTI-STATIC VINYL TILE (SDT)
- PORCELAIN TILE 1 (FT1)
- PORCELAIN TILE 2 (FT2)
- PORCELAIN TILE 3 (FT3)
- PORCELAIN TILE 4 (FT4)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON1)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON2)
- MARBLE TILE (MT)
- RECESSED MAT (MAT)
- SALVAGE STONE FLOORING (SAL)
- TERRAZZO (TZ)
- NEW STRIPING ON (E) CONCRETE FLOOR (P)
- RIVER ROCKS (RR)
- NEW EXTERIOR PAVERS (ET)



1 / A9.1 LOWER LEVEL - FLOOR FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

LOWER LEVEL - FLOOR FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DRAWN BY: WY
PROJECT NO.: 1203.22

A9.1

GENERAL NOTES

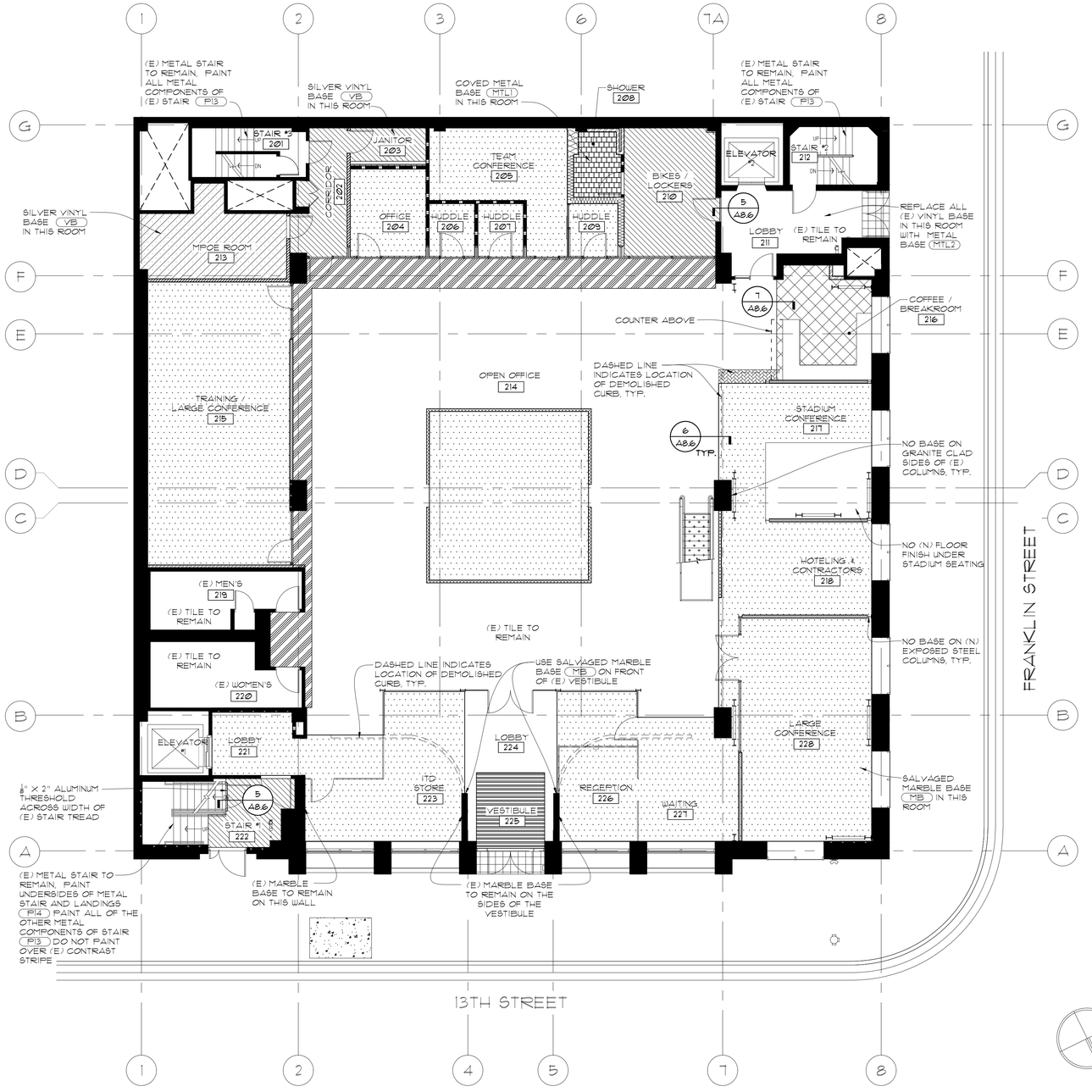
1. INSTALL (N) WALL BASE IN ALL ROOMS, U.N.O.
   1.1. (E) TILE OR STONE WALL BASE IS TO REMAIN U.N.O. ON DEMO PLANS, SEE SHEETS A1.1-A1.5
2. SEE SHEET A7.0 FOR FINISH AND PRODUCT SCHEDULE.
3. PAINT CONTRAST STRIPE ON TOP AND BOTTOM TREAD OF EACH STAIR RUN OF (E) METAL STAIRS.
4. ALL CONCRETE LANDINGS AND CONCRETE FLOORS IN STAIR #1, STAIR #2 AND STAIR #3 ARE TO BE REFINISHED WITH COLORED EPOXY (EPX2)
5. SEE SHEET A8.6 FOR FLOOR TRANSITION DETAILS. AT ALL MATERIAL TRANSITIONS WHERE A NEW FLOORING MATERIAL IS BEING INSTALLED, USE APPROPRIATE DETAIL.
6. FOR DOOR THRESHOLD INFO., SEE DOOR SCHEDULE, SHEET A10.1
7. SEE INTERIOR ELEVATIONS FOR ADDITIONAL FINISH INFORMATION, SHEETS A7.1-A7.12.
8. SEE TYP. BASE DETAILS 9/A8.6 & 10/A8.6.

SHEET NOTES

1. ALL WALL BASE TO BE (WD) U.N.O.

FINISH LEGEND

- CARPET TILE (C1)
- CARPET TILE-ACCENT (C2)
- CARPET TILE-BORDER (C3)
- LINOLEUM (SL1)
- LINOLEUM (SL2)
- ANTI-STATIC VINYL TILE (SDT)
- PORCELAIN TILE 1 (FT1)
- PORCELAIN TILE 2 (FT2)
- PORCELAIN TILE 3 (FT3)
- PORCELAIN TILE 4 (FT4)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON1)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON2)
- MARBLE TILE (MT)
- RECESSED MAT (MAT)
- SALVAGE STONE FLOORING (SAL)
- TERRAZZO (TZ)
- NEW STRIPING ON (E) CONCRETE FLOOR (P)
- RIVER ROCKS (RR)
- NEW EXTERIOR PAVERS (ET)



1 / A9.2 FIRST FLOOR - FLOOR FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR
FLOOR FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

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DATE: 03/31/2017
DRAWN BY: WY
PROJECT NO.: 1203.22

A9.2

GENERAL NOTES

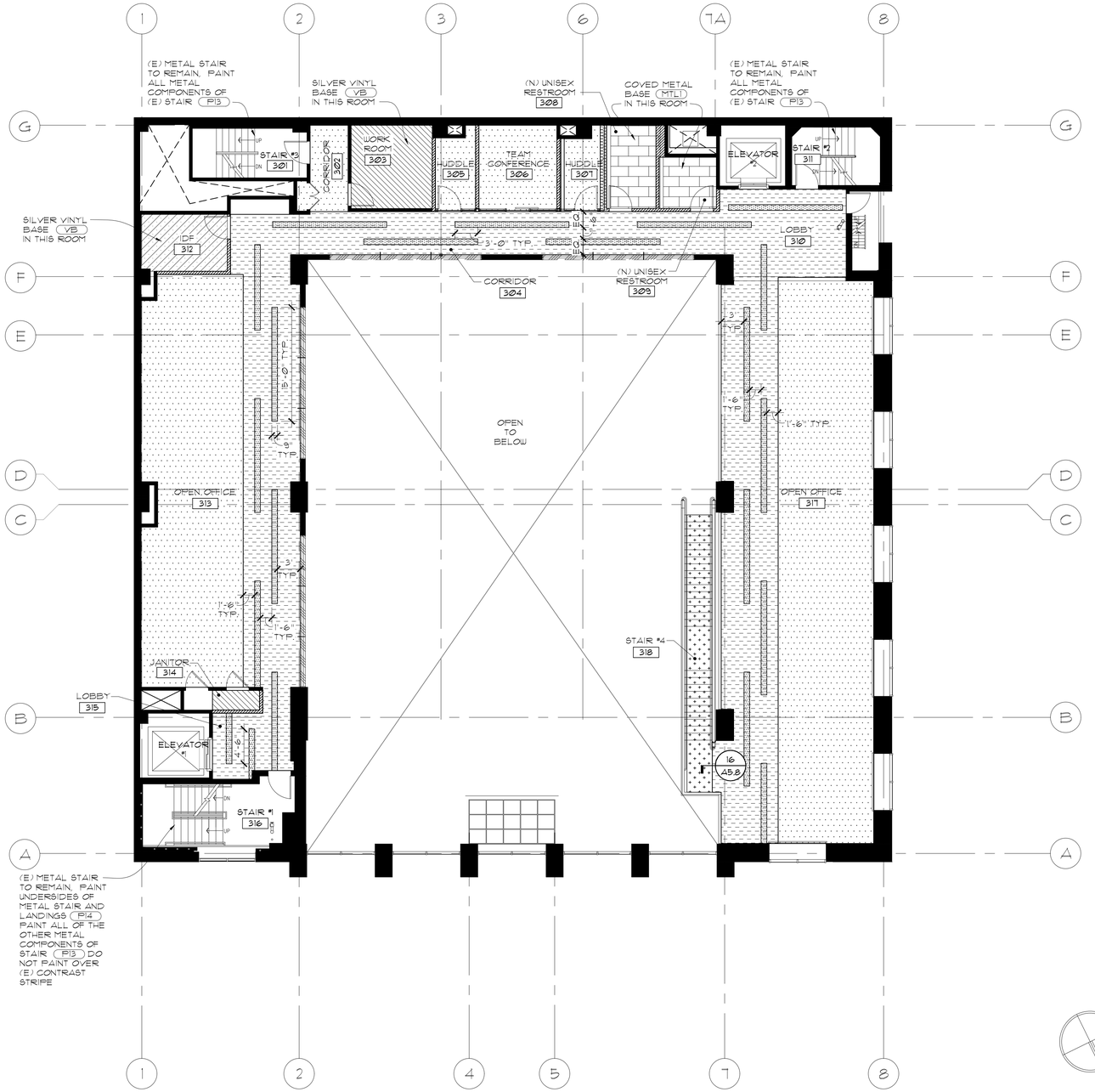
1. INSTALL (N) WALL BASE IN ALL ROOMS, U.N.O.
   1.1. (E) TILE OR STONE WALL BASE IS TO REMAIN U.N.O. ON DEMO PLANS, SEE SHEETS A1.1-A1.5
2. SEE SHEET A7.0 FOR FINISH AND PRODUCT SCHEDULE.
3. PAINT CONTRAST STRIPE ON TOP AND BOTTOM TREAD OF EACH STAIR RUN OF (E) METAL STAIRS.
4. ALL CONCRETE LANDINGS AND CONCRETE FLOORS IN STAIR #1, STAIR #2 AND STAIR #3 ARE TO BE REFINISHED WITH COLORED EPOXY (EPX2)
5. SEE SHEET A8.6 FOR FLOOR TRANSITION DETAILS. AT ALL MATERIAL TRANSITIONS WHERE A NEW FLOORING MATERIAL IS BEING INSTALLED, USE APPROPRIATE DETAIL
6. FOR DOOR THRESHOLD INFO., SEE DOOR SCHEDULE, SHEET A10.1
7. SEE INTERIOR ELEVATIONS FOR ADDITIONAL FINISH INFORMATION, SHEETS A7.1-A7.12.
8. SEE TYP. BASE DETAILS 9/A8.6 & 10/A8.6.

SHEET NOTES

1. ALL WALL BASE TO BE (WD) U.N.O.

FINISH LEGEND

- CARPET TILE (C1)
- CARPET TILE-ACCENT (C2)
- CARPET TILE-BORDER (C3)
- LINOLEUM (SL1)
- LINOLEUM (SL2)
- ANTI-STATIC VINYL TILE (SDT)
- PORCELAIN TILE 1 (FT1)
- PORCELAIN TILE 2 (FT2)
- PORCELAIN TILE 3 (FT3)
- PORCELAIN TILE 4 (FT4)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON1)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON2)
- MARBLE TILE (MT)
- RECESSED MAT (MAT)
- SALVAGE STONE FLOORING (SAL)
- TERRAZZO (TZ)
- NEW STRIPING ON (E) CONCRETE FLOOR (P)
- RIVER ROCKS (RR)
- NEW EXTERIOR PAVERS (ET)



1 A9.3 MEZZANINE - FLOOR FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

MEZZANINE - FLOOR FINISH PLAN

ITD HEADQUARTERS
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OAKLAND, CA 94612

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DRAWN BY: WY

PROJECT NO.: 1203.22

A9.3

GENERAL NOTES

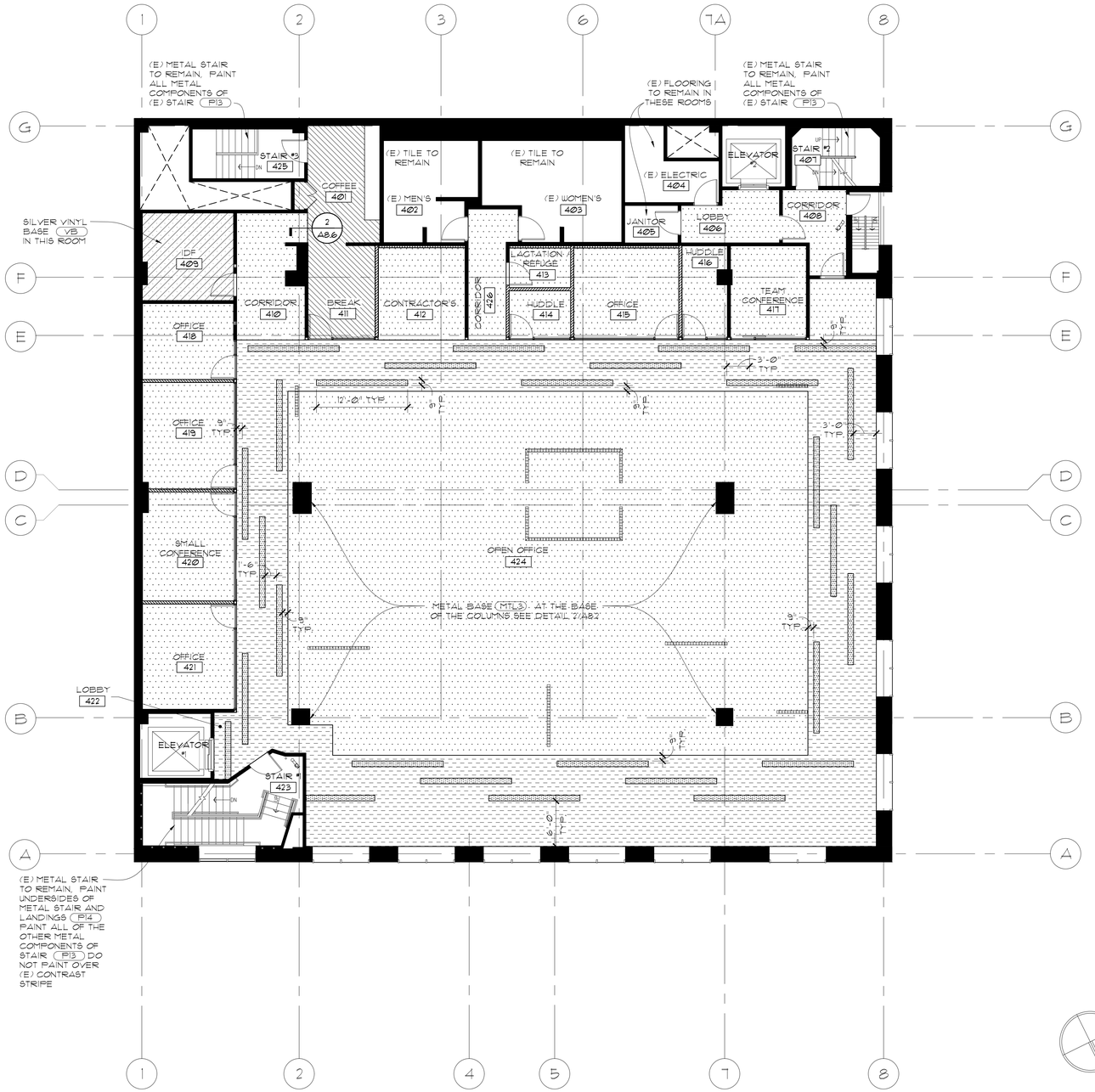
1. INSTALL (N) WALL BASE IN ALL ROOMS, U.N.O.
   1.1. (E) TILE OR STONE WALL BASE IS TO REMAIN U.N.O. ON DEMO PLANS, SEE SHEETS A1.1-A1.5
2. SEE SHEET A7.0 FOR FINISH AND PRODUCT SCHEDULE.
3. PAINT CONTRAST STRIPE ON TOP AND BOTTOM TREAD OF EACH STAIR RUN OF (E) METAL STAIRS.
4. ALL CONCRETE LANDINGS AND CONCRETE FLOORS IN STAIR #1, STAIR #2 AND STAIR #3 ARE TO BE REFINISHED WITH COLORED EPOXY (EPX2)
5. SEE SHEET A8.6 FOR FLOOR TRANSITION DETAILS. AT ALL MATERIAL TRANSITIONS WHERE A NEW FLOORING MATERIAL IS BEING INSTALLED, USE APPROPRIATE DETAIL
6. FOR DOOR THRESHOLD INFO., SEE DOOR SCHEDULE, SHEET A10.1
7. SEE INTERIOR ELEVATIONS FOR ADDITIONAL FINISH INFORMATION, SHEETS A7.1-A7.12.
8. SEE TYP. BASE DETAILS 9/A8.6 & 10/A8.6.

SHEET NOTES

1. ALL WALL BASE TO BE (WD) U.N.O.

FINISH LEGEND

- CARPET TILE (C1)
- CARPET TILE-ACCENT (C2)
- CARPET TILE-BORDER (C3)
- LINOLEUM (SL1)
- LINOLEUM (SL2)
- ANTI-STATIC VINYL TILE (SDT)
- PORCELAIN TILE 1 (FT1)
- PORCELAIN TILE 2 (FT2)
- PORCELAIN TILE 3 (FT3)
- PORCELAIN TILE 4 (FT4)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON1)
- CONCRETE INFILL WITH TEXTURE TO MATCH ADJACENT CONCRETE (CON2)
- MARBLE TILE (MT)
- RECESSED MAT (MAT)
- SALVAGE STONE FLOORING (SAL)
- TERRAZZO (TZ)
- NEW STRIPING ON (E) CONCRETE FLOOR (P)
- RIVER ROCKS (RR)
- NEW EXTERIOR PAVERS (ET)



1 A9.4 SECOND FLOOR - FLOOR FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR - FLOOR FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

DRAWN BY: WY

PROJECT NO.: 1203.22

A9.4

GENERAL NOTES

1. INSTALL (N) WALL BASE IN ALL ROOMS, U.N.O.
   1.1. (E) TILE OR STONE WALL BASE IS TO REMAIN U.N.O. ON DEMO PLANS, SEE SHEETS A1.1-A1.5
2. SEE SHEET A7.0 FOR FINISH AND PRODUCT SCHEDULE.
3. PAINT CONTRAST STRIPE ON TOP AND BOTTOM TREAD OF EACH STAIR RUN OF (E) METAL STAIRS.
4. ALL CONCRETE LANDINGS AND CONCRETE FLOORS IN STAIR #1, STAIR #2 AND STAIR #3 ARE TO BE REFINISHED WITH COLORED EPOXY (EPX2)
5. SEE SHEET A8.6 FOR FLOOR TRANSITION DETAILS. AT ALL MATERIAL TRANSITIONS WHERE A NEW FLOORING MATERIAL IS BEING INSTALLED, USE APPROPRIATE DETAIL.
6. FOR DOOR THRESHOLD INFO, SEE DOOR SCHEDULE, SHEET A10.1
7. SEE INTERIOR ELEVATIONS FOR ADDITIONAL FINISH INFORMATION, SHEETS A7.1-A7.12.
8. SEE TYP. BASE DETAILS 9/A8.6 & 10/A8.6.

SHEET NOTES

1. ALL WALL BASE TO BE (VB) U.N.O.

FINISH LEGEND

- CARPET TILE (C1)
- CARPET TILE-ACCENT (C2)
- CARPET TILE-BORDER (C3)
- LINOLEUM (SL1)
- LINOLEUM (SL2)
- ANTI-STATIC VINYL TILE (SDT)
- PORCELAIN TILE 1 (FT1)
- PORCELAIN TILE 2 (FT2)
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- PORCELAIN TILE 4 (FT4)
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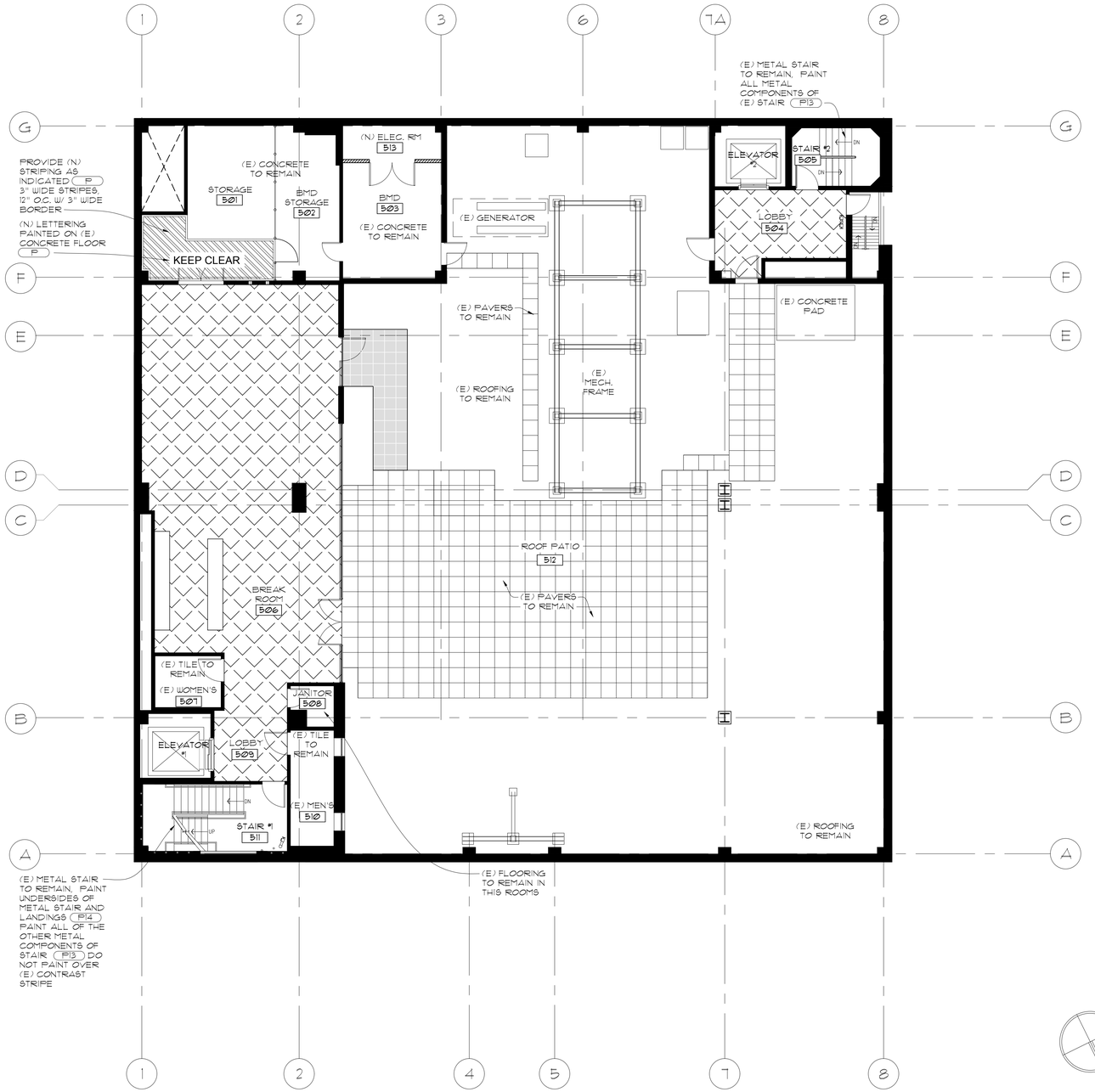

1 / A9.5 THIRD FLOOR - FLOOR FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

THIRD FLOOR - FLOOR FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DATE: 03/31/2017

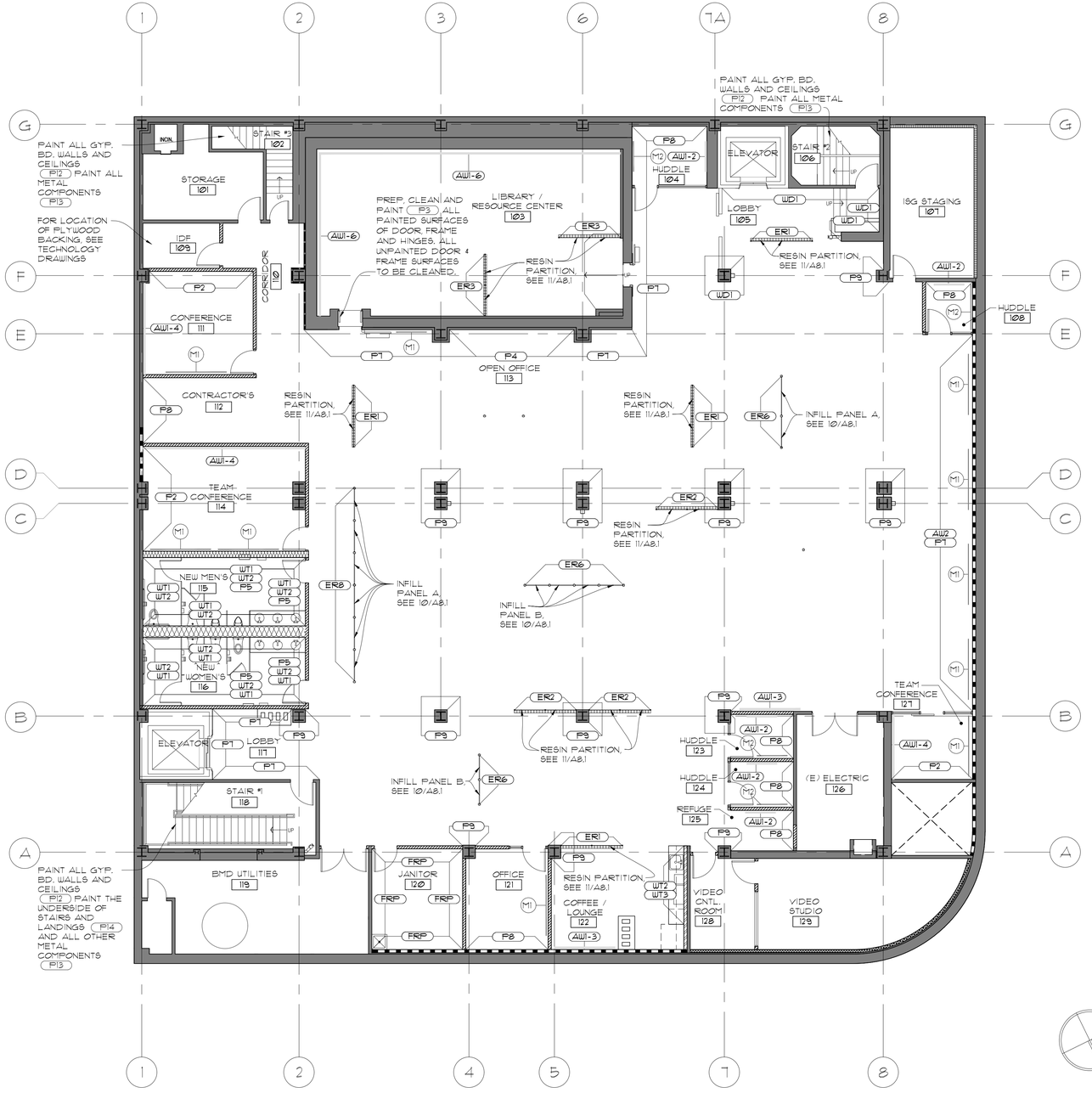
DRAWN BY: WY

PROJECT NO.: 1203.22

A9.5

GENERAL NOTES:

1. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P21) U.N.O.
2. PAINT ALL EXPOSED METAL STRUCTURE W/ METALLIC PAINT (P3) U.N.O.
3. SEE INTERIOR ELEVATIONS, SHEETS A7.1-A7.12, FOR ADDITIONAL INFORMATION AND FINISH LOCATIONS.
4. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
5. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.



1 A9.6 LOWER LEVEL WALL FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

LOWER LEVEL
WALL FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DATE: 03/31/2017

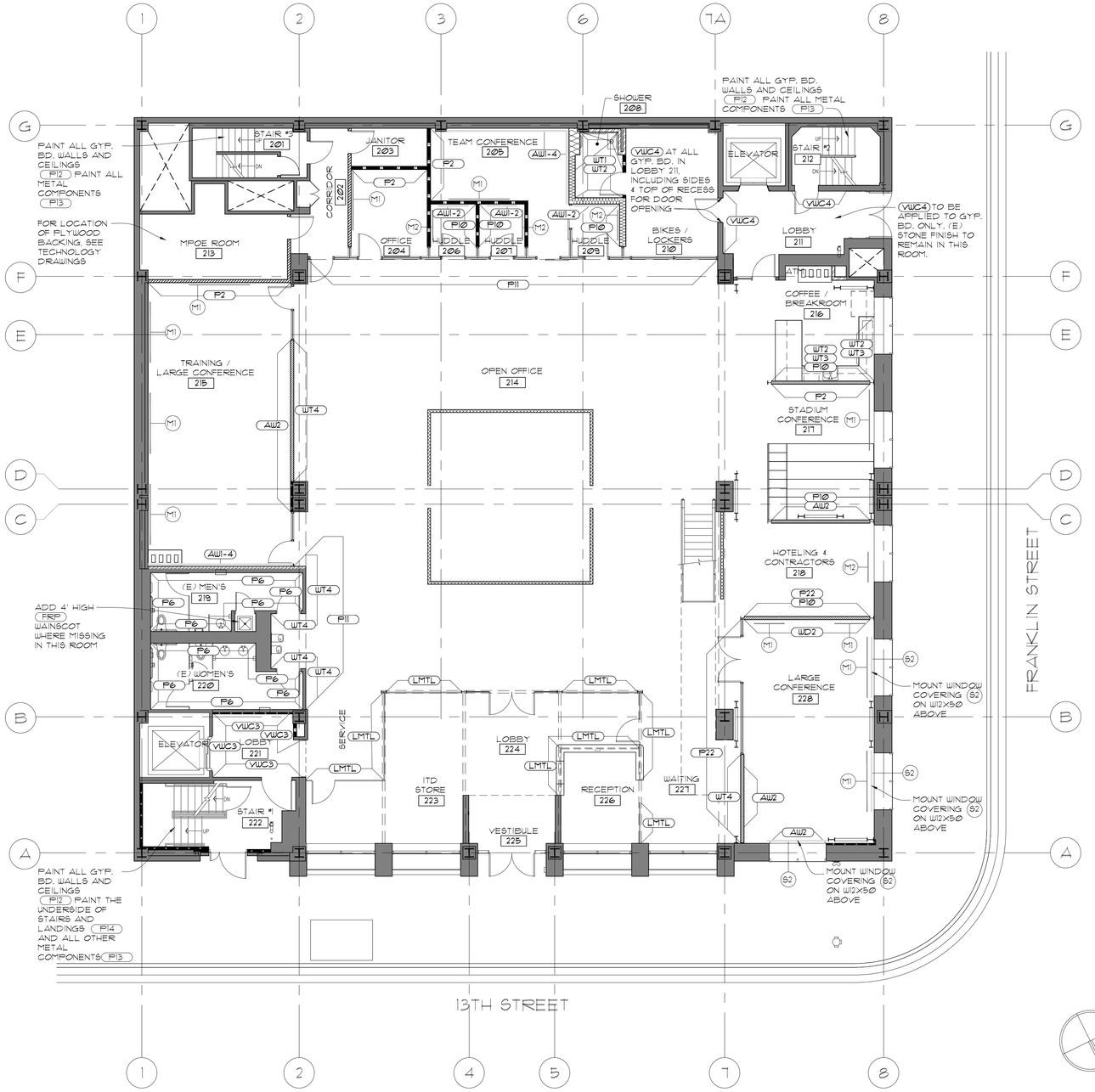
DRAWN BY: WY

PROJECT NO.: 1203.22

A9.6

GENERAL NOTES:

1. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P21) U.N.O.
2. PAINT ALL EXPOSED METAL STRUCTURE W/ METALLIC PAINT (P3) U.N.O.
3. SEE INTERIOR ELEVATIONS, SHEETS A7.1-A7.12, FOR ADDITIONAL INFORMATION AND FINISH LOCATIONS.
4. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.1 AND 3/A8.1.
5. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.



1 A9.7 FIRST FLOOR WALL FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

FIRST FLOOR
WALL FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DATE: 03/31/2017

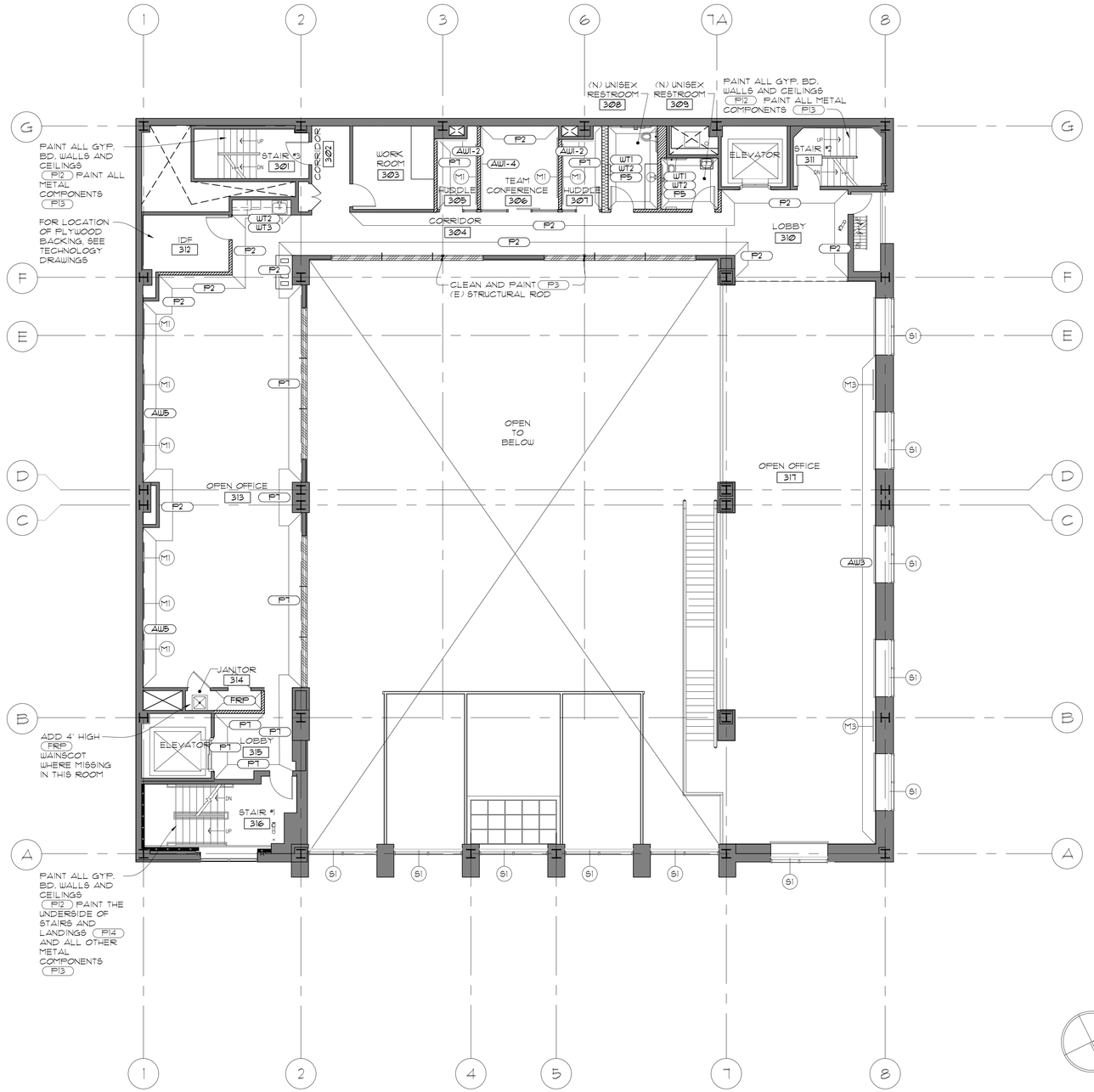
DRAWN BY: WY

PROJECT NO.: 1203.22

A9.7

GENERAL NOTES:

1. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P21) U.N.O.
2. PAINT ALL EXPOSED METAL STRUCTURE W/ METALLIC PAINT (P3) U.N.O.
3. SEE INTERIOR ELEVATIONS, SHEETS A7.1-A7.12, FOR ADDITIONAL INFORMATION AND FINISH LOCATIONS.
4. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.1 AND 3/A8.1.
5. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.



1 A9.8 MEZZANINE WALL FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kt@ktarch.com www.ktarch.com

MEZZANINE
WALL FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DATE: 03/31/2017

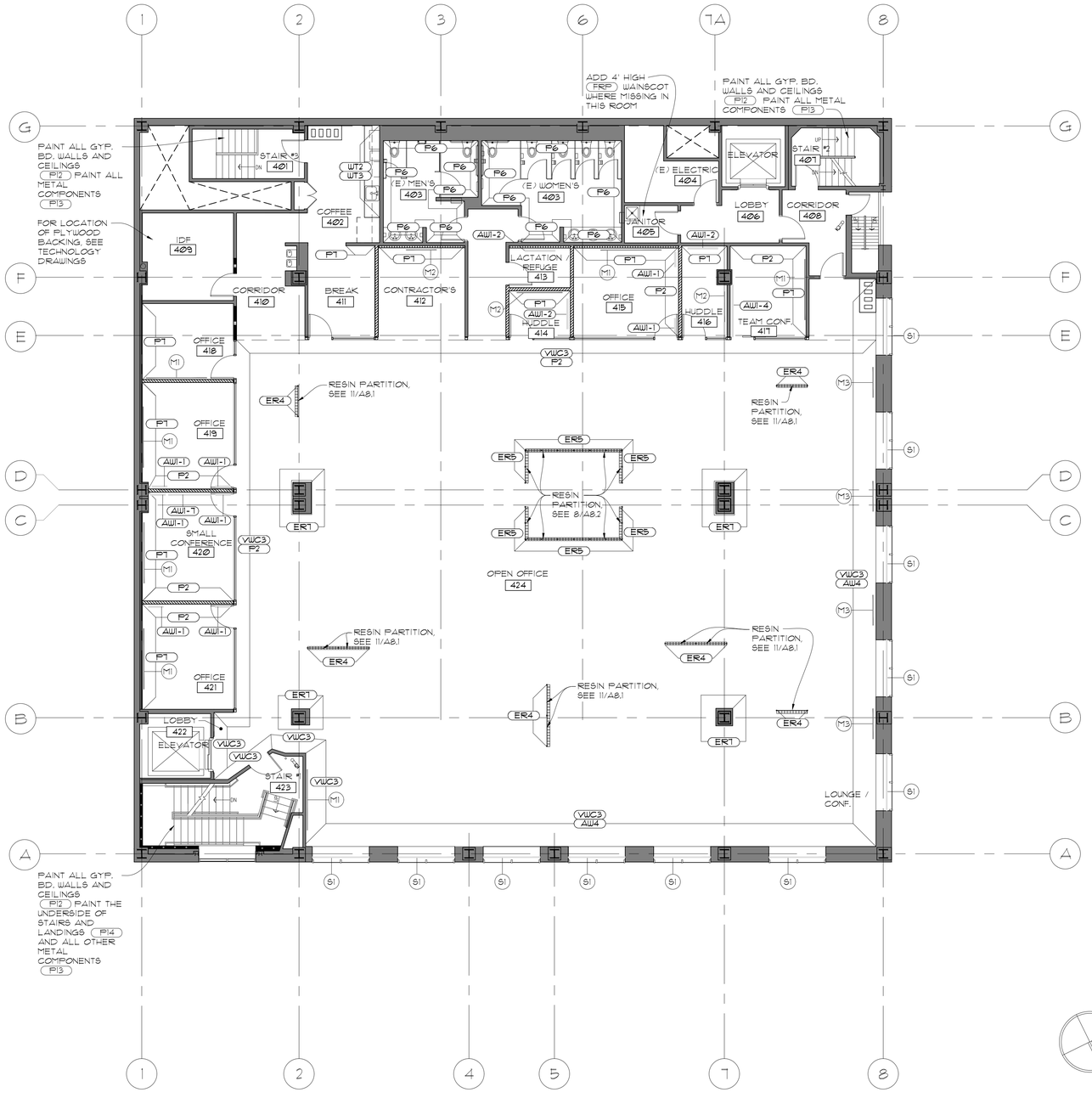
DRAWN BY: WY

PROJECT NO.: 1203.22

A9.8

GENERAL NOTES:

1. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P21) U.N.O.
2. PAINT ALL EXPOSED METAL STRUCTURE W/ METALLIC PAINT (P3) U.N.O.
3. SEE INTERIOR ELEVATIONS, SHEETS A7.1-A7.12, FOR ADDITIONAL INFORMATION AND FINISH LOCATIONS.
4. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.7 AND 3/A8.7.
5. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.



1 / A9.9 SECOND FLOOR WALL FINISH PLAN

SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

SECOND FLOOR WALL FINISH PLAN

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

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DATE: 03/31/2017

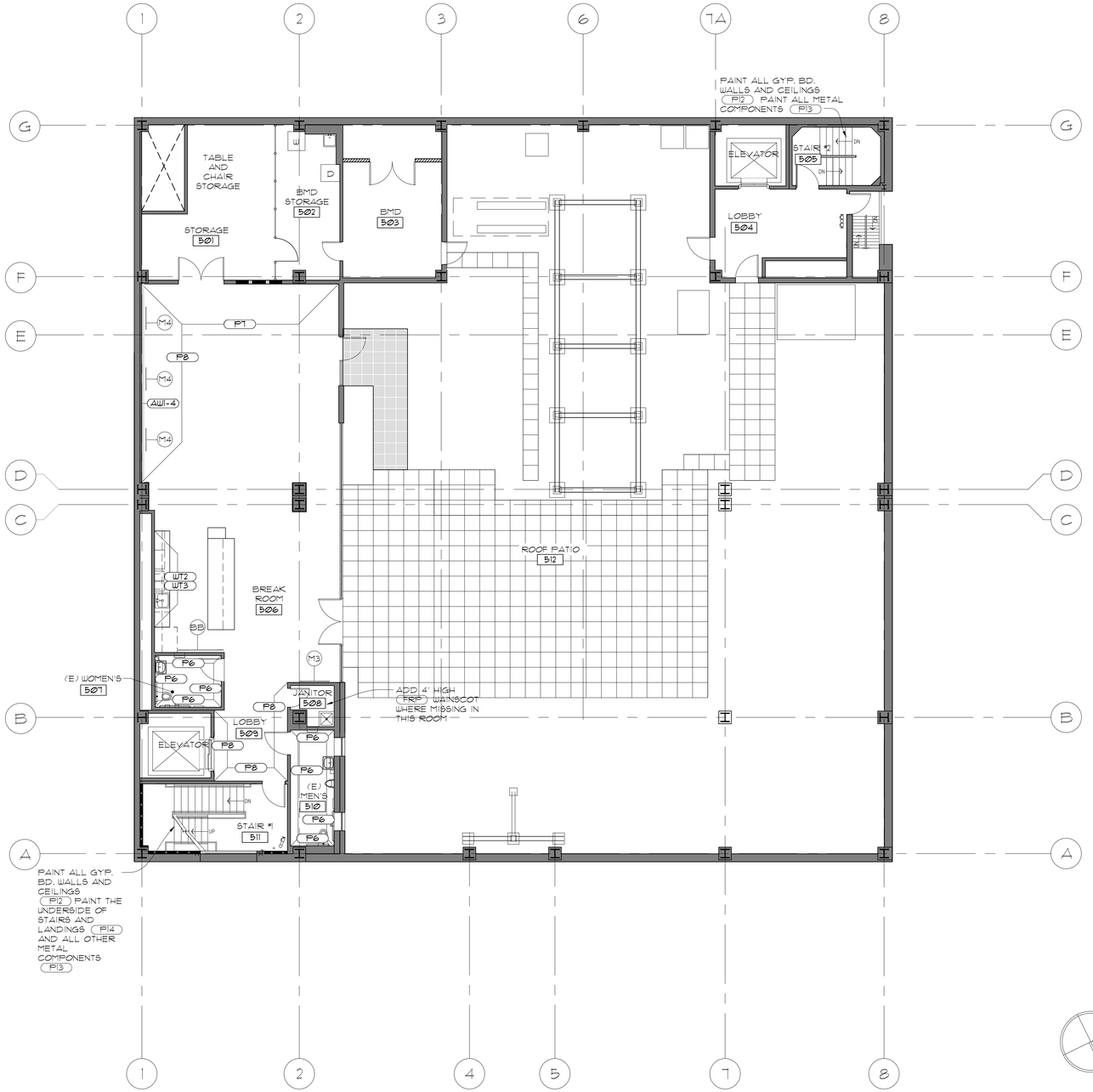
DRAWN BY: WY

PROJECT NO.: 1203.22

A9.9

GENERAL NOTES:

1. PAINT ALL (E) AND (N) GYP. BD., PLASTER OR CONCRETE WALLS, COLUMNS, CEILINGS AND SOFFITS U.N.O. PAINT WALLS (P1) U.N.O. PAINT CEILINGS AND SOFFITS (P2) U.N.O.
2. PAINT ALL EXPOSED METAL STRUCTURE W/ METALLIC PAINT (P3) U.N.O.
3. SEE INTERIOR ELEVATIONS, SHEETS A7.1-A7.12, FOR ADDITIONAL INFORMATION AND FINISH LOCATIONS.
4. FOR TYPICAL MOUNTING HEIGHTS SEE DETAILS 7/A8.1 AND 3/A8.1.
5. FOR PRODUCTS AND FINISHES SCHEDULE, SEE SHEET A7.0.



1 A9.10 THIRD FLOOR WALL FINISH PLAN
SCALE: 1/8" = 1'-0"

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
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THIRD FLOOR WALL FINISH PLAN

ITD HEADQUARTERS
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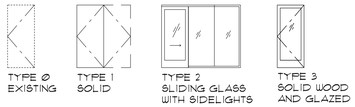
DRAWN BY: WY
PROJECT NO.: 1203.22

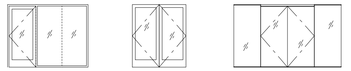
A9.10

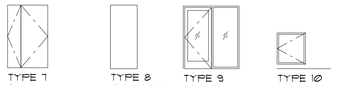
DOOR SCHEDULE

DOOR NUMBER	EXISTING DOOR	FIRE RATING	HDWARE GROUP	DOORS						FRAMES					THRESHOLD	NOTES
				TYPE	WIDTH	HEIGHT	MTRL	FINISH	GLAZING	EXISTING	MTRL	FINISH	HEAD	JAMB		
101	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD			2/A8.6	PAINT DOOR & FRAME [P24]
102	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P16] ON PUSH SIDE AND [P15] ON PULL SIDE
103	X	-	102	8	(E)	(E)	(E)	-	-	X	(E)	-				(E) VAULT DOOR: INSTALL DOOR STOP, "28" 630 TRIMCO OR EQ. TO PERMANENTLY AFFIX DOOR OPEN AND AGAINST WALL. PREP, CLEAN AND PAINT [P3] ALL PAINTED SURFACES OF DOOR, FRAME AND HINGES. ALL UNPAINTED DOOR & FRAME SURFACES TO BE CLEANED.
104	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
105	X	-	-	Ø	(E)	(E)	(E)	-	(E)	X	(E)	-			6/A8.6	(E) BRONZE GATE WITH SLIDING DOOR. CLEAN (E) BRONZE FINISH
105A	X	-	-	11	(E)	(E)	(E)	(E)	-	X	(E)	(E)				(E) ELEVATOR DOOR & FRAME. CLEAN (E) BRONZE FINISH
106	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				TOUCH UP (E) WOOD GRAIN PAINT ON DOOR & FRAME (E) LETTERING TO REMAIN ON PUSH SIDE. PAINT DOOR & FRAME [P15] ON PUSH SIDE
107	X	-	116	Ø	(E)	(E)	(E)	-	-	X	(E)	-			2/A8.6	
108	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
109	-	-	104	1	3'-Ø"	6'-8"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	2/A8.6	PAINT DOOR & FRAME [P24]
111	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	5/A8.7	P/ MFR.		
113	X	-	102	8	(E)	(E)	(E)	-	-	X	(E)	-			11/A8.6	(E) VAULT DOOR. INSTALL DOOR STOP, "28" FINISH: 630 TRIMCO OR EQ. TO PERMANENTLY AFFIX DOOR OPEN AND AGAINST WALL. CLR. OPENING BETWEEN STOPS: 19 3/2"
114	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	5/A8.7	P/ MFR.		
115	-	-	107	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	4/A8.6	
116	-	-	107	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	4/A8.6	
117	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME, PAINTED [P22]
118	-	X	113	1	3'-Ø"	±8'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P23] ON PUSH SIDE AND [P15] ON PULL SIDE
119	-	-	109	1	6'-Ø"	7'-0"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	6/A8.6	PAINT DOOR & FRAME [P24]
119A	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23]
120	-	-	105	1	3'-Ø"	7'-Ø"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	2/A8.6	PAINT DOOR & FRAME [P24]
121	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
123	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
124	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
126	X	-	117	Ø	(E)	(E)	(E)	PTD	-	X	(E)	-				PAINT DOORS [P23]
127	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
128	-	-	118	Ø	± 3'-Ø"	±8'-Ø"	(E)	-	-	-	(E)	-			2/A8.6	RELOCATED DOOR AND FRAME
129	-	-	106	3	3'-Ø"	8'-Ø"	WD	FLAM	X	-	AL	CLR	1/A8.7	1/A8.7		
201	-	X	123	1	± 3'-Ø"	±6'-8"	HM	PTD	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT DOOR & FRAME [P15] ON PUSH SIDE & [P16] ON PULL SIDE
201A	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P15]
202	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23]
203	-	-	105	1	3'-Ø"	6'-8"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7		PAINT DOOR & FRAME [P24]
204	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
205	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
206	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR			6/A8.6	
207	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
208	-	-	111	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	4/A8.6	
209	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
209A	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	2/A8.8 SIM.	P/ MFR.		
210	X	-	116	Ø	(E)	(E)	(E)	-	-	X	(E)	PTD			5/A8.6	PAINT FRAME [P22]
211	-	-	01	5	6'-Ø"	±7'-Ø"	AL	FWD	X	-	AL	FWD	MATCH (E)	MATCH (E)	3/A8.6	MATCH (N) DOOR AND FRAME TO (E) OPENING. POWDER COATING [FWD1]
211A	X	-	-	11	(E)	(E)	(E)	(E)	-	X	(E)	(E)				(E) ELEVATOR DOOR & FRAME. CLEAN (E) BRONZE FINISH
212	-	X	112	1	± 3'-Ø"	±7'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P15] ON PUSH SIDE & [P22] ON PULL SIDE
213	-	-	104	1	3'-Ø"	6'-8"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	1/A8.6	PAINT DOOR & FRAME [P24]
214	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	5/A8.6	
215	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
215A	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	6/A8.6	
216	X	X	124	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P22]
219	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
219A	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	PTD				PAINT FRAME [P23]
220	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
221	-	X	123	1	±3'-6"	±8'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P22] ON PUSH SIDE & [P15] ON PULL SIDE
221A	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME. PAINTED [P22]
222	-	X	103	7	±5'-Ø"	±7'-Ø"	HM	PTD	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT DOOR & FRAME [P15] ON PUSH SIDE & [P25] ON PULL SIDE
223	-	-	122	10	3'-Ø"	4'-Ø"	STL	PTD	-	-	-	-		2 4 3/A6.9		D4D TECHNOLOGIES OR EQ. TRUCLOSE REGULAR TCA1-MK2 HINGES W/ BLACK FINISH - 3 PER GATE. PAINT STEEL ANGLES & BARS [P3]
224	-	-	103	6	6'-Ø"	9'-Ø"	GL	CLR	X	-	-	-				
225	-	-	01	5	6'-Ø"	±7'-Ø"	AL	FWD	X	-	AL	FWD	MATCH (E)	MATCH (E)	3/A8.6	MATCH (N) DOOR AND FRAME TO (E) OPENING. POWDER COATING [FWD1]
227	-	-	122	10	3'-Ø"	4'-Ø"	STL	PTD	-	-	-	-		2 4 3/A6.9		D4D TECHNOLOGIES OR EQ. TRUCLOSE REGULAR TCA1-MK2 HINGES W/ BLACK FINISH - 3 PER GATE. PAINT STEEL ANGLES & BARS [P3]
228	-	-	101	4	6'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
301	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P16] ON PUSH SIDE & [P15] ON PULL SIDE
302	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23]
303	X	-	119	Ø	(E)	(E)	(E)	-	-	X	(E)	-			2/A8.6	
305	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
306	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
307	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
308	-	-	108	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	4/A8.6	
309	-	-	108	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	4/A8.6	
310	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME, PAINTED [P22]
310A	X	X	-	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23] INTERIOR ONLY
311	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P22] ON PUSH SIDE & [P15] ON PULL SIDE
312	-	-	104	1	3'-Ø"	6'-8"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	2/A8.6	PAINT DOOR & FRAME [P22] ON PUSH SIDE & [P24] ON PULL SIDE
314	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD			2/A8.6	PAINT DOOR & FRAME [P23]
314A	-	-	120	1	3'-Ø"	6'-8"	HM	PTD	-	-	HM	PTD	2/A8.7	2/A8.7	2/A8.6	PAINT DOOR & FRAME [P23]
315	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME. PAINTED [P22]
316	-	X	113	1	± 3'-Ø"	± 8'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P23] ON PUSH SIDE & [P15] ON FULL SIDE
401	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23]
402	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
403	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
404	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-			2/A8.6	
405	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-			2/A8.6	
406	X	-	-	11	(E)	(E)	(E)	-	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME, PAINTED [P22]
407	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P16] ON PUSH SIDE & [P15] ON PULL SIDE
408	X	-	102	Ø	(E)	(E)	(E)		-	X	(E)	-				PAINT FRAME [P22]
408A	X	-	-	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23] INTERIOR ONLY
409	-	-	104	1	3'-Ø"	9'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	2/A8.6	
411	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.	2/A8.6	
413	-	-	108	1	3'-Ø"	8'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7		SALVAGED OR NEW
414	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
415	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
416	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
417	-	-	101	2	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
418	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
419	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
420	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
421	-	-	101	4	3'-Ø"	9'-Ø"	AL	CLR	X	-	AL	CLR	P/ MFR.	P/ MFR.		
422	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME, PAINTED [P22]
423	-	X	113	1	± 3'-Ø"	±8'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P22] ON PUSH SIDE & [P15] ON FULL SIDE
424	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
425	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P16] ON PUSH SIDE & [P15] ON PULL SIDE
501	-	-	109	1	6'-Ø"	8'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7	5/A8.6	RELOCATED OR NEW
501A	-	-	110	12	3'-Ø"	7'-Ø"	CHN LINK	GALV	-	-	-	-				
502	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P24]
503	X	X	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P24] ON PUSH SIDE & [P26] ON PULL SIDE
504	-	-	05	5	± 3'-Ø"	± 7'-Ø"	AL	FWD	X	X	(E)	-			MATCH (E)	MATCH (N) DOOR SIZE TO (E) FRAME SIZE. POWDER COATING [FWD2]
504A	X	-	102	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT DOOR & FRAME [P24] ON PUSH SIDE & [P26] ON FULL SIDE
504B	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME. PAINTED [P22]
504C	X	X	-	Ø	(E)	(E)	(E)	PTD	-	X	(E)	PTD				PAINT DOOR & FRAME [P23] INTERIOR ONLY
505	-	X	115	1	± 3'-Ø"	± 8'-8"	HM	PTD	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT DOOR & FRAME [P16] ON PUSH SIDE & [P15] ON PULL SIDE
506	-	-	02	5	± 6'-Ø"	± 7'-Ø"	AL	FWD	X	X	(E)	-			MATCH (E)	MATCH (N) DOOR SIZE TO (E) FRAME SIZE. POWDER COATING [FWD2]
506A	-	-	04	9	3'-Ø"	7'-Ø"	AL	FWD	X	-	AL	FWD	MATCH 506	MATCH 506	MATCH 506	POWDER COATING [FWD2]
507	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
508	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-			1/A8.6	
509	X	-	-	11	(E)	(E)	(E)	PTD	-	X	(E)	PTD				(E) ELEVATOR DOOR AND FRAME, PAINTED [P22]
510	X	-	102	Ø	(E)	(E)	(E)	-	-	X	(E)	-				
511	-	X	115	1	± 3'-Ø"	± 8'-Ø"	WD	PLAM	-	X	(E)	PTD				MATCH (N) DOOR SIZE TO (E) FRAME SIZE. PAINT FRAME [P23] ON PUSH SIDE & [P15] ON PULL SIDE
513	-	-	121	1	6'-Ø"	8'-Ø"	WD	PLAM	-	-	AL	CLR	1/A8.7	1/A8.7		SALVAGED OR NEW

DOOR TYPES







DOOR TYPES

Ø - Existing
Various existing solid core wood doors, hollow metal doors, storefront doors.

1 - Solid
Solid core wood.

2 - Sliding Glazed Doors with Sidelights (Demountable Wall System)
Aluminum framed sliding glazed doors. With integral aluminum framed and butt-glazed sidelights and returns at fin walls. Complete integrated door, frame, glazing, and hardware system by DIRTT or equal. Provide doors with 4" stiles and head and 10" sills.

3 - Solid Wood Frame and Glazed
Wood frame with glazing

4 - Glazed Doors with Sidelights (Demountable Wall System)
Aluminum framed hinged glazed doors. With integral aluminum framed and butt-glazed sidelights and glass returns, where occurs. Complete integrated door, frame, glazing, and hardware system by DIRTT or equal. Provide doors with 4" stiles and head and 10" sills.

5 - Entry
Aluminum framed exterior entry doors with glazing. U.S. Aluminum Series 550 Wide Stile or similar.

6 - Frameless
Frameless glass doors with sidelights.

7 - Solid Asymmetrical
Solid exterior hollow metal doors. Asymmetrical paneled pair.

8 - Vault Doors
Existing vault doors.

9 - Aluminum Storefront Doors and Sidelights
Aluminum framed storefront doors, U.S. Aluminum, Kawneer, or equal.

10 - Metal Gate
Metal Frame with Metal grate

11 - Elevator Doors
Existing elevator doors.

12 - Chain Link Gate
Chain Link Gate in Chain Link Fence

LEGEND

AL - ALUMINUM
AN - ANODIZED
GL - TEMPERED GLASS, U.N.O.
HM - HOLLOW METAL
MTL - METAL
PLAM - PLASTIC LAMINATE W/ BAMBOO PATTERN
PTD - PAINTED
FWD - POWDER COATED
WD - SOLID CORE WOOD
SNO - SATIN CHROME ANODIZED
STL - STEEL
P/ MFR. - PER MANUFACTURER'S STANDARD DETAIL

KOMOROUS-TOWEY ARCHITECTS
410 TWELFTH STREET, SUITE 300
OAKLAND, CA 94612
Ph: 510.446.2244 Fx: 510.446.2242
kta@ktarch.com www.ktarch.com

DOOR SCHEDULE

ITD HEADQUARTERS
393 13TH STREET
OAKLAND, CA 94612

BID SET

REVISIONS

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DRAWN BY: WY
PROJECT NO.: 1203.22

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